THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY. R. R. BOWKER, *President and Treasurer*, FREMONT RIDER, *Secretary*.

PUBLICATION OFFICE, 241 WEST 37TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

VOL. LXXXIX., No. 12 NEW YORK, March 18, 1916 WHOLE No. 2302

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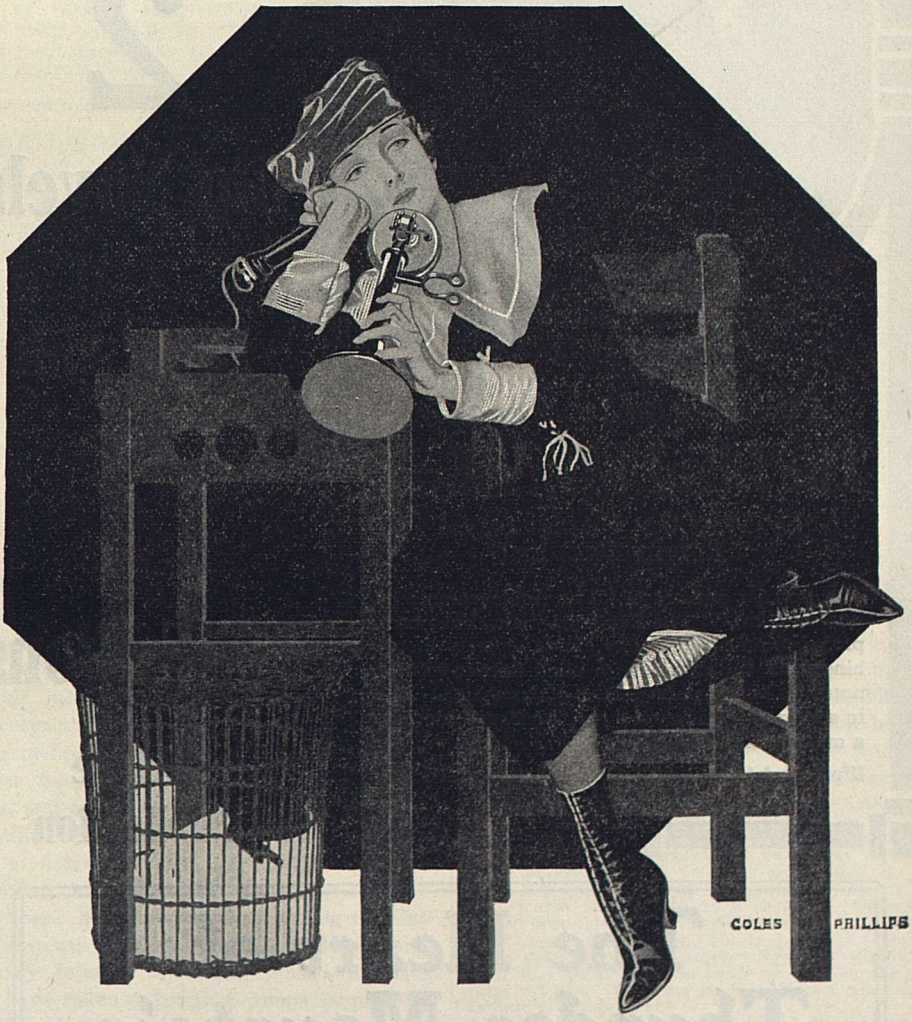

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The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

March 18, 1916

The Editor is not responsible for the views expressed in contributed articles or communications.
Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.
For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

THE RISING COST OF PRINTING

Publishers of books and periodicals are just now face to face with the most serious rise in printing costs which has occurred in years. The trouble is not local, though freight embargoes and other special causes have made it particularly acute in New York. It is not the fault of the printers themselves, who have only passed on as best they might increased costs to themselves over which they have had no control.

Practically every item of cost the printer has, from labor to paper, has jumped upward within the last five years, and particularly within the last five months, in a most disconcerting manner. We have already had occasion to speak of the rise in printing metals, linotype metal having risen, for instance, in two years from 7½ to 13½ cents a pound, while copper, which interests the publisher as half tone plate material as well as for electrotyping, has done almost as badly.

But metals are but one item. Press rollers consist mostly of glue, glycerine and molasses, and glycerine in eighteen months, from its "war relations," has gone up from nineteen to fifty-four cents a pound. Inks have become a serious matter, especially the colored ones. Some basic colors selling normally at twenty cents a pound are now worth as many dollars. Even the commonest black inks have taken surprising jumps in price in the New York market, this last being partly due to the freight embargo, which has prevented the shipment of carbon black for newspaper inks. In other words, if your printer places or threatens to place a new schedule of prices upon your work, appreciate the difficult position in which he finds himself.

Of all the increases above mentioned the publisher hears only indirectly. One increase, however, that on paper, comes to him, generally speaking, direct. And recent increases in the price of his paper form one of the most serious problems the publisher has had to face. So serious has the scarcity of raw materials for paper manufacture become that a bulletin has just been sent out from Washington urging all paper users to save their old paper so that its ingredients can be used again. The PUBLISHERS' WEEKLY printed some weeks ago a summary of the paper situation, giving in tabular form the rise in the prices of ingredients. But the figures are so unprecedented as to bear repetition: in some respects they have risen even since then. Alum, bleach, aniline colors, casein, filler, rosin—all materials essential in the manufacture of paper—have risen from one to forty-fold in cost. Sulphite pulp, the basic constituent of most of the paper used by book and periodical publishers, has nearly doubled in cost, partly owing to increased demand, partly to the shutting off, by war conditions, of the large Scandinavian source of supply. Rags, the chief constituent of our bond and other highest class papers, have, from the lack of European imports, gone up two hundred per cent.

What is the result? Book papers in general have risen in price one-third to one-half; coated papers one-half or more. Certain special papers, like craft, have gone up one hundred per cent. All papers are, in fact, selling at almost unprecedented prices. Worse than the increase of price, if anything, is the general demoralization of the market. Freight congestion is partly responsible; the very unexpectedness of the situation has aggravated its affects. Says a paper trade expert in the New York *Journal of Commerce:*

> Last year at this time the paper trade outlook was blue enough. During October, November and December the demand developed and the market and prices began to respond. Then, as if over night, the whole outlook changed. Nobody can explain it. Possibly consumers of paper had awakened to the possibility that there might be a shortage. Orders appeared faster than they could be taken up. Reserve stocks were drawn upon, but to no avail. The demand grew constantly larger. Now, the situation is such that many will be lucky to survive the next three months. It seems improbable that all existing contracts can be met.
>
> Manufacturers who are not bound by contract can obtain virtually any price they ask. They are in command of the market. The demand for paper exists and must be filled so far as is possible. Quotations change from day to day, and houses that take orders frequently stipulate that they will not guarantee to deliver all that is called for. Many refuse to quote any prices, while some have been forced to close down because of lack of raw materials. These assertions were made by the manufacturers themselves.

Undoubtedly the situation has been made worse by a few buyers who have become a

little panic-stricken and have ordered future demands for immediate delivery, regardless of price quotations. The effect of such buying has been of course further to demoralize the market.

The present abnormally high prices are undoubtedly going to cause the indefinite postponement of many publishing ventures for which paper requirements are large. Periodicals have to continue some way, but their demands are in general pretty well covered, and it is probable that when present continuing contracts expire the market will have settled down somewhat. Almost certainly the freight situation will have improved, for the very good reason that, so far as New York is concerned, it could not very well be much worse. And freight congestion has played no small part in the paper rise. When deliveries that normally took six days were requiring six weeks, New York publishers felt the necessity of having heavier reserves on hand, and when several hundred publishers get a feeling like that it tends to tie up the sources of supply.

Paper probably will not drop greatly in price right away. From the best information the Publishers' Weekly has been able to secure, however, it does not appear that anything in the nature of an actual paper famine is going to develop. Wherever possible, therefore, it seems wise to postpone buying rather than buy at the present inflated prices. It seems advisable to cover, by order, paper requirements for several months ahead, but not to insist on immediate delivery of any more than immediate requirements plus what might be called a "freight congestion reserve."

There seems little doubt that some of the items of increased publishing cost are going to be more or less permanent legacies of the war. Where this is the case the issue must be squarely faced. The public has been in this country so well educated to the receipt of printed matter far below cost — generally far below actual manufacturing cost, as a matter of fact—that it will be difficult to suggest to it any sort of an increase. But that may be, in fact is, the publisher's only alternative.

Considerable annoyance has been caused during the past few weeks by the inability on the part of American publishers to ship unbound sheets to England. It was stated in a London dispatch of last Friday that the tie-up was due to the refusal of the British Consul in New York, acting under orders from the British Board of Trade, to sign the necessary consular certificates. The Publishers' Weekly has taken up the matter with certain of the publishers affected and with Thomas Meadows & Company, the book forwarders who have been practically handling the matter for the American publishers, and it appears that the British Consul in New York has had nothing to do with the situation and the tie-up was due entirely to the steamship companies. The shipping congestion is so great that the carriers seem to have used the British proclamation placing an embargo on paper importation as an excuse to debar what seemed to them luxuries in favor of munitions and other necessities. While no word has been received on this side of any decision of the British Board of Trade, yet a number of unofficial communications bore out the word received from John Lane, who wired that the "government definitely states that no licenses are necessary for printed sheets." Finally, early this week, in response to pressure from publishers both here and in England, shipments of unbound sheets recommenced from Boston, and on Thursday morning the lines out of New York began to receive shipments for England. This closes the matter so far as American publishers are concerned—the only difficulty remaining is that common to all exporters at present, namely, to find a bottom in which the goods may be shipped.

It need not always be said, "How soon are we forgotten when we are gone," and it is especially gratifying for us to record how the memory of Adolph Growoll, for so many years managing editor of The Publishers' Weekly, abides with his friends of the retail book-trade. His work was always pervaded with his thought of bookselling as a profession, and that profession now acknowledges his service to it by the establishment of the Adolph Growoll Gold Medal, which is to be awarded, yearly, we understand, to the man or woman rendering the most distinguished service to the American book-trade. This recognition is not only worthy in itself, but will have the happy effect of stimulating others to emulate Mr. Growoll's service to the profession, for there is no better stimulus than the appreciation of one's fellows. On behalf of the associates of Mr. Growoll for those many years, we return cordial thanks to the New York Bookseller's League for this happy acknowledgment.

NATIONAL TRADE ASSOCIATION ISSUES BROADSIDE AGAINST STEPHENS BILL.

THE recently organized National Trade Association is flooding the country with a circular opposing the Stephens bill, the general nature of which is indicated by the following opening challenge:

"This bill without any doubt is one of the baldest attempts recorded of a small group of misinformed business men to secure class or special legislation to legalize practices which the courts have uniformly decided as bad business policy."

Continuing, the circular says, in part:

"Unlike most all recent Federal legislation which has been aimed to protect the consumer and the public from the exactions of business combinations, this measure seeks to legalize higher prices for commodities than are now being paid, and if enacted into law would greatly add to the already heavy burden of the high cost of living.

"The sponsors of this bill do not seem to recognize that the prices of goods include the compensation a retailer or wholesaler receives for the service he renders in distributing the goods. If the government is to give the manufacturer the right to regulate the profits of the retailer and wholesaler, it should also regulate the profits of the manufacturer.

"This bill attempts to legalize practices which our courts have uniformly held to be against public welfare, and which the usage of sound commercial policy for centuries clearly proves are harmful and injurious to fair and wholesome relations between manufacturer, wholesaler, retailer and the consumer.

"The whole bill is probably unconstitutional, but it is much easier to—through investigation and publicity—prevent its passage than to court endless and expensive litigation hereafter.

"This bill would increase the cost of living for the benefit of a few manufacturers afraid of or unable to meet open and fair competition. No elasticity in price is provided to equalize the difference in delivering goods to different markets (except as the manufacturer dictates for his own purposes of exploitation), so that the customer near at hand would be penalized to help pay the cost of transportating goods to distant points.

"The bill prohibits wholesalers and retailers from making any allowance of a discount, rebate or commission, grant of any concession, or any other discount device whatsoever. There would be no differentiation between cash, credit or instalment purchases to the consumer. It would prohibit the use of all inducements for trade stimulation or advertising.

[According to the provisions of the bill] "The dealer must ask the manufacturer for permission for seasonal sales a sufficient time before the date set by the schedule filed in Washington in order to give the manufacturer a reasonable time for consideration, so that he may be able to inform the dealer thirty days before the date set for the sale.

"These provisions put a premium on poor stock keeping and on bankruptcy. Under such provisions, sales would be a farce and ineffective of results.

"The retailer would be deprived of ordinary banking accommodations in carrying his stock of goods, which no longer would be a liquid asset which could be realized on at forced or emergency sale without the consent of a distant manufacturer.

"The reasonable opportunity provision of the bill is an absurdity from the standpoint of the dealer. By the time the retailer could receive the manufacturer's consent to a sale, the merchandise might become unsaleable and have to be kept over until the following season, when it probably might be out of style or unseasonable and greatly impaired.

"What chance has a retailer who has stocked up with goods at one fixed price, to be sold at another price, if the manufacturer can, a day or two later, by filing a new schedule, sell cheaper to his competitor? The proposed law provides rigid compulsion for the retailer, while extending unlimited license to the manufacturer.

"The bill pretends to be permissive, but by extensive advertising a manufacturer can create an insistent demand which would force the dealer to handle his merchandise. The retailer is to be reduced to a mere automaton for the convenience of manufacturers.

"This bill is entitled, 'To Protect the Public Against Dishonest Advertising and False Pretenses in Merchandising,' but it might more properly be entitled, 'A Bill to Legalize Arbitrary Price-Making, Restrict Open Competition, Establish Monopoly and Provide Government Protection of the Same.'"

ARTISTIC PHOTOGRAPHY OPENS UP NEW FIELD IN BOOK ILLUSTRATING.

ARTISTIC photography executed by such masters as White, Dickson, Coburn and a dozen others, possesses a decorative quality and a beauty of finish which is recommending it to publishers as a fit medium for the interpretation of music and literature. Allied as it is to the interpretative art of the ballet, pictorial photography as representing the moods of the musician has already met with considerable use. *The Opera Magazine,* for instance, is at present featuring a series of nude studies posed in the spirit of Debussy, Nevin and other composers. In the field of literary interpretation, poetry naturally suggests itself as the most suited to the master photographer's art, as it contains so much of the imaginative element. Edward R. Dickson's illustrations for Stephen Phillips' pastoral poem, "Marpessa," are one of the best examples of this sort.

As to the methods and aims of the artist photographer, Edward R. Dickson, champion of the school of pictorial photography, is quoted in a recent issue of the Boston *Transcript* as follows: "The artist photographer of to-day encompasses his pictures with the variant sunlight, as he employs the camera instead of the brush as his means of personal impression. He considers it unnecessary to

manipulate his negative. His expressions are governed wholly by his capacity for selecting and arranging his subjects on the ground glass before him in an endeavor to beautify the commonplace. He chooses simply and endeavors to establish a fine adjustment of his needs to design and to the decorating of space, so that his pictures may be enduring in their appeal to the intellect.

"The essential and vital consideration on the photographer's part is the utilization of light. It is very easy for light to throw out the balance of the object, consequently we have to work when the conditions of light are at their best. Things should not be made impenetrable with darkness, but made to vibrate with light, since all shadows are transparent.

"The highest ideal, as I have said, in the pursuit of my work is to beautify the commonplace. I take the commonplace and decorate the rectangle of my picture. By the employment of light and shade I have translated what may appear crude to the naked eye into the expression of poetry.

"We have a number of men and women who are doing remarkable things. Let me mention Clarence H. White, who in many respects is the leader among us. I was a student of Mr. White, whose classes at Columbia and in summers up in Maine have educated many a pictorialist in the right direction. Mr. White was one of the first photographers to make his pictures directly against the light. His work is very delicate. He has never been surpassed in his treatment of the figure in the open air. There are also Alvin Langdon Coburn, George H. Seeley, Augustus Thibaudeau, Karl Struss, P. L. Anderson, and Gertrude Kasebier.

"Coburn is the most popular of artist photographers. He has a wonderful vision, and his most characteristic quality is in treating big things, putting them into space. Mr. Seeley is one of the earliest photographers in the field. His attitude is slightly different in that he assumes the note of painting. Of all the photographers he makes the largest pictures, which are very rich in quality. He specializes in the treatment of figures. Augustus Thibaudeau's main feeling is for the making of large heads, which often remind one of the old masters. His art is plastic. Characteristic of Karl Struss' work are his outdoor scenes of the city; his pictures of New York have never been surpassed. He is one of the few men who are able to make selections by the aid of the small camera. P. L. Anderson is noted for his portraits."

1915 "AMERICAN BOOK-PRICES CURRENT" READY.

THE new volume of "American Book-Prices Current,"* covering sales from September 1, 1914, to September 1, 1915, has just appeared under the editorial direction of Victor Hugo Paltsits, successor to the late Luther S. Livingston. This year's "Book-Prices Current" is eighty-five pages longer than that of last year and contains records of 13,340 lots selected from 127 catalogues describing 86,960 lots, as compared with last year's record of 13,136 lots selected from 138 catalogues describing some 117,327 lots.

"The delay in the publication of this year's volume," says the editor's preface, "although regrettable, was due to unexpected mechanical causes, and not to the transition in the general editorship.

"This volume follows closely the scheme of its immediate predecessors, as laid down by my much lamented friend, the late Luther S. Livingston,* the originator of 'American Book-Prices Current.' He had wrought out the plan so completely, that it seemed to me wise to follow it; to make modifications in the future sparingly, and only when circumstances arose that suggested an alteration. Just now, the growing interest of collectors and scholars in autographs and manuscripts suggests an expansion of that section of the volume. The sales of this season have, in the Joline, Thacher, Lossing, Stevenson, and other collections, brought into the market an interesting array of such material, so that the volume has grown greater, proportionately, in that respect.

"Our record this year shows that, despite the European war, the prices realized have kept well up to the standard. It emphasizes, moreover, that the better classes of printed materials and the choicer autographs and manuscripts are increasing in price under competition. The season showed a preponderance of sales of Americana, of which there were about forty, and most of the nearly fifty sales of miscellaneous libraries also supplied the market with a fair representation of American items. In the miscellaneous sales, choice books on the arts were well represented. Of sales of autographs and manuscripts there were more than twenty-five, not to mention such materials in other sales. Several sales included very good Napoleonic items; others offered good pickings in first editions of literary works and there were some desirable offerings of illustrated books. Among special authors, the Stevenson sales take first rank. Eugene Field was represented by the Hanvey collection; Kipling by the Williamson collection, and Thackeray by the Behrend collection. The Cleven sale offered incunabula; there was one distinctive sale of bibliography. The drama had two, angling and sports two, art three, and law six distinctive sales. During the season, the Merwin Sales Company, successor to Bangs and Company and other co-partnerships, went out of business with the sale of March 26-27, 1915, ending the longest continuous career of book

*American Book-Prices Current, a record of books, manuscripts and autographs sold at auction, in New York, Boston, and Philadelphia, from September 1, 1914, to September 1, 1915, with the prices realized. Compiled from the auctioneers' catalogues under the editorial direction of Victor Hugo Paltsits. 7+923p. 8vo. Robert H. Dodd. $10n.

*The friends of Mr. Livingston are referred to an interesting biographical sketch, written by George Parker Winship, with a bibliography of Mr. Livingston's works and contributions, printed in the "Papers" of the Bibliographical Society of America, Vol. VIII, Nos. 3-4, 1914, pp. 109-134.

HOME EDITION

THE CHRONICLE EXTRA

FAIR AND COOL NEW YORK, THURSDAY, MARCH 0, 1916 TWO PAGES

MRS. BALFAME ARRESTED

AUTHOR HITS AT "T. B. M." SUPERSTITION

Empty-Headed Husbands Bound for Solitude or Divorce Court, She Says

GOOD READING BEST CURE FOR FATIGUE

In an interview on "Books and the Tired Business Man," Gertrude Atherton, author of "Mrs. Balfame," The Conqueror," etc., said today:

I wonder if the tired business man who maintains that he has neither the time nor the inclination to read ever realizes how incredibly unfair he is to his wife and growing family. In hours of a reasonable amount of intelligence and leisure, keep an open mind and girls are in two classes, one with a certain degree of knowledge and of recent interest in topics in a world. The American man thinks he can come with scholarship every night at once or thinks he is in a far greater mental than he is or he makes for a vacuum another will loom along three times a year. This type of American believes that only vaudeville or screaming farce can relieve his brain-fag whereas the temporary complaint is not mental fatigue but that relaxation of the mental muscle which in small indoses brings to a matter of fact the night's sleep or half an hour flat on a sofa with a cigar and the newspaper and sandwiched thought is all the rest the brain needs; have read some abnormal period of stress, when complete change and rest are necessary.

THEY BORE THEIR WOMEN FRIENDS

When these husbands, dreaded equally by their companions and their families, are dragged out to dinner or induced to entertain at their own table they bore the woman most cruelly and left, and it is a fact that most women (including myself) will not accept a dinner invitation to certain men when she knows that here will be some mental strain headed like a pain.

His wife, poor thing, is subjected to the boredom of the business world and must suffer from brain-fag occasionally, but not every night, and may be trusted to revive at the dinner table at least.

It is upon these occasions that the most successful business specialists feed out of the great storehouses of the mind and the literature, the significant novels, the plays, the plots, the new tendencies of life, the news of writing headed the finest fiction behind the pen. He wonders why the dinner is at all absurd. He is always only politics (if he does); and many a man no doubt has felt a smoking sensation of gratitude to the European war for furnishing an almost inexhaustible topic of conversation at the dinner table. He has read the latest editorial in the morning paper, when his mental faculties were fresh, and he requires a certain enough impression of them to take a turn at the general conversation with a bit of feeling and looking like a book.

An increasing number of these worthy but insufferable men are being quietly shelved by their wives and daughters. Either they find themselves alone evening after evening or they are quickened to court on some statutory pretext.

DIVORCED FOR STUPIDITY

Now these cases are simply the victims of bad habits and fixed ideas, acquired early in life. They have never been something compassionate about them, even simple or they would not have acquired an intelligent woman to exist upon a life-companion for her social and intellectually handsome or so hysterically fascinating as to account for the waste of marriage. She, of course, is a tremendously easier even for modern freedom of her sex attraction alone does not rush people to the altar; otherwise there would be practically no such thing as repulsion and desire. Therefore, very young are drawn together, in nine cases out of ten, by an affinity in one of the details, or something subtler that later may be traced to certain instincts which the two minds in eager to unite as the self-developed individual takes the first steps in and the man's mind becomes a single-track as concentrating to his wife, eventually, as her broad gauge interests are to him. The living apart is responsible for the nice lasting bond to marriage; in accordance with the perishable law, the end is not the divorce court.

READING CURES FATIGUE AND BRAIN-FAG.

And this question of finish of young hopes and aspirations could be so easily avoided if men when they were young to better women would realize by their actions to cultivate the same interests as they respectively; they would at least have the benefit of their mental companionship after sick into the position of the men's provider. It is no good men's self-love to read novel (and no novel is "good" unless interesting), which is confirmed by our history, or to read three or four books a year on the absolute necessities of the great questions that are threatening the social energies of thinkers (of course no busy man can be expected to read a leading library, or pretend to read all the books the librarian would be glad to recommend, but he can read a number with a book-other subscription, as might be) instead of blowing in the best books as he "ought to read," or he can inquire whether to his wife's evening accounts the headlines of his

Read WHO BALFAME IS, on some-thing about his wife, and his home life, and his friends, and his enemies, and his business, and his pleasures, and his hobbies, and his habits, and his opinions, and his prejudices, and his likes, and his dislikes, and his loves, and his hates, and his fears, and his hopes, and his ambitions, and his failures, and his successes, and his defeats, and his victories, and his life, and his death.

MRS. ATHERTON

BUTTE, MONTANA, NAMES STREET AFTER AUTHOR

Gertrude Atherton Honored for His Study of the Real West

Gratitude, in the part of Butte, Montana, to Gertrude Atherton for coming out to study it and then put it into "Perch of the Devil" has resulted yesterday in the naming of a new street district after the author. Atherton Place advertises Clarkville (on west the like "Straits near the car line," "reasonable terms" and other inducements dear to the community.

Gertrude Franklin Horn was born in San Francisco, California, in 1850. Before Franklin was her name, great uncle. She received her education at St. Mary's Hall, Benicia, California, and Sayre Institute, Lexington, Kentucky. Her maiden name, George Hunt Atherton (now deceased) in California, where the scenes of many of her earlier books were laid. Since 1895 Mrs. Atherton has lived abroad much of the time and her work is as well known and popular in England as here.

Mrs. Atherton began writing in 1878 and has a long list of important stories to her credit. Most of them were originally published by Stokes:

"The Doomswoman," 1898; "A Whirl Asunder," 1899; "Patience Sparhawk and Her Times," 1897; "His Fortunate Grace," 1898; "Ancestors: A Tale of English Husbands," 1898; "The Californians," 1898; "A Daughter of the Vine," 1899; "The Valiant Runaways," 1899 (formerly published under "The Aristocrats," 1900); "The Conqueror," 1902; "The Splendid Idle Forties," 1902; "The Few of Hamilton's Letters," 1903; "The Ancestors," 1903; "The Fell in the Fog," 1905; "The Traveling Thirst," 1907; "Rezanov," 1906; "Adventures of a Novelist," 1907; "The Gorgeous Isle," 1908; "Tower of Ivory," 1910; "The Foolish Virgin," 1911; "Tales of Tamalpais," 1914; "The Californians," 1914; "The Perch of the Devil," 1914; "The Sisters' Tragedy," 1915; Mrs. Balfame.

HIS! A DETECTIVE STORY

By "Mrs. Balfame" Is Much More Than That, Too

The impression has gone abroad that Mrs. Balfame has written a detective story. That is only true to the extent that "Perch of the Devil" was a detective story. Atherton is not interested in detective stories and has never written one. The book is far more than that. It is many things that are of more importance than a mere psychology; then, a remarkable picture of San Francisco before and after the fire of 1906, a striking record of a remarkable family, at least for its fantastic position. He is helped as the scientific detective is helped, a woman is involved, and crime, whose like is unknown in the annals of modern society.

Now, whereas city of Butte, was an upstart town just big enough to have its bonds and its speculator skies, it was not that city of Caribou which is the atmosphere of complicated financial intrigue and its developers into the realm of fantasy, understanding and power.

Like Detective Stories in Not

"Mrs. Balfame" is a good story. The principals in the case are women, all of which are Mrs. Atherton's strongest characterizations. The men are rather weak, and in the book under consideration they are even more so than in the feminine quite as an example, and the fact is evident if men when they were subjects in American life, as illustrations, but not usually care for "descriptive novels." Those who do care for descriptive stories will find it extremely entertaining. It is a remarkable piece of work. Its characters are written with an authority and

Read WHO IS OUR GREATEST NOVELIST?

WHO IS OUR GREATEST NOVELIST?

Many Critics Call Gertrude Atherton Leading American Writer of Fiction

FEW MEN WHO CAN EQUAL HER, SAYS ONE

Who is the ablest American novelist? Not the most able in securing immense sales, but the one who most truly and most interestingly portrays our developing American life, giving to literature a record in our own soil. Is there anyone who can take precedence over Gertrude Atherton? This following questionnaire is to answer the question.

For other novels written by a woman and having the scope and power of Mrs. Atherton's we must look back to George Eliot, George Sand, and Charlotte Bronte. In her book we are dealing with real life, treated on a large scale; and little hard to discover. American men equaling Mrs. Atherton in versatility of vision, depth of sympathy, and sense of construction? Mr. Robertson Davies? Perhaps.

Mrs. Atherton is, to our judgment, the ablest woman writer of fiction now living.—Sir Robertson Nicoll in *The British Weekly*.

I think that Mrs. Gertrude Atherton still writes under the name of "The Conqueror" which the English biographer Sir Hamilton speaks of will reach enthusiasm, is one of the most fascinating books that was ever told.—From address by William Howard Taft.

"There are a good many people in England who regard Gertrude Atherton as having the best brain among the American women novelists."—London Correspondent of *New York Times*.

That Mrs. Atherton is one of the most accomplished novelists of her country there can be no absence of doubt.—*London Standard*.

There can be no doubt that Mrs. Atherton stands head and shoulders above other living women writers in America.—*New York Times Book Review*.

"For these power there is but a living female novelist who comes near her."—*London Sketch*.

There are few novelists whose craftsmanship is superior to that of Mrs. Atherton.—*Boston Evening Transcript*.

Mrs. Atherton's novels are of the most accomplished novelists of her country there can be no absence of doubt.—*London Standard*.

IDA COMPTON CREATES NEW ROLE IN MONTANA

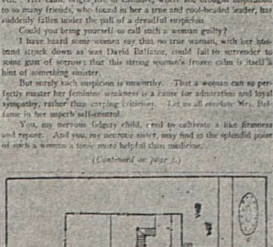
Heroine of "Perch of the Devil" a Splendid American Figure

Ida Compton, heroine of Mrs. Atherton's "Perch of the Devil," is a new figure in American fiction. Only an American woman could have created her. She is an American woman, a product of that democracy in which again and again even those who are pushed by adversity to the front of circumstances suffer. Gregory Compton is a creature of nature; a lean, dark, reserved man with keen eyes and a mouth that betrays strong and greatest passion in his life, namely, money-maker; one whose power is always second to his leading love of the land. Gregory Compton married Ida in a moment of infatuation. She is an educated, ambitious girl, beautiful in her way, but of a type that is not common. Gregory Compton married Ida in a moment of infatuation. She is an educated, ambitious girl, beautiful in her way, but of a type that is not common. Gregory Compton married Ida in a moment of infatuation. She is an educated, ambitious girl, beautiful in her way, but of a type that is not common.

But surely such suspicion is unworthy. That a woman can so perfectly master her feminine weakness is a cause for admiration and loyal sympathy, rather than carping criticism. Let us all emulate Mr. Balfame in her superb self-control.

You, my nervous fidgety child, read to cultivate a like firmness and repose. And you, my neurotic sister, may find in the splendid poise of such a woman a tonic more helpful than medicine.

(Continued on page 2.)



THE BALFAME PLACE, WHERE ELSINORE POLITICIAN WAS MURDERED.

Dotted line shows route Mrs. Balfame is alleged to have taken just before she was found. Cross shows where Balfame was shot.

TODAY'S DEVELOPMENTS IN THE BALFAME CASE

Frieda Appel and Conrad Kraus, Jr., maid-of-all-work and her friend, testify that Mrs. Balfame left house a few minutes before shot was fired and returned immediately afterward.

Grand Jury indicts Mrs. Balfame.

Mrs. Balfame arrested and taken to Dobton Jail.

LATEST PHOTOGRAPH OF MRS. ENID BALFAME.

Did Mrs. Balfame Kill Her Husband?

BY SUSANNA SOBB

Mrs. Balfame is in jail. She is charged with being a murderess. Can she be guilty?

I have already drawn for you a picture of this queenly woman—tall, stately, with that classic beauty which breathes from every line of her serene face the most exquisite idealism and the loftiest character.

Today I watched her enter the gates of that place of horror. She was deeply veiled in black. She walked firmly, holding herself proudly erect, but she bore the mark of the shadow, nevertheless. I could not help thinking how symbolic of her awful misfortune was this enveloping veil. Her calm bright life in Elsinore, where she brought inspiration to so many friends, who found in her a true and real-headed leader, has suddenly fallen under the pall of a dreadful suspicion.

Could you bring yourself to call such a woman guilty?

I have heard some women say that no true woman, with her keen mind attack down as was Enid Balfame, could fail to surrender to some gust of sorrow; that this strong woman's frozen calm is itself a hint of something sinister.

But surely such suspicion is unworthy. That a woman can so perfectly master her feminine weakness is a cause for admiration and loyal sympathy, rather than carping criticism. Let us all emulate Mr. Balfame in her superb self-control.

You, my nervous fidgety child, read to cultivate a like firmness and repose. And you, my neurotic sister, may find in the splendid poise of such a woman a tonic more helpful than medicine.

(Continued on page 2.)

WIDOW OF MURDERED ELSINORE MAN INDICTED AFTER SERVANT GIVES DAMAGING EVIDENCE

Sure Mrs. Balfame Was In the Yard When Shot Was Fired

PRISONER CALM AS SHE IS TAKEN TO DOBTON JAIL

Mrs. Enid Balfame has been arrested for the murder of her husband.

The Balfame case took this sensational turn to-day when the Grand Jury, after hearing the testimony of Mrs. Balfame's servant, Frieda Appel, and Conrad Kraus, Jr., a friend of the girl, indicted the widow of the Elsinore politician who was shot down in front of his own house last Saturday night.

Mrs. Balfame was arrested at her home on Elsinore Avenue at noon and taken at once in Sheriff Buttle's automobile to the Dobton jail, where she is now occupying the warden's suite. Her wonderful nerve did not desert her, although the arrest came almost as a complete surprise. She declined assistance as she walked firmly from the car to the jail door. Mrs. Balfame, who is known in Elsinore as a beauty, wore a long, heavy black veil and appeared indifferent to the photographers who crowded the jail-yard.

SAW MRS. BALFAME GO OUT BEFORE THE SHOOTING

The story told by the German maid-of-all-work and Kraus, the son of "Old Dutch" Kraus, who keeps a saloon in Dobton, was the most definite clue to the identity of the murderer yet discovered. The girl repudiated her testimony at the coroner's inquest, when she denied all knowledge of the circumstances of the murder, but her account of the evening prior to the shooting is corroborated in every detail by young Kraus's. He told a reporter for THE CHRONICLE last night that he had been dancing with the girl in Dobton and came home with her when her toothache forced her to leave the party. After she had gone into the house, and while he waited in case she should call him back, he declares that **he saw a woman of Mrs. Balfame's height and figure leave the back door, creep to the back of the kitchen yard, and then turn suddenly and walk toward the front of the house.**

A few minutes later, he says, he heard Balfame come down the street, singing "Tipperary," and then a shot. He then hurried away. It was established at the inquest that Balfame was killed by a shot fired from the front door in front of the house. Footprints which might have been made by a man of medium size, or a tall woman, were found leading between the trees.

The girl's story is that she had been to her room on the third floor after coming in, and was on her way down the back stairs for hot water when **she heard Mrs. Balfame enter the house hurriedly by the back door, almost immediately after the shot.** It is assumed that this was the feature of her testimony before the Grand Jury, though she may have told about the alleged attempt of Mrs. Balfame's lawyer, Dwight Bush of Elsinore, to persuade her to disappear. She declares that the lawyer threatened her with arrest, in the presence of Mrs. Balfame, and that she sought the advice of Conrad Kraus, father of the witness. Kraus has verified this statement of the girl's.

REVOLVER NOT FOUND

Mrs. Balfame, when questioned by the chief of police on Monday, denied that she had ever owned a revolver. **It is known, however, that she was an excellent shot and had practiced frequently at the Elsinore Country Club.** No trace of the .41 revolver with which Balfame was shot has been found.

Up to this time it has been supposed that Balfame was shot by a political enemy, though every suspect who has thus far been examined has been able to produce a perfect alibi. The dead man had been active in the Democratic organization of Benhurst County and was outspoken in his opposition to the German interests in Elsinore.

The arrest of Mrs. Balfame has raised the excitement of the quiet town of Elsinore to fever pitch. Elsinore Avenue, at the head of which stands the stately old house, the home of three generations of Balfames, where the Democratic leader was shot on Saturday, has buzzed with rumors ever since. The local police had already indicated their intention of abandoning the case when the startling testimony of the German witnesses was unearthed through the efforts of a Democratic representative, and Mrs. Balfame's name had not even remotely been connected with the crime.

She is a woman of striking appearance, who has been recognized for many years as a leader of Elsinore society. **She is known to have been sharply estranged from her husband, who, it is said, failed to sympathize with his wife's keen interest in the literary club of which she was president. Among her friends**

Read WHO MRS. BALFAME IS, on something about her wife, and her home life, and her friends, and her enemies, and her business, and her pleasures, and her hobbies, and her habits, and her opinions, and her prejudices, and her likes, and her dislikes, and her loves, and her hates, and her fears, and her hopes, and her ambitions, and her failures, and her successes, and her defeats, and her victories, and her life, and her death.

HOW THEY WILL LOOK WHEN THE BOOK PUBLISHERS RUN THE NEWSPAPERS

The Frederick A. Stokes Co. has issued the above two-page sheet, in size and style similar to a daily newspaper, to advertise Mrs. Balfame. The reverse of the page gives the first couple of chapters of the story.

auctioneers in the annals of American bookselling.

"Some idea of the gross sums realized from the disposal of several collections may not be uninteresting, namely: Robert Louis Stevenson, two parts, $66,494.95; Brayton Ives, $56,302; Adrian H. Joline, six parts, $53,537.25; Mrs. J. F. Lovejoy, $18,615.20; C. C. Moreau, $15,329; B. A. Behrend (Thackeray), $14,818.70; Gooch and Fowler, $13,786.80; John Boyd Thacher, parts 4 and 5, $7534.10; James Dunne, $6800.55; G. M. Wiliamson (Kipling) $5648.85; Maj. Gen. S. W. Crawford, $3263; Paul Wilkinson, $3253; Wilberforce Eames, part 4, $2621.55; Madam Louisa Nidelet, $2207; John Heise, $1731; Benson J. Lossing, part 7, $1503.85; and certain unnamed sales, $5519, $4655, $3581, and $1076, held respectively, on February 17, February 5, May 14, and May 7-8, 1915, by the American Art Association."

FAREWELL DINNER IN CHICAGO TO S. C. BRITTON

On Tuesday, March 7, Frank K. Reilly gave a dinner at the Chicago Athletic Club to Sumner C. Britton, with whom he has been associated in business for over twenty years and who has severed his connection with the Reilly & Britton Company and removed to New York to start a new publishing concern. Among the guests were: James McNally, of Rand, McNally & Co.; Herbert A. Gould, of A. C. McClurg & Co.; Duke Hill, of Montgomery Ward & Co.; Frank M. Morris; L. Brent Vaughan, of Frederick J. Drake & Co.; L. N. Black, of The Book Supply Co.; Ralph A. Henry, of Carson, Pirie, Scott & Co.; and Messrs. Brewster, Brewer, Hale and Lea, of The Western Book & Stationery Co.

During the dinner—which lasted until nearly midnight—Mr. Britton and Mr. Reilly told of their ups and downs in the publishing business, and Mr. Reilly expressed his deep regret at severing business ties which had existed for so long. All of the company joined in wishing Mr. Britton the best of success in his new venture in New York.

Samuel H. Darst, who has been with the firm for more than ten years, succeeds Mr. Britton as secretary of the Reilly & Britton Co. William F. Lee, vice-president of the company, has been added to the board of directors.

Mr. Britton expects to open offices in the Hess Building, 26th Street and Fourth Avenue, early in April.

DUPLICATES IN HENRY E. HUNTINGTON LIBRARY TO BE SOLD.

Some of the greatest prizes of the book auction season will be offered at the Anderson Galleries, New York City, on the afternoon and evenings of Wednesday and Thursday, March 29 and 30, and on the afternoon of Friday, March 31. The autographs, special bindings, rare and fine books and manuscripts to be sold on these days are duplicates and selections from the private libraries of Henry E. Huntington, of New York, and William K. Bixby, of St. Louis. To these has been added a consignment of early English literature from the estate of E. Dwight Church, of Brooklyn.

Mr. Huntington has for many years been the largest private collector of rare books in the world. He was the largest buyer at the sale of the Hoe library, and since then has acquired *en bloc* the collections of the Duke of Devonshire, Mr. Church, Beverley Chew and Frederick W. Halsey. The material of which he will dispose at this sale consists of a portion of the duplicates acquired by him in the course of his career as a collector. Other sales of duplicates are to follow.

The present consignment, to be disposed of on the first day of the sale, consists chiefly of English colored plate books of the last century. There is a first issue of the first edition of Cruikshank's "Humorist," a complete set of the "Comic Almanacs," and what is probably the only copy in existence of "London Characters" in the original printed boards. Alken is represented by the rare first edition of "Ideas Accidental and Incidental to Hunting." Other prizes in this field are Nimrod's "Life of a Sportsman," Apperley's "The Chase," and "Hunting Reminiscences," and the fourteen volumes of "The Annals of Sporting." There are first editions of Egan's "Life in London," "Sporting Anecdotes" and the "Life of an Actor." Rowlandson is represented, among others, by his "Dance of Death," "Vicar of Wakefield," "Dr. Syntax," the "Sentimental Journey" and "Johnny Quae Genus." Of Surtees there are "Jorrocks's Jaunts," "Analysis of the Hunting Field," and a complete set of first editions of his Sporting Novels.

BOOK-TRADE ASSOCIATIONS.

NEW YORK BOOKSELLERS' LEAGUE.

Despite the driving snowstorm which discouraged anything but going home to slippers and an easy-chair, the March dinner of the New York Booksellers' League at the Hotel Brevoort on March 15 brought out the usual good crowd. It was the annual business meeting, and after the last bit of Camembert had been downed and cigars lighted, Mr. McKeachie called for nominations for president. Mr. Lacy proposed E. Byrne Hackett, vice-president of the League, and Mr. Huebsch seconded the motion in a graceful speech. Nominations were immediately closed and the election was made unanimous.

When Mr. Hackett took the chair at the close of the meeting he paid a tribute to Adolph Growoll, the president of the League eleven years ago, when he first became a member, telling of the trade enthusiasm and idealism of Mr. Growoll. Mr. Hackett then announced that he was authorized to offer the Adolph Growoll gold medal to the man or woman, bookseller, publisher, author or anyone else, who should render the most conspicuous service to the cause of letters during the coming year. Mr. Hackett congratulated the League on the prosperous condition of the

treasury disclosed by the treasurer's annual report, and urged that a part of this money be turned over to the Booksellers' School.

The only speaker of the evening was Dr. Louis U. Wilkinson, author of the forthcoming novel, "The Buffoon," who recited a lecture on Shakespeare. A copy of "The Buffoon" will be given by the publisher, Mr. Knopf, to each person present at the dinner as soon as bound copies are ready. Although Dr. Wilkinson was the only "regular" speaker, Mr. Huebsch, who is just back from the Ford trip, told the members of the League of some of his experiences while fighting on the *Oscar II* and "somewhere in Scandinavia."

The ballot for the election of six members to fill the vacancies in the board of managers resulted in the election of Messrs. Haskell, Huebsch, Kinsey, Lacy, Whitworth and McKeachie.

The remaining business of the evening included a vote of thanks to the retiring president and entertainment committee, the reception of one new member, Walter A. Winter, of the "Encyclopædia Britannica," the announcement of another booksellers' meeting shortly in the rooms of the Funk & Wagnalls Co., who will show the booksellers how the *Literary Digest* is made; the announcement of June 24 as the time and Midland Park, Grant City, Staten Island, as the place of the next Booksellers' League field day, and the decision that spikes will not be allowed in the races at that time.

Following is the annual report presented by Mr. Wessels, the treasurer of the League:

TWENTY-FIRST ANNUAL REPORT OF THE BOARD OF MANAGERS OF THE BOOKSELLERS' LEAGUE, MARCH 15, 1916.

In the past at the annual meeting it has been customary, and with good reason, for your Board of Managers to congratulate the members of the League on the work of the year then passed, and the Board takes pleasure in reporting that the 21st year of our existence has increased further the benefits and usefulness of the League.

The treasurer's report is a safe index of our prosperity and against a balance of cash on hand Feb. 1st, 1915, of $783.67, the treasurer this year reports a balance of $1,111.29. The treasurer reports as follows:

TREASURER'S ANNUAL REPORT, FEB. 1, 1916.

RECEIPTS:		
Cash on hand Feb. 1st, 1915	$783.67	
Received for Dues	1313.00	
" for Dinner Tickets	96.00	
" for Dance Tickets (Feb., 1915)	23.00	
" from Employment Bureau	19.03	
" on account Authors Reading	200.40	
" on account Field Day	96.08	
" on account Jan., 1916, Strand dance	7.85	2,539.03
DISBURSEMENTS:		
Monthly Dinners	779.65	
Printing Stationery and Postage	159.74	
On Account Authors Reading	131.00	
On Account Field Day	52.66	
Deposited to Account Booksellers School	100.00	
Miscellaneous	204.69	
Cash on hand Feb. 1st, 1916	1111.29	2,539.03

ANNUAL REPORT OF BOOKSELLERS' LEAGUE SCHOOL ACCOUNT.

Receipts:—April 27, 1915, from the Booksellers' League	100.00
Disbursements:—June 21, Schulte Press, Printing, $3.01. Feb. 1, 1916, cash on hand, $96.99	100.00

You will notice that we have set aside an amount for the exclusive use of our Booksellers' School, and the balance on hand on this account would ordinarily be added to our cash balance.

Forty new members have joined our organization; our membership, March 1, 1916, is 304, against a record of 305 March 1, 1915, but during the year past the Board has steadily dropped from our rolls all those who did not continue actively in the League, leaving a vigorous nucleus on which to build a thoroughly representative booktrade organization.

Particularly in the serious side of its work, the League has taken a very decided forward step. The Booksellers' School began its course of fifteen lectures at the Young Men's Christian Association, West Side Branch, in March; the first meeting was attended by about seventy-five and at the second meeting about twenty-five students enrolled for the course. It reflects credit on the students, lecturers, and on the able committee in charge that the director of the Young Men's Christian Association stated that the percentage of attendance in the course was higher than in any other of the many courses conducted by the Young Men's Christian Association. It is very proper that the League recognizes the splendid services rendered by the School Committee and particularly its self-sacrificing chairman, Mr. B. W. Huebsch; on behalf of the League, the Board tenders them our heartiest thanks for their efficient and splendid work.

Owing to the necessary absence of its Chairman, the School Committee has decided to postpone the course of Spring lectures till the early Fall and the Board hopes for a large and enthusiastic enrollment.

A public lecture on "The Jobber's Service to the Booktrade" was given in the salesrooms of the Baker & Taylor Co., on Feb. 29th. The lecture was well attended and pronounced one of the most interesting and enjoyable in the lecture course; this will be followed by other lectures, and the School Committee is now at work on details of a prize competition open to members of the League.

On March 30th, 1915, the League arranged "An Evening with Popular Authors." Coningsby Dawson, Mrs. Helen R. Martin, Alfred Noyes, Inez Haynes Gilmore, Eleanor H. Porter, Jesse Lynch Williams, and James O. Hannay (G. A. Birmingham) read selections from their works. The committee in charge received many expressions of appreciation of a very enjoyable and interesting evening, the proceeds of which were donated to the Booksellers' School.

The Employment Bureau continues its beneficent activities. Manager Mr. T. E. Schulte submits the following statistical report:

BOOKSELLERS' LEAGUE EMPLOYMENT BUREAU.

RECEIPTS:

March 16, 1915—33	Registration fees, paid, at .25	$8.25
To		
Feb. 29, 1916—2	Fees paid for Positions Secured, $1.50	3.00
2	Employers' Fees, at .50	1.00
		$12.25

DISBURSEMENTS:

Feb., 1916 March, 1915	Postage paid on letters, etc., as per receipted bills herewith	$6.53
Check herewith to balance account		5.72
		$12.25

The board suggests that the local book-trade make constant and greater use of this bureau, benefiting thereby employer as well as employee.

The social side of our work is now well established, and the past year was a successful one from that point of view. The League has given five dinners, each one pronounced the best yet. At the October dinner, the guests were: Ellis Parker Butler, Charles E. Lauriat, Jr., of the Charles E. Lauriat Co., Boston, who spoke about his experiences in the *Lusitania* disaster, and C. T. Brainerd. At the November dinner, the toastmaster introduced Mr. W. E. Aughinbaugh, who talked on "Selling Latin-America," Dr. S. Hall Young, who gave an account of John Muir and Alaska, and Professor Scott Nearing, of the University of Pennsylvania.

At the January dinner, the speakers were O. F. Lewis, secretary of the Prison Association of New York; Samuel Scovil, Jr., who made us see "snakes"—real ones; and Samuel Hopkins Adams, who spoke on honest advertising. As usual, the February dinner was ladies' night, and was voted the best dinner of the season. Our guests were Temple Bailey, Kate Douglas Wiggin, Margaret Widdemer, and Jessie B. Rittenhouse.

It is unnecessary at present to enlarge on the profit and pleasure experienced by those attending the dinners, and it only remains to say that the entertainment committee has set a high standard and deserves the best thanks of the League for its continuous arduous work in their behalf.

The second field day was a red-letter day in the history of the League and thoroughly enjoyed by the members and their friends. Another field day committee is already at work to "pull off," in sporting parlance, another field day greater and better than either of the two thus far on record.

At the request of the dancing element, the committee arranged a dance on January 6 at the Strand Roof Garden, and this also was a complete success. The entertainment committee will transfer to the new entertainment committee plans and suggestions which will insure a brilliant finish to the season.

Before closing the report, the League thanks THE PUBLISHERS' WEEKLY and *Bookseller, Newsdealer and Stationer* for the publicity they have given the League and for the generous use of their advertising columns.

The board once more takes this opportunity to impress upon the members that the League needs the hearty co-operation of all members to further the social side as well as the more serious side of our work. It is only with this co-operation that it is possible for the League to give the greatest benefit to its members and to be representative of the best interests and activities of the American book-trade.

Respectfully submitted,

A. WESSELS,
Secretary.

OBITUARY NOTES.

S. EMILIO TREVES, founder in 1861 of the well-known publishing house of Fratelli Treves, a house with a world-wide reputation, died at Milan on January 30 in his eighty-third year.

FRED T. JANE, widely known naval author and journalist, died on March 9 at Southsea, England, in his forty-seventh year. Mr. Jane began the publication of his annual, "Fighting Ships," known all over the world as a naval reference work, in 1898, when he was only twenty-eight years old. He is said to have invented the naval war game and was naval correspondent for the *Engineer*, the *Scientific American* and the London *Standard*. His books include: "Blake of the *Rattlesnake*," 1895; "The Incubated Girl," 1896; "To Venus in Five Seconds," 1897; "The Lordship, the Passen and We," 1897; "The Violet Flame"; "The Port Guard Ship," 1899; "The Torpedo in Peace and War," 1898; "The Jane Naval War Game" (naval kriegspiel), 1898; "The Imperial Russian Navy," 1900; "Ever Mohun," 1901; "Hints on Playing the Jane Naval War Game," 1902; "The Jane Coast Operations War Game for the Instruction of Garrison Artillery in Coast Defence," 1903; "The Imperial Japanese Navy," 1904; "Heresies of Sea Power," 1906; "The Ought-to-go," 1907; "A Royal Bluejacket," 1908; "All the World's Airships" (annual), 1910; "How to Play the Naval War Game," 1912; "The British Battle Fleet," 1912; "Your Navy as a Fighting Machine," 1914; various small war handbooks; "The World's Warships," 1915.

SEYMOUR EATON, well known to the book-trade as the founder of the Booklovers' Library and Tabard Inn schemes which aroused so much comment fifteen years ago, died of apoplexy at his home in Lansdowne near Philadelphia on March 13. Eaton was a Canadian by birth and early removed to the United States where after some years spent in school teaching and other occupations he started in 1900 the Booklovers' Library, capitalized at $600,000, and later at $2,600,000. The home office was in Philadelphia but within a few months branches were opened in New York City, Brooklyn, Boston, Chicago, Washington and other cities. The idea of the Library, it will be remembered, was the exchange and delivery of books at the homes of subscribers. Membership in the Library was offered through "invitations" based upon social directories or through recommendations from

members. The annual membership fee was $10, entitling subscribers to three books a week, or one book a week for $5. City deliveries were made regularly on stated days each week. The idea grew rapidly and branches were even opened in Europe. In 1902 the New York, Philadelphia, Chicago, Boston and Washington libraries announced that they could take care of no further subscribers and a subsidiary company, the Tabard Inn, was organized to handle the overflow. Membership in the Tabard Inn was $3, good for life, and revolving bookcases were placed in thousands of drug-stores and other stores. A large business was also done with libraries. In time other subsidiary companies were formed to handle drug specialties, food preparations, house furnishings, etc. In 1905 the entire business collapsed and was taken over by Lit Brothers who cleaned out the stock at slaughter prices. *The Booklovers' Magazine*, which Mr. Eaton also started, was involved in this failure. Mr. Eaton next turned to the insurance field and after the investigation of 1906 became secretary of the international policyholders' committee. He was next a director in the Drexel Institute of Chicago, a daily contributor to the Chicago *Record*, and has since been on the staff of the *Outlook*. He was the author of "Dan Black—Editor and Proprietor"; "The Roosevelt Bears"; "The Teddy Bears Musical Comedy"; "Prince Domino and Muffles"; "The Coal Bill Must Be Paid"; "The Telepath"; "Barzillai Brown, Bachelor"; "The Mysterious Giver"; "Sermons on Advertising"; and several text books.

PERIODICAL NOTES.

The Minaret, a new periodical devoted to poetry, is published in Washington, D. C.

Others, the magazine of new verse, edited by Alfred Kreymborg, will hereafter be issued under the business management of John Marshall, formerly of Gomme & Marshall.

The Allen E. Beals Corporation has been formed to publish in New York the *Mantel, Tile & Grate Monthly*, now published by Ward B. Edwards in Utica, N. Y. The incorporators are Charles Francis, president of the Charles Francis Press; Allen E. Beals, Ford H. Dow and George B. Hill, all of the *Architectural Record* and *Builders' Guide*, and Stephen Gates. In addition to publishing the *Mantel Monthly* the company will represent a number of building material magazines in New York City, supply building material news and advertising to newspapers, etc.

Ralph B. Strassburger, a director of the Navy League, started suit on Wednesday against Dabo & Helm, publishers of the *Seven Seas Magazine*, the alleged official organ of the Navy League; the secretary and vice-president of the league, certain members of the executive committee, and the league itself, are also defendants in the suit. Mr. Strassburger asked an accounting of all money the league had paid to Dabo & Helm in behalf of the publication of the *Seven Seas Magazine*. He also asked that those two men be enjoined from receiving more money from the league or from soliciting funds from league members for the United States Junior Naval Reserve. The suit stated that it was in the interest of the league, though the organization was technically a defendant. Last February Mr. Strassburger was sued for $250,000 by Dabo & Helm, who alleged slander. In their statement at that time the publishing firm asserted that Mr. Strassburger had said in public of them that they were using the names of the *Seven Seas Magazine* and Navy League for improper, dishonest, and fraudulent purposes. Mr. Strassburger's suit is his reply to their charges.

LITERARY AND TRADE NOTES.

The Macmillan Co. has issued an attractive booklet containing "A List of New and Important Books on Shakespeare."

C. J. Oliphant, for the past seventeen years connected with Longmans, Green, & Co., has resigned to open an advertising agency at 1 West 34th Street, New York City.

G. P. Putnam's Sons have announced that "Olive Green," whose series of cook books has won her a considerable household fame, is really Myrtle Reed, the author of "Lavender and Old Lace."

To-day is the publication date of the one book on which the Penn Publishing Co. are concentrating their energies this spring, "Our Miss York," the love story of a business woman, by Edwin B. Morris.

Two new volumes in the *Our Little Cousins of Long Ago Series* will be published by the Page Co. in April: "Our Little Viking Cousin of Long Ago" by C. H. L. Johnston, and "Our Little Saxon Cousin of Long Ago" by Julia D. Cowles.

The New York City ordinance regarding second-hand dealers has been brought up again in a new form which, we understand, excludes booksellers from its provisions. It will be given a public hearing on March 29, at 2 P. M.

William J. Robinson, a twenty-two year old Boston boy, who has just returned from Flanders, where he served as dispatch-bearer for the British army, has written a graphic account of his experiences under fire which will be published by Little, Brown & Company, April 8, under the title, "My Fourteen Months at the Front."

His belief that every sort of trouble, either physical or spiritual, can be met and overcome is the basis of Bishop Brent's "The Conquest of Trouble and the Peace of God," which George W. Jacobs & Co. are publishing. A compendium of scriptural verses bearing on the subject is added to the little volume, with suggestions for a new method of topical Bible study.

An inventory of the estate of Edwin Ginn, the head of Ginn & Company, who died on January 21, 1914, at the age of 76, was filed

this week. It shows that the estate is worth $2,914,000. Mr. Ginn bequeathed an endowment of $1,000,000 to the World Peace Foundation, which he founded in 1909 to further the cause of universal peace. Before his death he had given $50,000 a year for the support of the foundation.

"My Harvest" (Dodd, Mead & Co.), by Richard Whiteing, is a biography that will appeal to literary people and those in general who enjoy accounts of the lives of great men. Mr. Whiteing is a London journalist of wide reputation who has served his apprenticeship in every capital of Europe. His biography includes reminiscences of friendship with such men as Dickens, Trollope, Thackeray, Kipling and H. G. Wells.

The Century Co. published on March 17: "Where the Path Breaks," a novel by Captain Charles de Crespigny, beginning on a battlefield in France and ending in a vine-clad cottage in California; "A Cathedral Singer" by James Lane Allen, a story of New York City backgrounded by the Cathedral of St. John the Divine; "From Pillar to Post" by John Kendrick Bangs, recounting the author's humorous adventures during ten years as a lyceum lecturer; and "The Imperial Impulse" by Samuel P. Orth, character-sketches of the five chief cultures that are fighting—France, Russia, England, Belgium, and Germany.

Ralph D. Paine's "The Long Road Home," just published by Charles Scribner's Sons, opens with the wreck of the *Columbia,* which apparently blasts the reputation of Edward Barrington as a navigator. The blow is the more stunning because on this, his first voyage as first officer, he has let himself fall in love with a passenger, Stella Corbin, who now seems irretrievably lost to him. Beginning life again in a coasting schooner, Barrington tries to forget the girl, who, without his knowledge, is working to expose the one really responsible for the wreck and to vindicate his name. Of course, everything comes out all right!

The attention of the Department of Commerce has just been called by the president of a large paper manufacturing company to the fact that there is a serious shortage of raw material for the manufacture of paper, including rags and old papers. A department bulletin points out that something like 15,000 tons of different kinds of paper and paperboard are manufactured every day in the United States and a large proportion of this after it has served its purpose could be used over again in some class of paper. A large part of it, however, is either burned or otherwise wasted. In the early history of the paper industry publicity was given to the importance of saving rags. It is scarcely less important now, says the bulletin.

In connection with the celebration of the Shakespeare Tercentenary, the Columbia University Press will publish in March a collection of "Shakespeare Studies." The volume will be under the joint editorship of Professors Brander Matthews and Ashley H. Thorndike of the Department of English and Comparative Literature of Columbia University, and each essay will be the work of a member of the staff of that department. The articles, of which there will be eighteen in all, will deal with such topics as "The Restoration of Shakespeare's Personality," "Shakespeare as a Debtor," "Shaksperian Stage Traditions," "'A Midsummer Night's Dream' on the New York Stage," "American Editions of Shakspere," "Shakspere in the Schools," and discussions of various individual plays.

Already, the man who has laid up his car during the winter is pottering around in his garage nights in anticipation of those first warm Sundays. And the man who has not laid up his car doesn't have this pleasure of getting the fever again each spring—he has a perpetual case of it! For all these automobile "bugs," whether perennial or merely seasonal, the Norman W. Henley Publishing Co. is lying in wait with 1916 editions of their automobile books, including: "Modern Starting, Lighting and Ignition Systems"; "Automobile Repairing Made Easy"; "The Modern Gasoline Automobile, its Design, Construction and Repair"; "Questions and Answers Relating to Modern Automobile Construction, Driving and Repair"; and "The Model T Ford Car, its Construction, Operation and Repair." All of these are by Victor W. Pagé.

The Bobbs-Merrill Co. has just published "The Assault," a personal narative of experiences in Germany before and England after the outbreak of the war, by Frederic William Wile, for thirteen years Berlin correspondent for the London *Daily Mail,* Chicago *Tribune,* New York *Times* and other papers. The author says in his preface that it is not a war book and that it is frankly pro-Ally in its sentiment. An idea of his graphic style is furnished by such a passage as this, so reminiscent of Carlyle's "French Revolution": "'Our army is in the field!' the Chancellor declares, trembling with emotion. 'Our fleet is ready for battle! The whole German nation stands behind them!' As one man, the entire Reichstag now rises, shouting its approval. For two full minutes pandemonium reigns unchecked. Bethmann Hollweg is turning to the Social Democrats. His first is clenched," etc.

BUSINESS NOTES.

Williamsport, Pa.—John B. Otto, bookseller, newsdealer, and stationer, is reported out of business.

Bangor, Me.—The stock of Hight & Carle, widely known stationers and booksellers, has been purchased by Adolf Pfaff, who has occupied half of the store in the Smith building with them for many years. Mr. Pfaff will continue the business for a time, until other arrangements are made. The passing from the field of active business of Charles Hight, who is well over eighty, removes one of the

old-time merchants of Bangor. The Hight book and stationery store has been a landmark since the earliest recollections of the oldest citizens, the store having formerly been conducted by Oliver Patch.

AUCTION SALES

MARCH 27 AT 2:30 P. M. AND 28 AT 8:15 P. M. (Two sessions.) Catalogue of rare autographs, American and foreign (No. 1213; 491 lots.)—*Anderson.*

Forthcoming Books

WEEK BEGINNING MARCH 20.

Adams, J: D. When mother lets us carpenter. Moff., Y. 75 c. n.
Altsheler, Jos. A. The keepers of the trail. Apltn. $1.35 n.
Andrews, Capt. L. C. Fundamentals of military service. Lip. $1.50 n.
Bandbox plays. (Drama League Plays.) Dou., P. 75 c. n.
Barbour, Ralph H: The purple pennant. Apltn. $1.30 n.
Burgess, J: W. The administration of President Hayes. Scrib. $1 n.
Chambers, Robert W. The better man. Apltn. $1.30 n.
Cleghorn, Sarah N. The spinster. Holt. $1.35 n.
Dillon, E. J. From the triple to the Quadruple Alliance. Doran. $1.50 n.
Duncan, Frances. Roberta of Roseberry Gardens. Dou., P. $1.25 n.
Duryea, Nina L. A sentimental dragon. Doran. $1.25 n.
Dwight, H. G. Stamboul nights. Dou., P. $1.25 n.
Elderdice, J. R. T. Haviland Hicks, junior. Apltn. $1.25 n.
Findlay, Hugh. The care and culture of house plants. Apltn. $1.50 n.
Gruenberg, Sidonie M. Sons and daughters. Holt. $1.40 n.
Hirschfeld, Georg. The mothers. (Drama League Plays.) Dou., P. 75 c. n.
Howe, F: C. Why war? Scrib. $1.50 n.
Jesse, F. Tennyson. Beggars on horseback. Doran. $1.25 n.
Jung, C. G. Psychology of the unconscious. Moff., Y. $4 n.
Lee, Gerald Stanley. We. Dou., P. $1.50 n.
Lee, Jennette. The symphony play. Scrib. $1 n.
Lockwood, Mary. Afoot and awheel in Europe. Dou., P. $1.50 n.
Loyson, Paul H. The apostle. (Drama League Plays.) Dou., P. 75 c. n.
Lutz, Grace L. H. The finding of Jasper Holt. Lip. $1.25 n.
McCoy, S: Tippecanoe. Bobbs-M. $1.25 n.
Marvin, Eleanor. Mary Allen. Dou., P. $1.25 n.
Moffett, Cleveland. The conquest of America. Doran. $1.50 n.
Munn, C: C. Camp Castaway. Apltn. $1.30 n.
Munsterberg, Hugo. The photo play. Apltn. $1 n.
O'Sullivan tighe, Francis. The portion of a champion. Scrib. $1.35 n.
Pennell, Eliz. Robins. Nights. Lip. $3 n.
Porter, Eleanor H. Just David. H. Miff. $1.25 n.; $2 n.
Putnam, Nina Wilcox. Adam's garden. Lip. $1.25 n.
Rice, S. T., & Schauffler, Robt. H. Mother in verse and prose. Moff., Y. $1.50 n.
Richardson, Anna S. Adventures in thrift. Bobbs-M. $1.25 n.
Ridge, W. Pett. The Kennedy people. Doran. $1.25 n.
Rose, F. H. Golden glory. Doran. $1.25 n.
Ruhl, Arth. Antwerp to Gallipoli. Scrib. $1.50 n.
Scherer, J. A. B. Japanese crisis. Stokes. 75 c. n.
Smith, F Berkeley. Babette. Dou., P. $1.25 n.
Stoddard, W. O. jr. The farm that Jack built. Apltn. $1.35 n.
Stoddard, W. O. jr. Making good in the village. Apltn. $1.35 n.
Taft, W: H. The presidency. Scrib. $1 n.
Thompson, Vance. The carnival of destiny. Moff., Y. $1.25 n.
Tompkins, Juliet W. The seed of the righteous. Bobbs-M. $1.25 n.

WEEK BEGINNING MARCH 27.

Brown, Grace M. Think right for health and success. Clode. $1 n.
Brown, Grace M. Mental harmony, its influence on life. Clode. $1 n.
Burke, T: Nights in London: an autobiography. Holt. $2.50 n.
Casey, P. and T. The strange story of William Hyde. Hearst's. $1.25 n.
Davidson, W. L. Political thought in England: the Utilitarians from Bentham to Mill. (Home Univ. Library.) Holt. 50 c. n.
Fletcher, J. B. Dante. (Home Univ. Library.) Holt. 50 c. n.
Froest, Frank. The maelstrom. Clode. $1.25 n.
Gibson, W. W. Battle, and other poems. Macm. $1 n.
Gorky, Maxim. A confession. Stokes. $1.35 n.
Jepson, E. Alice Devine. Bobbs-M. $1.25 n.
Kline, B. Struck by lightning. Lane. $1.30 n.
Morris, Gouverneur. We three. Apltn. $1.35 n.
Phillips, W. A. Poland (Home Univ. Library.) Holt. 50 c. n.
Plato. The republic. Trans. by Jowett. Hearst's. 50 c.
Reeve, Arthur B. The romance of Elaine. Hearst's. 50 c.
Rhead, L: American trout stream insects. Stokes. $2.50 n.
Richardson, A. S. Adventures in thrift. Bobbs-M. $1.25 n.
Ward, Mrs. Humphry. A great success. Hearst's. $1.25 n.
Williams, H: Smith. Modern warfare. Pop. ed. Hearst's. 50 c.

WEEK BEGINNING APRIL 3.

Barker, Granville. Souls on fifth. Lit., B. $1 n.
Bower, B. M. The phantom herd. Lit., B. $1.30 n.
Burnham, C. L. Instead of the thorn. H. Miff. $1.25 n.
Dell, E. M. Bars of iron. Put. $1.50 n.
Fife, R. H., jr. German Empire between two wars. Macm. $1.50 n.
Fletcher, J: G. Goblins and Pagodas. H. Miff. 75 c. n.
Fowler, H. N. A history of sculpture. Macm. $2 n.
Gladden, W. Commencement days. Macm. $1.25 n.
Gulliver, L. Daniel Boone. Macm. 50 c. n.
Hall, Florence H. The A-B-C of correct speech. Harp. 50c. n.
Harré, T. Everett. Behold the woman! Lip. $1.35 n.
Kelland, C. B. The hidden spring. Harp. $1.25 n.
Kummer, F: A. and James, H: P. The second coming. Dodd, M. 50 c. n.
Kyne, P: B. Cappy Ricks. Fly. $1.35 n.
London, J. Little lady of the big house. Macm. $1.50 n.
McCutcheon, G: Barr. The light that lies. Dodd, M. $1 n.
Mackenzie, Cameron. Mr. and Mrs. Pierce. Dodd, M. $1.35 n.
Martin, Mr. and Mrs. J: Feminism. Dodd, M. $1.50 n.
Matthewson, Christy. Third Base Faulkner. Dodd, M. $1.25 n.
Norton, G. F. Roads. H. Miff. 75 c. n.
Oppenheim, E. Phillips. An amiable charlatan. Lit., B $1.25 n.
Richards, J: T. Abraham Lincoln, lawyer-statesman. H. Miff. $2.50 n.
Robinson, W: J. My fourteen months at the front. Lit., B. $1 n.
Sharp, D. L. Hills of Hingham. H. Miff. $1.25 n.
Slattery, C: L. Gift of immortality. H. Miff. $1 n.
Some imagist poets, 1916 anthology. H. Miff. 75 c. n.
Spearman, Frank H. Nan of Music Mountain. Scrib. $1.35 n.
Thayer, W: R. Germany vs. Civilization. H. Miff. $1 n.
Thorndike, A. H. Shakespeare's theater. Macm. $2.50 n.
Webster, H. Rest days. Macm. $3 n.
Welsh, Rob. E. A-B-C of motion pictures. Harp. 50 c. n.
West, Julius. G. K. Chesterton: a critical study. Dodd, M. $2 n.
Yeats, W: B. Reveries over childhood and youth. Macm. $1 n.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm); Ff. (48mo: 10 cm.); sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abel, Lucy E. The open road; and other poems. Bost. [Badger] c. 64 p. D bds. $1 n.

Adams, Rev. J. Esslemont. The chaplain and the war. [N. Y., Scribner.] '15 61 p. il. pors. D pap. 40 c. n.

Brief account of the need that the chaplains fill among the fighting forces in the field and hospital. Includes list of United Free Church chaplains in the British field.

Adams, T: Boylston. Berlin and the Prussian court in 1798; journal of Thomas Boylston Adams, secretary to the United States legation at Berlin; ed. from the original manuscript in the New York Public Library, by Victor Hugo Paltsits. [N. Y.] N. Y. Pub. Lib. 43 p. facsm. 8°

Alger, Philip Rounsville. The groundwork of practical naval gunnery; a study of the principles and practice of exterior ballistics, as applied to naval gunnery, and of the computation and use of ballistic and range tables; rev. and extended to include the formulæ and methods of Ja. M. Ingalls, by the officers on duty in the Department of Ordnance and Gunnery, United States Naval Academy, 1914-15. Annapolis, Md., U. S. Naval Inst. c. '15 329 p. fold. tabs. diagrs. (part fold.) 4° $5 n.; tabs. only $2.50 n.

Allen, Ja. Lane. A cathedral singer; with front. by Sigismond de Ivanowski. N. Y., Century Co. c. '14-'16 142 p. D $1 n.

Woven about the rising Cathedral of St. John the Divine, story tells of a mother's love for her boy of marvellous promise. It has also, as a sort of overtone, the spiritual significance of a cathedral in a community.

Allen, Rob. Captain Gardiner of the international police. N. Y., Dodd, Mead. c. 6+366 p. D $1.35 n.

Placed in the future when the western world is given over to industry and peace, ordered and protected by an international police force. But trouble looms on the eastern horizon—China and India are awakening and Japan is the stimulus. There are adventures in mysterious cities and Chinese temples, and lastly scenes in the great battles when Oriental flood is stemmed. Captain Gardiner, the hero, shows that western morality is dominant and personal honor supreme in the world. And after the warfare come the quiet love scenes.

Allen, W: C: A Quaker diary in the Orient. San Jose, Cal., Wright-Eley Co. c. '15 101 p. il. pls. 8° $1

Annunzio, Gabrielle d'. The honeysuckle; a play in three acts; tr. by Cecile Sartoris and Gabrielle Enthoven. N. Y., Stokes. 214 p. D $1.25 n.

Drama portrays an Italian family in a tragic circle of love, evil and madness which is broken up only by sacrifice and death.

Apperson, G. L. The social history of smoking. N. Y., Putnam. 254 p. O $1.50 n.

Traces the different attitudes society has taken toward smoking since its introduction, which brings up many interesting details of manners and customs.

Atlas of the war; maps, plans, diagrams and pictures illustrating the great European War. N. Y., T. Nelson & Sons. '14 88 p. O bds. 50 c.

Aurner, Clarence Ray. History of education in Iowa. v. 3. Iowa City, Ia., Ia. State Hist. Soc. 12+464 p. O $2

Austin, Fk. Eug. Examples in magnetism. 2d ed., for students of physics and engineering. Hanover, N. H. [The author] c. 90 p. il. pls. diagrs. 12° $2.40

Ballentine, Ja. Arth. A law dictionary of words, terms, abbreviations and phrases which are peculiar to the law; and of those which have a peculiar meaning in the law; containing Latin phrases and maxims, with their translations, and a table of the names of the reports and their abbreviations. San Francisco, Bancroft-Whitney. c. 632 p. 8° $4

Bangs, J: Kendrick. From pillar to post; leaves from a lecturer's note-book; with il. by J: R. Neill. N. Y., Century Co. c. '15-'16 339 p. il. D $1.60 n.

Giving as it does, the best of the humorist's experiences on the road and behind the lyceum footlights, book is an unofficial and cheerful report on the American heart and head as typified in towns and cities.

Barton, G: Bell Haven eleven. Phil., Winston. c. '15 296 p. il. 12° 60 c.

Bell Haven five. Phil., Winston. c. '15 315 p. il. 12° 60 c.

Bates, Sylvia Chatfield. The geranium lady; front. by R. M. Crosby. N. Y., Duffield. c. 279 p. D $1.25 n.

On an enchanting island in the Atlantic Ocean June Carver has bought a cottage and planted an acre of red geraniums about it; and Lieutenant Miles Hawthorne has rented a deserted farm and is there recovering from an accident on his ship. The minor characters are island-folk, and there are many quaint or thrilling incidents before the happy ending.

Benezet, L. P. The story of the map of Europe; its making and its changing. Chic., Scott, Foresman. c. 277 p. il. pors. maps (part fold., part col.) D (Lake history stories) 60 c.

About the events in history which have a direct bearing on the present war. For pupils from the 6th grade on.

Best (The) for mothers; ed. by Mrs. F. M. Morton. N. Y., Crowell. '15 93 p. 12° (Elite ser.) leath. 75 c.

Best (The) of humor; ed. by B. Johnson. N. Y., Crowell. '15 161 p. 12° (Elite ser.) leath. 75 c.

Best (The) on birds; ed. by H. Wilbur. N. Y., Crowell. '15 154 p. 12° (Elite ser.) leath. 75 c.

Best (The) on devotion; ed. by F. L. Tucker. N. Y., Crowell. '15 145 p. 12° (Elite ser.) leath. 75 c.

Best (The) on friendship; ed. by M. Connolly. N. Y., Crowell. '15 120 p. 12° (Elite ser.) leath. 75 c.

Best (The) on love; ed. by E. M. S. Fite. N. Y., Crowell. '15 127 p. 12° (Elite ser.) leath. 75 c.

Best (The) on nature; ed. by Esther Matson. N. Y., Crowell. '15 156 p. 12° (Elite ser.) leath. 75 c.

Best (The) on New Thought; ed. by M. Connolly. N. Y., Crowell. '15 107 p. 12° (Elite ser.) leath. 75 c.

Best (The) on optimism; ed. by A. R. Marble. N. Y., Crowell. '15 87 p. 12° (Elite ser.) leath. 75 c.

Bingham, Edfrid A. The heart of Thunder Mountain; with front. [in col.] by Anton Otto Fischer. Bost., Little, Brown. c. 360 p. D $1.35 n.

Western tale whose heroine is Marion Graylord, a young woman from the East, who, while visiting her cousin, Claire Huntington, finds that Claire's husband has a bitter enemy in Philip Haig, a neighboring rancher. Haig is a strong character and Marion becomes attracted to him. Haig's early life made him bitter towards women, and so for a time, Marion's is a somewhat one-sided love affair. It culminates in a rescue in the snowbound ravine of Thunder Mountain. Haig had gone to search for his spirited horse, Sunnysides, and Marion fearlessly went after the man she loved. Winter closed in on them, and they had an unheard-of fight for existence.

Bland, J: Otway Percy, and Backhouse, Edm. China under the Empress Dowager. Bost., Houghton Mifflin. c. '14 322 p. il. pls. map 8° $1.75 n.

Broderick, D: E:, M.D. The care of infants and young children. [Kansas City, Mo., F. T. Riley Pub., 414 E. 5th St.] c. 128 p. 16° $1

Browning, Rob. The best of Browning; ed. by C. M. Spender. N. Y., Crowell. '15 76 p. 12° (Elite ser.) leath. 75 c.

Burns, Rob. The best of Burns; ed. by A. E. Sims. N. Y., Crowell. '15 104 p. 12° (Elite ser.) leath. 75 c.

Carney, Rob. J: Outline of the methods of qualitative chemical analysis; with notes and equations. 6th ed. Ann Arbor, Mich., G. Wahr. c. 37 p. 8° 20 c.

Formerly published by O. C. Johnson as Analytical equations.

Castle, W: Richards, jr. Wake up, America; a plea for the recognition of our individual and national responsibilities. N. Y., Dodd, Mead. c. 8+111 p. S 50 c. n.

Plea for a better democracy, more unselfish patriotism in an America for Americans, instead of the party-ridden government we have.

Cobb, Collier. North Carolina supplement to Tarr and McMurry's New geography. N. Y., Macmillan. 31 p. il. maps 8° pap. 25 c. n.

Cowan, H:, D.D., and Hastings, Ja., D.D., eds. Sub corona; sermons preached in the university chapel of King's College, Aberdeen, by principals and professors of theological faculties in Scotland. [N. Y., Scribner.] '15 9+297 p. O $1.75 n.

Créspigny, Charles de, pseud. Where the path breaks. N. Y., Century Co. c. 273 p. col. front. D $1.30 n.

Waking from eight months unconsciousness in a war-hospital, the hero does not remember his name—his whole past is made up of the memory of a woman's face. To help him get a grip on things, he is given some illustrated weeklies. In one he finds his own picture, and an account of his gallant death, his burial, and reference to his war-bride. A later one gives the notice of his wife's marriage to his cousin, and her photograph, which is of course, the face he sees at all times. He determines to sacrifice himself and comes to California to "bury" himself. He writes a novel on his experience, which brings him a correspondence-friendship with Barbara, which in the end unites them.

Crotch, W. Wa. The pageant of Dickens. [N. Y., Scribner.] '15 10+261 p. por. O $2.25 n.

In groups the children, criminals, lawyers, hypocrites created by Dickens, pass as the essayist calls attention to the great mortal purpose that underlies Dickens' study of character.

De Brath, Stanley. Mysteries of life; a book for boys and girls. N. Y., Scribner. 27+260 p. figs. O $1.50 n.

Chapters on physical phenomena, evolution, sex, pain and the Bible, to be read by children themselves and discussed with their parents.

Delano, Edith Barnard. When Carey came to town; il. by W. B. King. N. Y., Dodd, Mead. c. '15 280 p. pls. D $1 n.

An unsophisticated girl from a Virginia town is suddenly thrust into the lives of two wealthy bachelors of a big city. A play of male dismay at the unheard of situation and of interwoven love motives follows. Carey herself finds much to shock her in the poverty of the mill-town, and she brings a new ideal into the lives of the rich operators.

Dickens, C: The best of Dickens; ed. by F. L. Tucker. N. Y., Crowell. '15 108 p. 12° (Elite ser.) leath. 75 c.

Dunn, J: Duncan. A B C of golf. N. Y., Harper. c. 120 p. il. S (A B C ser.) 50 c. n.

Hints about the essential things that make a good player, with explanations of the laws that govern weight and balance.

Eliot, George [pseud. for Mrs. Mary Ann Evans Lewes Cross]. The best of George Eliot; ed. by E. A. Bryant. N. Y., Crowell. '15 118 p. 12° (Elite ser.) leath. 75 c.

Emerson, Ralph Waldo. The best of Emerson; ed. by A. H. Smith. N. Y., Crowell. '15 118 p. 12° (Elite ser.) leath. 75 c.

Farjenel, Fernand. Through the Chinese Revolution; my experiences in the south and north, the evolution of social life, interviews with party leaders, an unconstitutional loan, the coup d'état; tr. from the French by Marg. Vivian. N. Y., Stokes. 12+352 p. O $2.50 n.

Analysis of the international politics underlying the coup d'état which makes clear the present situa-

tions in China. Author, professor at the College Libre des Sciences Sociales, is a student of Chinese civilization, and undertook present book at the instigation of certain members of the French parliament.

Farrington, Oliver Cummings. Meteorites; their structure, composition and terrestrial relations. [N. Y., G. E. Stechert.] c. '15 10+233 p. il. figs. O $2 n.

Field, S: Young America; [from the play] by Fred Ballard; novelized. N. Y., Duffield. c. '15-'16 280 p. il. pls. D $1.25 n.

Revolves around the American problem: What shall we do with our bad boys? In this case, the particular bad boy is at the head of a gang in a small town. Characters are the same as in the play, Art and his dog and their pals, young Mrs. Doray who undertakes the social work, puts it on a good foundation, and her husband who opposed her because of a lot of old fashioned arguments.

Forman, Justus Miles. The twin sisters; a novel. N. Y., Harper. c. '15-'16 332 p. D $1.35 n.

When Agatha and Charters Wayne separated, each took one of their twin daughters. So in different surroundings, the girls grew up. Diana, brought up in America, was a modern young woman; Alice had the ideals of European society. The sisters meet and their love affairs cross. In the test that followed Diana proved her loyalty and simplicity.

Romance was finished shortly before Mr. Forman sailed on the ill-fated *Lusitania.*

Foster, Rob. F: Foster's auction bridge for all; including the official laws of auction bridge as adopted by the Whist Club of New York, rev. to February, 1916. N. Y., Stokes. c. 220 p. D $1 n.

With new laws, eliminating the old spade bid and fixing new bidding values.

Fox, Fk. Bulgaria; il. with 32 col. pls. by Jan V. Mrkvitchka and Noel Pocock. N. Y., Macmillan. 8+208 p. map 8° $3 n.

Franciscan Sisters of Perpetual Adoration, La Crosse, Wis. Sixty lessons in English for the grades. 2d ed. [St. Louis, Woodward & Tiernan Pr.] c. '15 10+222 p. D 55 c.

Fryer, Mrs. Jane Eayre. Easy steps in housekeeping. Phil., Winston. c. '14 253 p. il. pls. 8° $1.50

Furman, Franklin De Ronde. Questions and problems in machine design. 2d ed., rearranged and reset. Hoboken, N. J., The author. c. 5+68 p. 8° 80 c.

Georgian poetry: 1913-1915. N. Y., Putnam. 3+244 p. D $1.50 n.

Some work of the last two years by poets of the newer generation.

Gibbons, Herb. Adams. The foundation of the Ottoman Empire; a history of the Osmanlis up to the death of Bayezid I (1300-1403). N. Y., Century Co. 379 p. (44 p. bibl.) maps (1 fold.) O $3 n.

Establishes, what in many respects is a new view of the origins of the Turkish Empire. Deals with the four great leaders under whom Turkish rule was gradually consolidated, until the Byzantine Empire passed into Turkish hands.

Ginther, Pemberton. Miss Pat in the Old World; front. by the author. Phil., Winston. c. '15 295 p. 12° 35 c.

Gorky, Maxim [pseud. for Alexei Maximovitch Pyeshkoff]. Twenty-six men and a girl; and other stories; tr. from the Russian by Emily Jakowleff and Dora B. Montefiore; with an introd. by E: Garnett. N. Y., Stokes. '15 16+198 p. D $1.25 n.

Contents: Twenty-six men and a girl; Tchelkash; My fellow traveller; On a raft.

Graham, P. Anderson, ed. The *Country Life* anthology of verse. N. Y., Scribner. '15 16+208 p. sq. D $2 n.

Poems which have appeared in the well-known English periodical.

Gregory, E: W. Furniture collector. Phil., McKay. '15 13+299 p. il. 12° $1.50 n.

Harvey, R: Selden, and Bradford, Ernest W. A manual of the Federal Trade Commission; presenting the origin, development and construction of the anti-trust laws; with decisions upon the constitutional and unfair trade questions involved; together with the rules of practice, forms, texts of statutes, debates in Congress, and complete memoranda of anti-trust cases instituted by the United States. Wash., D. C., J. Byrne & Co. [1333 F St., N. W.] c. 22+457 p. 8° $5

Hawes, Ja. W: Nicholas[1] Snow of Eastham and some of his descendants; together with Samuel[1] Storrs, Thomas[1] Huckins, Elder John[1] Chipman, and Isaac[1] Wells, allied to the Snows by marriage. Yarmouthport, Mass., C. W. Swift. c. 24 p. 8° (Lib. of Cape Cod history and genealogy) $1

Hispanic Society of America. Paintings and drawings by Francisco Goya in the collection of the society; by E. B. Starkweather; with 86 illustrations. N. Y., The society. c. 231 p. (35 p. bibl.) pls. pors. 8° pap. $1 n.

Holmes, Oliver Wendell. [The breakfast table series.] [New ed., il. by H. M. Brock.] In 4 v. [v. 1] The autocrat of the breakfast table; [v. 2] The professor at the breakfast-table; [v. 3] The poet at the breakfast-table; [v. 4] Over the tea-cups. Bost., Houghton Mifflin. c. '58-'14 D $5 n. bxd.

Hyslop, Ja. Hervey. Poems and translations. Bost., Small, Maynard. c. '15 9+225 p. D $1.25 n.

Ide, Emily Katharine. The history and significance of the American flag. Bost. [The author, 65 Rutland St.] c. 83 p. il. col. front. D 75 c.

Origin and development of the flag, with pictures of the different stages, and flag-day exercises.

Indiana. State Library. List of books on pageants. [Indianapolis, The library] '15 8 p. nar. 16° (Reference circ.)

Ingram, J: Kells. A history of political economy. New and enl. ed. with a supplementary chapter by W: A. Scott and an introd. by R: T. Ely. N. Y., Macmillan. 20+315 p. 8° $1.75 n.

Irons, T: The Blue Hen's chickens; and other poems. [Dover, Del., W. S. Hope, agt.] c. '15 175 p. por. 12° mor. $1.50 n.

Jastrow, Jos. Character and temperament. N. Y., Appleton. c. '15 18+596 p. O $2.50 n.

Surveys the sources of human nature in the light of modern psychology. States the foundations of human differences, and the traits upon which education builds, which the vocations select, and which society encourages. Accounts for the emotional life and the sentiments which sway human actions individually and in masses, in normal and abnormal expression.

Keats, J: The best of Keats; ed. by C. M. Spender. N. Y., Crowell. '15 162 p. 12° (Elite ser.) leath. 75 c.

Kelly, Marshall. Carlyle and the war. Chic. Open Court. c. '15 8+337 p. O $1 n.

Attempts to find in the present war a fulfillment of many of Carlyle's prophecies regarding democracy and aristocracy, which seem based on Carlyle's knowledge of German character and German history.

Kerr, Sophie. Love at large; being the amusing chronicles of Julietta Carson. N. Y., Harper. c. '14-'15 266 p. il. pls. D $1.25 n.

In a new and very telling way, a young woman solves her married problems by writing stories—not for the money—but to get even with people. In the first one she scores against a professional hunter who is trying to get her husband away from her. Then her husband had a problem to solve: she was getting all worn out by society, so he solved his by kidnapping her and carrying her off to a camp for a rest.

Kipling, Rudyard. The best of Kipling; ed. by E. A. Bryant. N. Y., Crowell. '15 124 p. 12° (Elite ser.) leath. 75 c.

Lewis, Arth. Morrow. The struggle between science and superstition. Chic., Kerr. 188 p. S 50 c.

Lectures cover the historic battles fought in this field, from the early Greek philosophers down to Bruno and Galileo. Predicts a future when the new knowledge which is the natural ally of the proletariat will triumph.

Lieber, B: Franklin. Liebèr's five letter American telegraphic code. N. Y., Liebèr Code Co. [25 Park Pl.] c. '15 20+956 p. 8° $10

Published also in French, Spanish and German.

Lindsey, B: J., comp. Old Marblehead sea captains; and the ships in which they sailed; comp. and published for the benefit of the Marblehead Historic Society. [Bost., C. E. Lauriat Co., 385 Washington St., agt.] c. '15 137 p. il. (2 col. pls.) pors. O $2.50 n.

Gives the records of 500 men who sailed in commands from Marblehead, Mass., in the days of its shipping supremacy. Biographical sketches are arranged alphabetically, and embrace many American families. Illustrations of the ships, from old prints, are especially interesting.

McCardell, Roy L. The diamond from the sky; a romantic novel; 16 illustrations. N. Y., Dillingham. c. 7+444 p. pls. D $1.35 n.

Story of a noble English family, their gypsy enemies, and a priceless heirloom, founded on the moving picture play.

McFarlane, Arth. Emerson. Behind the bolted door?; il. by H: Raleigh. N. Y., Dodd, Mead. c. '15-'16 8+342 p. pls. D $1.35 n.

Acting on a psychological theory of his own, a nerve specialist, physician to the wealthy victim, undertakes to solve the murder. Mrs. Fisher, who had a philanthropic habit of employing ex-convicts in order to give them a new start in life, is found murdered in her swimming pool with every entrance bolted from the inside. The evidence leads from one sensation to another, with the solution the most surprising of all.

MacHarg, W:, and Balmer, Edn. The blind man's eyes; with il. by Wilson C. Dexter. Bost., Little, Brown. c. 368 p. pls. D $1.35 n.

Basil Santoine, a blind lawyer with a remarkable power of perception, while traveling on an express train under the name of Dorne, with his daughter and his secretary, is assaulted in his berth. Philip Eaton is suspected of having struck the blow and eventually Eaton is a voluntary prisoner in the Santoine home. There the mystery deepens, for the secret of Eaton's past is slowly revealed and the situation is complicated by the growing interest of Harriet Santoine and Eaton in each other. But the dominating personality throughout is the blind Santoine who sees the world through the eyes of his daughter and his secretary. With their help he has developed a most uncanny knowledge of people's motives, and finally solves the mystery.

Mackay, Helen Gansevoort Edwards [Mrs. Archibald K. Mackay]. London, one November [verse]. N. Y., Duffield. 6+105 p. D $1.25 n.

Maine Library Assn. Handbook of the association, 1915. Bangor, Me. [The association] '15 30 p. 12°

Manners, J. Hartley. Wreckage; a drama in three acts; with a preface by C: B. Towns. N. Y., Dodd, Mead. c. 9+224 p. D $1 n.

First two acts show the depths to which a man can sink under the drug-habit, while the final one of hope demonstrates how his curse can be lifted.

Marshall, Logan. Horrors and atrocities of the great war. Phil., Winston. 352 p. il. pls. maps 8° $1

Massee, G: E: Diseases of cultivated plants and trees. 2d ed. N. Y., Macmillan. 12+602 p. il. 8° $2.25 n.

Mathews, Blanche Dingley-. Conversation lessons for the beginner in music, presenting rhythm, melody, harmony and notation. Cin., J. Church Co. [4th St. cor. Elm] c. '15 60 p. il. 8° $1

Moeslein, Rev. Mark. The mechanisms of discourses. Chic., D. B. Hansen & Sons [2320 Lake St.] c. 220 p. 12° $1.25

Montgomery, Mrs. Grace Greenwood Chandler. Modern auction. 2d ed. N. Y., Scribner. 184 p. 16° $1.25 n.

Moore, J: Howard. The universal kinship. [4th ed.] Chic., Kerr. 10+329 p. fold. chart D $1

National Building Brick Bureau. A book of distinctive brick homes. [Indianapolis, The author.] c. '15 41 p. il. plans (1 col.) f° $2

New York [City]. Fire Dept. Fire department motor apparatus; description and equipment of every type of motor apparatus in the department; official instruction of the department on operation and care—questions and answers on theory of auto engine operation—defects and cost of maintenace of motor pumping engine—fire college instruction; seventeen types described. N. Y., Civil Service Chronicle. c. 53 p. 8° $1

New York [City]. Public Library. A list of American dramas in the library. [N. Y., The library] 63 p. 8°

Night before Christmas cut-out. Phil., Winston. c. no paging f° (Cut-out books of famous children's stories) 60 c.

Nolen, J:, ed. City planning; a series of papers presenting the essential elements of a city plan. N. Y., Appleton. c. 26+447 p. (10 p. bibl.) il. pls. D (National Municipal League ser.) $2 n.

Deals with the future possibilities for growth and development of small and large cities. Makes the meaning of city planning intelligible to everyone, and offers such suggestions for development as will involve minimum expense for maximum return.

Nyström, Anton. Before, during, and after 1914; tr. by H. G. de Walterstroff; with an introd. by Edm. Gosse. N. Y., Scribner. 16+368 p. facsm. O $2.25 n.

Swedish political historian here reviews the causes of the present European war, the notes exchanged between the Powers at the outbreak, etc. Suggests as a source of lasting peace between France and Germany that Alsace be exchanged for some French colony.

Nystrom, Paul H: Textiles; prepared in the Extension Division of the University of Wisconsin. N. Y., Appleton. c. 18+355 p. il. pls. D (Commercial education ser.) $1.50 n.

Essential facts regarding ordinary textiles of commerce, sources of raw material, methods of manufacture and distribution, tests to determine quality, and economic aspects of the industry.

Orth, S: P: The imperial impulse; background studies of Belgium, England, France, Germany, Russia. N. Y., Century Co. c. 234 p. D $1.20 n.

Sketches the ethics, politics and economy which are characteristic of the ambitions of the nations at war. Final essay is on America's present duty.

O'Toole, T: The way they have in the army; with a col. pl. of military ribbons. N. Y., J: Lane. 263 p. D $1 n.

Life, customs, duties, etc., of the men and officers of the British Army.

Paine, Ralph Delahaye. The long road home; il. by Alonzo Kimball. N. Y., Scribner. c. 344 p. pls. D $1.35 n.

The wreck of the *Columbian* on a Florida reef apparently blasts Barrington's reputation as a navigator. This is the more stunning because he has fallen in love with Stella Corbin, who now seems lost to him along with the brilliant career he had had anticipated. Barrington, beginning life again in a coasting-schooner, fights desperately against the misfortunes which fall upon him in swift succession. The girl, without his knowledge, is working to expose the one really responsible for the wreck and to vindicate *his* name. These two currents finally unite in a satisfactory climax.

Parker, Benn W. Rowe shorthand, being an adaptation of the principles and rules of New rapid shorthand which provides a complete course of study and training in the art of shorthand writing by the use of a system of abbreviated characters; ed. by Harry M. Rowe. Balt., H. M. Rowe Co. c. '88-'15 6+175 p. D $1.50

Paul, G: Fred. Human interest composition subjects; with 106 illustrations. Syracuse, N. Y., C. W. Bardeen. c. 162 p. il. O $1.25

Furnishes subjects for such written work in English as is required in most secondary schools.

Peacocke, Isabel Maud. My friend Phil. Chic. and N. Y., Rand, McNally. c. '15 366 p. col. front. D $1.25 n.

Phil is a little chap who is intended to add to the laughter of life, though he first appears in such an unpromising place as the dentist's. He and a grown-up bachelor and he and a lovely lady are friends. As time goes on, these two grown-people find it impossible to love Phil without loving each other.

Phipps, W: Estill. Yearnings. Bost. [Badger] c. 21 p. D bds. 75 c. n.

Potter, Dorothy. Under the eagle; three plays with a prologue and epilogue. Bost. [Badger] c. 70 p. D (American dramatists ser.) bds. $1 n.

Prouty, Olive Higgins. The fifth wheel; a novel; with 4 il. by Jn. Montgomery Flagg. N. Y., Stokes. c. '15-'16 300 p. pls. D $1.35 n.

At first Ruth refused to accept the rich marriage planned by her sister-in-law. This was the real Ruth; but another Ruth finally gave in. Mrs. Sewall did not mean her son to marry a nobody so she persuaded Breckenridge to jilt Ruth. Then the real Ruth tried once more to manage her life, and succeeded, more or less. Mrs. Sewall got to understand her, and died and left her a lot of money; and Bob Jennings got to love her, and did not die, but gave her a lot of happiness.

Rath, Emil. Outlines of educational gymnastics. Indianapolis, Normal Coll. of N. Am. Gymnastic Union. c. 143 p. 8° 50 c.

Reynolds, Joan Berenice. Asia. N. Y., Macmillan. 64 p. il. col. pls. maps 12° (Beginners' regional geography) 50 c. n.

British Isles. N. Y., Macmillan. 64 p. il. col. pls. maps 12° (Beginner's regional geography) 50 c. n.

Richards, Fk., and Colvin, Fred Herb. Practical perspective; a treatise showing just how to make all kinds of mechanical drawings in the only practical perspective (isometric). 4th ed. N. Y., Henley [132 Nassau St.]. c. 58 p. il. diagrs. 12° 50 c.

Richards, J: Evan, and Srinivasa Aiyar, S. The illegality of the trial of Jesus; by J: E. Richards; The legality of the trial of Jesus, by S. Srinivasa Aiyar. N. Y. [A. L. Chatterton, 354 Fourth Ave., agts.] c. 186 (6 p. bibl.) 8° $1.50

Roberts, P: English for coming Americans: Beginner's readers—3. N. Y., Assn. Press. c. 87 p. D pap. 20 c.

Corrected entry.

Roosevelt, Thdr. A book-lover's holidays in the open. N. Y., Scribner. c. 10+373 p. il. pls. col. front. O $2 n.

Out-door experiences which range from a cougar hunt in the Grand Canyon and an account of washing the sacred snake in a Hopi temple to scenes in Argentina, Chile, Patagonia, and Brazil. Include a study of primitive man and his association with the horse, the lion, and the elephant. Chapters have been expanded and revised since their periodical apearance.

Rose, J: Holland. The development of the European nations, 1870-1914. 5th ed. with a new preface and three supplementary chapters. 2 v. in 1 v. N. Y., Putnam. c. '05-'16 17+410 p. maps (1 fold.) plans O $2.75 n.

Earlier edition had traced European events from the Franco-Prussian War to their status in the year 1900. Present deals with later developments that culminated in the European War, emphasizing those which had a formative influence on the development of European states.

Ruskin, J: The best of Ruskin; ed. by A. E. Sims. N. Y., Crowell. '15 127 p. 12° (Elite ser.) leath. 75 c.

Russell, T: Herb. Ignition, timing and valve setting, including electric self-starting and lighting systems; a comprehensive il. manual of self-instruction for automobile and gas engine owners, operators and repairmen; with numerous revisions and extensions by J: B. Rathbun. Chic., C. C. Thompson Co. c. 240 p. diagrs. 12° $1

Sabatier, Paul. A Frenchman's thoughts on the war; tr. by Bernard Miall. N. Y., Scribner. 164 p. D $1.25 n.

French publicist here shows the spirit in which France has met her crisis, and writes, not from the Parisian, but from the provincial view. M. Jullian's essay is included because (says M. Sabatier) it "relates with a rare delicacy that which has been passing in our minds."

Sachse, Julius Friedrich. The wayside inns on the Lancaster roadside between Philadelphia and Lancaster. 2d ed. Lancaster, Pa. [New Era Pr.] c. '15 7+206 p. il. pls. pors. 8° $2

Sanders, F. C. S., M.D. California as a health resort. San Francisco, Bolte & Braden Co. [50 Main St.] c. no paging il. col. front. O bds. $2; de luxe ed. $4

Account of its history, climate, missions, industries, and its mineral springs.

Sanders, Frederic W: The reorganization of our schools; some educational postulates and practical suggestions as to the organization of schools. Bost., Palmer Co. [120 Boylston St.] c. '15 11+120 p. 12° $1

Scudder, Ward Russell. History of the Bankers Life Association of Des Moines, Iowa; il. showing the objectionable forms of policies issued by legal reserve life insurance companies; how life insurance should be purchased. Chic., Nat. Assn. of Life Insurance Policy Holders. c. '15 45 p. 8° $1.50

Seabrook, S. L. The credit man's counselor; a complete, accurate, and practical aid to the solution of the daily problems of the business man. Chic., The Counselor Pub. c. '15 8+415 p. 8° $5

Shakespeare, W: The best of Shakespeare; ed. by A. C. Way. N. Y., Crowell. '15 107 p. 12° (Elite ser.) leath. 75 c.

Shelley, Percy Bysshe. The best of Shelley; ed. by E. L. Allen. N. Y., Crowell. '15 133 p. 12° (Elite ser.) leath. 75 c.

Smith, T: F. A. What Germany thinks; the war as Germans see it. N. Y., Doran. 336 p. D $1.25 n.

Brings together material from various German newspapers, etc., on the causes of the war, the position of the Socialists and intellectuals, and German interpretation of the slogans, such as "the holy war," "literature of hate," etc.

Steiner, E: Alfr. The confession of a hyphenated American. N. Y. and Chic., Revell. c. 63 p. D bds. 50 c. n.

Points out that naturalized aliens in the United States are not the only citizens who can be called "hyphenated."

Stevenson, Rob. L: The best of Stevenson; ed. by F. L. Tucker. N. Y., Crowell. '15 120 p. 12° (Elite ser.) leath. 75 c.

Father Damien; an open letter to the Reverend Dr. Hyde of Honolulu; with a note, Mrs. Stevenson's description of the writing, and related passages from Stevenson's correspondence. N. Y., Scribner. c. 53 p. D bds. 50 c. n.

Streightoff, Frances Doran, and others. Indiana; a social and economic survey; by Frances Doan Streightoff and Fk. Hatch Streightoff; with a chapter on charities and corrections by Cecil Clare North. Indianapolis, W. K. Stewart. c. 261 p. (7 p. bibl.) O $1.25

Contents: The physical basis; Trees, agriculture; Manufactures; Transportation; Labor; Labor legislation; Government; Finances; Constitution; Charities and correction; Education.

Swarbrick, J: Robert Adam and his brothers; their lives, work and influence on English architecture, decoration and furniture. N. Y., Scribner. 10+316 p. il. pls. (part double) sq. Q $16.80 n.

Introduction forms outline of classic influence in English architecture and furnishing to the beginning of the 18th century; and takes up the work of William Adam, the eminent Scotch architect, father of Robert and James. Book follows in detail the continental tours each of the brothers took, at different times, and the succeeding periods of their style, giving appropriate space to the different buildings which they designed. Special note can be made of the photographic illustrations, which in values and fine definition show the delicacy and charm characteristic of the Adam school.

Titus, Harold. "—— I conquered"; with front. in col. by C: M. Russell. Chic. and N. Y., Rand, McNally. c. 302 p. D $1.25 n.

Tells of a man's awakening to the fact that he had sown wildly enough, and of his determination to readjust himself by life in the open. So Lenox went West, and found a real taste for the life, ambition, and the one woman.

Vandercook, Mrs. Marg. O'Bannon Womack. Ranch girls at home again. Phil., Winston. c. '15 il. 264 p. 12° 60 c.

Red Cross girls in British trenches. Phil., Winston. 287 p. 12° 35 c.

Red Cross girls on the French firing line. Phil., Winston. 264 p. il. 12° 35 c.

van Dresser, Jasmine Stone. Gibby of Clamshell Alley; il. by W: van Dresser. N. Y., Dodd, Mead. c. 378 p. pls. D $1.35 n.

He named himself from a boat, Gibby tells us, because he had no parents, and no home. He lived in a New England sea-town and was ragged and illiterate. Yet he made a home of his own, cornered the clam business and developed a character. And found when he was about fourteen that he had three names that belonged to him.

Van Vorst, Marie. War letters of an American woman; with 16 illustrations. N. Y., J: Lane. c. 328 p. pls. pors. D $1.50 n.

Written to friends, and later collected for publication, letters express whole-souled sympathy with France (which Miss Van Vorst knows thoroughly); and tell of hospital experiences and the thrill that comes from seeing the bravery and nobility of the soldiers.

Verrill, Alpheus Hyatt. The ocean and its mysteries. N. Y., Duffield. c. 15+189 p. il. pls. charts D $1.25 n.

Actual facts about the sea, its currents, tides, animal life, how it tells the earth's history and how it and the land have battled for supremacy for ages.

Whiteing, R: My harvest. N. Y., Dodd, Mead. 7+339 p. O $2.50 n.

Retrospective account of author's long career in English journalistic and literary circles. Gathers together his recollections of his association with Dickens, Thackeray, Trollope, Gladstone, Carlyle, Du Maurier, Stevenson, Kipling, H. G. Wells, and many others.

Whittier, J: Greenleaf. The best of Whittier; ed. by A. R. Marble. N. Y., Crowell. '15 148 p. 12° (Elite ser.) leath. 75 c.

Wickson, E: Ja. Second thousand answered questions in California agriculture; a sequel to "One thousand questions in California agriculture answered." San Francisco, Pacific Rural Press. c. 254 p. 12° $1.50

Wier, Alb. E., ed. Grand opera at home; containing the stories and the most popular music in Aida, Faust, Carmen, Tannhaüser, Lohengrin, Cavalleria rusticana, Rigoletto, Il trovatore, The Bohemian girl, Tales of Hoffman, Hansel and Gretel, Lucia di Lammermoor; arranged for either playing or singing. N. Y., Appleton. c. '15 256 p. sq. O pap. 75 c.

The Publishers' Weekly

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The American Book Bindery and Stratford Press, 406-26 West 31st Street. Printing and Binding, large facilities for complete book manufacture, latest improved machinery and equipment.

Braunsworth & Co., 16 Nassau St., Brooklyn, N. Y., Near Brooklyn Bridge.
Composition, electrotyping, printing and bookbinding. Large and complete facilities for bookmaking. Write for representative to call. Consultation invited.

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Evans Press, 27 North Main, Dept. P., Concord, N. H.

The Merrymount Press, D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good presswork, accurate proofreading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. CUSHING Co., Composition and Electro.
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E. FLEMING & Co., Binding.

The Plimpton Press, Norwood, Mass. New York Office, 70 Fifth Ave. All kinds of Book Printing. Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Bookmaking from manuscript to bound book, Mathematical, Scientific, School, Music, and general literature.
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The Rider Press, Inc., 241 W. 37th St., New York. "Edition printers to publishers." Printers of the PUBLISHERS' WEEKLY and specialists on catalog and bibliographical work. Let us estimate for you.

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Wm. Knoepke Pamphlet Binding Co., 45-51 Rose St. and 207-217 West 25th St., N. Y. City. Two up-to-the-minute plants equipped to handle expeditiously large and small contracts in all styles of pamphlet, catalogue, magazine and circular work. Silk stitching and book sewing a specialty.

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Ephraim Adams & Co., Inc., 287 and 293 Congress St., Boston, Mass. Orders solicited for binding School Books. Directories, Town Reports, etc., Cloth and Leather Binding in all varieties. Large Facilities.

D. S. Brassil Bindery. All Styles. Leather, Cloth and Paper. Editions and Catalogues our specialties. 41-43-45-47 Elizabeth St., New York City.

The Butler Ward Company, 34-44 Hubert Street, New York. Cloth and leather edition work.

Thomas Y. Crowell Co., 426-428 West Broadway, New York. Crowell-Quality bindings. Est. 1834.

Eugene C. Lewis Company, 214-218 William Street, New York. Bookbinding in all styles. Cloth, leather, edition and catalogs, high class pamphlet binding; also job binding and fine leather bindings in any quantity. Let us estimate on your binding. After May 1, Printing Crafts Building, 33d and 34th Street and Eighth Avenue.

Robert Rutter & Son, 410-416 E. 32d Street, New York. Cloth and leather edition work.

J. F Tapley Co., 531-535 West 37th St., Warerooms 425 11th Ave., New York. Unusual Facilities for producing Edition Bindings of every description promptly, accurately and at lowest consistent prices.—"Taplex" Bindings.

H. Wolff, 518-534 West 26th St., New York. Extensive and modern facilities for every description of perfect Book Making in its entirely done in our fireproof building.

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James Macdonald, 216 West 18th St., New York. Finest equipped bindery in America. Purchaser of the entire "Club Bindery." Levant, morocco, calf and other leather bindings. Solander cases a specialty.

Stikeman & Co., 110-112-114 West 32d St., New York. The leading bookbinders of New York, occupying the extensive premises of the Club Bindery. All styles of binding in leather in sets or single volumes. Solander cases for rare editions. Mending and inlaying. Awarded the gold medal, and blue ribbon of honor, at the Panama-Pacific International Exhibition.

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Becker Supply Co., 24-26 E. 13th St., New York. Extra, Common, and Black Cloths. Crown Bindings. Pragerleaf, Ophirleaf, Diamond Decorative Leaf, Oriental Tissue, Oeser Folies, and Real Gold Leaf. Special sizes to order.

Fab-rik-o-na Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request.

The Holliston Mills, of Norwood, Mass., manufacturers of fine book cloths in all styles, colors and patterns. New York office, 2 West 13th St. Sample books furnished on request.

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Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

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The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates

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Gatchel & Manning (Estab. 1889), Philadelphia. Designers, Illustrators, Photo-Engravers in one or more colors, for Publishers and Printers. Submit your copy and confer with us for most economical handling.

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C. S. Hammond & Co., Sales Depart., 30 Church St., Offices and Works, 22 Thames St., New York. Engraving, printing and mounting.

BOOK TRADE SPECIALTIES

DIARIES

B. W. Huebsch, 225 Fifth Ave., New York. Annual and Perpetual Year Books. A popular diary.

CHILDREN'S SPECIALTIES

Wayne Publishing Co., Inc., 153 W. 44th St., New York.

The Gentlest Giant, children poems, Anna Bird Stewart, Dugald Stewart Walker, illustrator. Real literature; splendid birthday gift. $1 net. Sure sale co-operative plan; write today.

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Directory of Booksellers (3,200) in U. S. and Canada. Directory of Book Publishers in the U. S.; a list of 2,100 Private Collectors of Books, all three up to date and in one vol., $5.00. PUBLISHERS' WEEKLY, 241 W. 37th St., New York.

FOREIGN AND SPECIAL BOOKS

American-Scandinavian Foundation, 25 W. 45th St., N. Y. Trans. Danish, Swedish, Norwegian.

International News Company, 83 and 85 Duane St., New York. Importers of German, French and English Books and Periodicals.

William R. Jenkins Co., Sixth Ave. at 48th St., New York. French, German, Italian, Spanish and other foreign books. Veterinary and Medical books. Books concerning all Domestic Animals.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Scandinavian Books Exclusively. Albert Bonnier Publishing House, 561 Third Ave., New York.

F. C. Stechert, Co., Inc., 29-35 West 32d St., New York. Domestic and foreign books.

G. E. Stechert & Co., 151-155 West 25th St., New York. Importers of Books and Periodicals.

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E. Steiger & Co., 49 Murray St., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

MAGAZINES—BACK NUMBERS

American Magazine Exchange, St. Louis, Mo.

Medical and Chemical Back Numbers bought and sold. B. Login & Son, 152 East 23d St., N. Y.

Back Numbers of Magazines supplied by Henri Gerard, 83 Nassau St., New York.

The Boston Book Co., Boston Mass. Complete files and back numbers of magazines.

Back vols. and nos. of magazines supplied. Philadelphia Magazine Depot, 326 N. 10th St., Philadelphia, Pa.

Do you want to buy or sell back numbers of standard or scientific periodicals—single numbers, volumes or sets? Write to us. Our prices reasonable. The H. W. Wilson Company, White Plains, N. Y.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalog gratis.

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Isaac Pitman & Sons, 2 West 45th St., New York.

STATIONERY NOVELTIES

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Penwipers.

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Aldine Book Co., 295 Ninth St., Brooklyn, N. Y.

Ticknore, Poems.
Johnson, History of Salem, N. J.
Custing's History Cumberland, Salem, N. J.
N. J. County and Town Histories, always, for cash.
Genealogy pamphlets and books, always, cash.
Alaska, N. C., Montana pamphlets.

Allen Book and Printing Company, 454-456 Fulton Street, Troy, N. Y.

Philosophy of Arithmetic, Uriah Parke.
Differential Calculus, J. R. Young.
Thesaurus Logarithimorum, Magnus Canon, Lucien Vega, Pekin, 1794.
Flute and Flute Playing, Boëhm.

American Baptist Publication Society, 514 N. Grand Ave., St. Louis, Mo.

Morman Menace, Fallows; second hand copy.

American Board of Commissioners for Foreign Missions, 14 Beacon St., Boston, Mass.

The Land Where Jesus Lived, Otis.
Scenes and Sayings in the Life of Christ, J. H. Snowden.
Jesus Christ and His Homeland, Montford.
Commentary on Romans, Abbott.

John R. Anderson Co., 31 W. 15th St., New York.

Sudermann, The Wish.
Korolenko, The Vagrant.
Valdes, Commander Mendoza.
Korolenko, In Two Moods.
Gogol, Evenings at the Farm.

R. S. Anderson & Co., Fine Arts Bldg., Chicago, Ill.

Michaux, American Sylva, Paris, 1819.
Blasis, On the Art of Dancing.
Blasis, Code of Terpsichore.
Noverre, Letters Sur La Danca, in English.

William H. Andre, 607 Kittredge Bldg., Denver, Colo.

Book of Knowledge, Buckram binding.
11th ed. of Britannica, large paper size.

Antique Book Store, 430 Superior St., Toledo, O.

Impressions Quarterly, send for list.
Jury, Omar and Fitzgerald.
Forbush Ecclesiastes in the Metre.
Hist. of Life Charles Ball, Negro Slave of Omar.
Wood's Natural History, original, 2 vol. set.

Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.

Life of Molly Fancher.
Home Sapiens.
Mother, Home and Heaven.

The Baker & Taylor Co., 354 Fourth Ave., New York.

Stoddard's Lectures, 14 vol. ed.
Encyclopedia Britannica, 11th ed., any binding.

Baptist Book Concern, Louisville, Ky.

Historical Prayerbook, John Cornford.
Heathenistic Theories, Watson.

C. H. Barr, Lancaster, Pa.

Histories of Bedford and Somerset Co., Pa.
Proceeding of Penn. German Society, vol. 13.
Diffenderfer, German Exodus to England, 1709.
Proceeding of Penna. German Society, vol. 7.
Moorehead Stone Age in North America, 2 vols.
Fairbairn, Book of Crests.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Encyclopedia Britannica, 11th ed., thick paper.
Peter Plymley's Letters.
Sydney Smith's Sketches of Moral Philos.
Brackett, Education of American Girls, 1874.
The Admirable Tinker, Jepson.
From Manassas to Appomattox.
Panin's Talks on Russian Lit.

H. Barton, 602 W. 139th St., New York.

Chickering on Immigration.
Fling, Mirabeau on French Constitution.
Endlich, Commentaries on the Statutes.
Almanacs published South before 1860.

A. A. Beauchamp, Winchester, Mass.

Jenks' Comprehensive Commentary, supplement only.
Science and Health, 1875.
Autograph letter Chas. Sumner.
Books and pamphlets on Great Pyramid.
Covenant Magazine, Odd Fellows.

The Bell Book and Stationery Co., Inc., 914 East Main St., Richmond, Va.

Brown's Genesis of the U. S., 2 vols., L. B. & Co.
Henning's (Va.) Statutes at Large, 1619-1792, N. Y., 1823, 13 vols.
Shepherd's Continuation of same, 3 vols.
Casey's index to names in same.

Matthew Bender & Co., Inc., 109 State St., Albany.

Maine Corporations, Heath, 1907.
Murray Hofman, Treatise of the Law of the Church, 1850.

The Bibliopole, 539 2nd Ave., New York City.

Prema-Sagara, or the Ocean of Love.
Margaret Morris, Private Journal, 1836.
New Jersey Gazette, vol. 2, nos. 73, 75, 78, 81.
Annuals, Gift Books, etc., lots wanted.
N. Y. Geneal. and Biog. Soc. Coll., vols. 1-6; year books, etc.
Shriner, Catholic Church in Paterson, N. J.
Hageman, Princeton, 2 vols.
Fitzgerald, Polinus, Portland, 1901, Vellum copies.
Fitzgerald, E., by F. H. Groome, Portland, 1902, Vellum.
Omar, Khayyam, McCarthy, London, 1889.
Omar, Khayyam, illus. by Ricketts, Vale Press, 1901.
Omar Khayyam, Portland, 1902, Vellum.
Omar Khayyam, Portland, 1896, Japan paper.
Norwood, Voyage to Virginia, any ed.

W. B. Blake, 416 W. 13th St., New York.

Bodley's France, as new, give date of ed. and price.

BOOKS WANTED—Continued.

Walter Bliss, Hartford, Conn.

Beadle's Book of Fun No. 3, 1866.
Vols. 24 and 25, Mark Twain sets.

Bloch Publishing Co., 40 E. 14th St., New York.

Jastrow, Talmudic Dictionary.
Jewish Encyclopedia, cloth.
LeRoy-Beaulieu, Israel Among the Nations.
Rodkinson, Talmud, in English.
Daly, Jewish Settlement in North America.

E. Borgmann, 210 Bremen Station, St. Louis, Mo.

Proc. Am. Pharm'l Ass'n, 1851-57, 59, 61, 62, 65, 66.
Proc. British Pharm'l Conf., 1865 and 69.
Western Druggist, 1894, April; 1898, Jan., March; 1905, Aug., Dec., indexes to 1892, '97, '99, 1900, '07, '09, '12, '13.
U. S. Dispensatory, 1, 3, 4, 18 ed.

Charles L. Bowman & Co., 225 Fifth Ave., New York.

Book of Indoor and Outdoor Games, Kingsland.
Viking Skull, Carling.

Brentano's, Fifth Ave. and 27th St., New York.

Manual of Dyeing, Knecht, Rawson & Lowenthal, 2 vols.
Zola Lourdes, 2 vols., Macmillan.
Crown Jewels, H. D. Northrup Compiler.
Tales of the Ex-tanks, Cullen.
History of Eastern Vermont, B. H. Hall.
Lee's Tables and Formulas, Washington, 1875.
Henley's Poems.
Life of George Sand, Downie.
History of Yachting, A. H. Clark.
My Secrets of Beauty, Lina Cavalieri.
Light of Life or Mastery of Death, Delmar De F. Bryant.
Near East from Within, Funk & Wagnalls Co.
Japan's Place in the Sun, Brownson Rae.
Domesticated Trout, Livingston Stone.
Baum's Land of Oz, illus. by Denslow, 1st ed., pub. 1899, Geo. M. Hill Company, Chicago, Ill.
Condorcit's Works.
Daring and Suffering, Pettenzer War Pub. Co., 1884.
Out of the Hurley Burly, Clark-Pub. Winston Co.
In the Sanctuary, Von der Naillen.
Balthazar, the Magus, Von der Naillen.
Mayor Gaynor's Letters, Greaves Pub. Co.
Ceramic Mussalman, Paul Riviere pub., Otto Schultz, Edinburgh.
Binyon Chinese Painting.
Thomas French Portraits.
Etchings and Engraving, Stringer & Strange.
Works of Petronius and Secondis, Bohn Library.
Edwin H. Gomes, Seventeen Years Among the Dyaks of Borneo.
The Frerers, Mrs. Alexander.
Thoughts of a Queen, Carmen Sylva.
McGuffey's Second Reader, old eds.
Six Modern Women, Laura M. Hansson.
Mastery of Mind, Henry Frank.
Universal History, J. B. Bossuet.
Kingsland Book of Good Manners.
New Exodus, Harold Frederick.
D'Artagnan's Memoirs, 3 vols.
The Art of Heraldry, Fox-Davies.
Indian Antiquities, Maurice.
Hindustan, Dowd.
Knight's Shakespeare, 2 vols.
Pirates Own Book.
Library of the World's Best Literature, Wagner, any edition.
Anacalypsis, Higgins.
Greek Culture, John A. Symonds.
De Maupassant, 17 vols., original Dunn ed., any binding.
Encyclopedia Britannica, 29 vols., any binding.
Precious Stones, Max Bauer.
English and French Neutrality and the Anglo French Alliance in their relations to the United States, Rev. C. B. Boynton, 1864.
Princess Lieven's Correspondence.
Dallany and Ashley, Life of Lord Palmerston.
St. Nicholas, full set, bound or unbound.
McCutcheon's Bird Centre Cartoons.
Songs of Bilitis, Pierre Lõuys.
Memoirs Mlle. Des Echerolles or Side Lights on the Reign of Terror.
Madame Recamier, trans. by Alys Hallard, London, 1906.

Brentano's, N. Y.—Continued.

Houghton Mifflin L. P. editions Holmes, Whittier, Bret Harte, Jared Sparks, Library of American Biography, 1st ser., Boston, 1834-38.
F. Hopkinson Smith, Early Art Books, 1st eds.
Later Works of Aubrey Beardsley.
Old Streets, Roads, Piers, etc., of New York, John Post, 1882.
Trilby and Peter Ilbetson, Du Maurier, 1st eds.

Brentano's, F and Twelfth Sts., Washington, D. C.

Milmine, Life of Mary B. Eddy.
Foley, Songs of School Days.
Philpotts, My Garden.
Opinions, Attorney General, vol. 10.
Near East from Within.
Allbutt, Notes on Composition of Scientific Papers.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Lady Patricia, Rudolph Besier.
Masters of Men, Morgan Robertson.

Broadway Book Store, 186 Broadway, Brooklyn, N. Y.

C. Nelan, Cartoons of Our War with Spain.
Nansen, Farthest North, 2 vols.

Brooklyn Museum Library, Eastern Parkway, Brooklyn, N. Y.

Century, v. 22, 47.
Catholic World, v. 75, 17-33.

Edmund H. Brooks, 89 Tenth St. South, Minneapolis, Minn.

Trifet's Multum in Parvo, Songster, Boston, about 1885.

Brown Book Shop, 110 N. Carroll, Madison, Wis.

American Year Book, 1910 and 1911, pub. by Outlook.
Eddy, Science and Health.
Martin's Practice on Sales.
Scott's Money and Banking.

Perley H. Buck, 160 Barrett St., Schenectady, N. Y.

Taine, History of English Literature.
Bodmer, Book of Wonders.

Buffalo Public Library, Buffalo, N. Y.

Shepherd's Historical Atlas; ed. by C. H. Haskins.
Official Proceedings of the National Democratic Convention of 1908.

Burgersdijk & Niermans, Leyden, Holland.

St. Louis Amer. Journal of Dermatology, comp. set.
Annals of Otology, comp. set.
Merriman, Amer. polit. theories, 1903.
McGehee, Due Process of Law Under Federal Const., 1906.
Tiedeman, Unwritten Constitution, 1890.
Periodicals, pamphlets on international law, books from and on Grotins, diplomacy.

The Burrows Brothers Company, 633 Euclid Ave., Cleveland, O.

Kelley, Kelly, Kellie fam., anything on.
Ireland, Ancient, anything on.
Old Court Suburb, Leigh Hunt, 2 vols.
Zola's Nana, Vizettelly ed.
Jews in America, M. C. Peters, Winston.
Rose and Ring, Thackeray, old copy.
Potter family, anything.
Kent's Engrs. Hd. Bk., recent, special price.
Trial Assassins Lincoln, Peterson.
Blue and Gold Poets.
Graves, R., The Spiritual Quixote, 1772.
Int. Lib. Fam. Literature, 20 v. ½, L. Dole, etc., 1898, fresh set.
Lorna Doone, 1 or 2 v., Burrows, 8th ed.
Lingard's History England.
Ency. Britannica, thin paper.
Lockwood & Sherwood's Records Daughters Rev., 1901.
Hollander, Mental Functions Brain, 2 copies.
Merry Voices, S. C. Song Book, 3 copies.
Exploits Miltiades Peterkin Paul, Juvenile, 3 copies.
Cusack's Daniel O'Connell, Sadlier & Co.
Paris, Civil War, vol. 4 only.
Huckleberry Finn, large ed., Chas. L. Webster.
Kingsley, C., Out of the Deep, Words for Sorrowful.
Dale, F., Success and How to Reach It.
Index 85 vols., *Harper Magazine.*
Rosicrucian Bibliotheca (catalog), Gardner.

BOOKS WANTED—Continued.

Burrows Bros. Co.—Continued.

Vancouver's Atlas Pacific Coast, 1792-4.
Torrence, House of 100 Lights, S. M. & Co.
Triglott Bible, Old Test., Hebrew, Greek and English.
Dickens Works, Broadstair ed.
Vizetelly Wines of France and Chap. on Cognac.
Young's Concordance, cheap.
Kelly, Hugh, False Delicacy, old play.
McMaster's Right of Man.
Comfort's Routledge Rides Alone, 1910, ed. J. B. L Co.
Connecticut Magazine, Jan., 1800.
Sanborn, Old Time Wall Papers.
Latin Roots, any author.
Walker's Rhyming Dicty., cheap.
Kenney, C. S., Endowed Charities.
Hobhouse, The Dead Hand.
Social England, rev. ed., 6 vols. in 12 pts.
Heslop's Northumbrian Words, 3 pts., Eng. Dialect, soc.
Jones, S. S., Records of Northumberland.
Teachings of Jesus, Cadey Staley, Burrows.
Grahams in America.
Little Masterpieces Fiction, set.
Latin Speakers and Dialogues, F. Sewall, D. A. & Co.
The Alphabet, Taylor, 2 vols.
The Clipper, N. Y., for 1871, 80, any vols.
History of Roman Wall, Wm. Hutton, 1802.
Beadle's Dime Novels, job lot.
Kurzon's Monastaries of the Levant.
Tom Sawyer, 1st ed.
Tactics of Infidels.

Walter S. Butler, 1010 Broad St., Selma, Ala.

Home and School Reference Work, Dixon, Rucker Co., Chicago, copyrighted in 1913 by W. M. Dixon.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Pirates Own Book, 1859.
Ocean Scenes, 1852.
Boldrewood's The Buccaneer, Mac.
Latham's Italian Gardens.
Pierce's Studies in Logical Theory, Johns Hopkins.
Baring Gould's, The Rhine.
Marston's Satires.
Hamley's War in the Crimea.

John W. Cadby, 50-54 Grand St., Albany, N. Y.

American Archives, 4th ser., vols. 5-6.
Putnam's Monthly Mag., new ser., vols. 1-6, 1868-70.
Analectic Magazine, vols. 14-15, 1819-20.
Life of Alex Hamilton, by J. C. Hamilton, vol. 2, 1834.
Melish's Travels in United States, vol. 1, 1812.
American Museum for 1791.
Democratic Review, vols. 24, 26.

The Cadmus Book Shop, 150 W. 34th St., New York.

Charlevoix, New France, vol. 1, Paris, 1744.
Bureau of Ethnology, vols. 11 and 17, part 1.
Contributions to Ethnology, brown cloth, vol. 2, parts 2 and vol. 3.
Washington's Journal, ed. by Lossing.
Washington-Crawford Correspondence.
Manaseh Cutler Journal, 2 vols.
Pike, Scout and Spy.
Savage Genealogical Dictionary, vols. 1 and 2.
Kalm's Travels, 3 vols.
Campbell, Annals of Tryon Co.
Farrar, Education of the Deaf.
Barnum, P. T., Early books and pamphlets relating to him.

Callaghan & Co., Chicago, Ill.

Ram's Legal Judgments.
Holmes' Common Law Pleading.
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Royal London Ophthalmic Hospital Reports, vol. 18 to date.
The Ophthalmoscope, from 1910 to date.

The City Library Association, Springfield, Mass.

Bettany, G. T., World's Religions, 2 copies, 1891.
Dole, Nathan H., Greek Poets (anthology), Crowell, 1911.
Reunion of the Dickinson family at Amherst, Mass., Aug. 8 and 9, 1883, 1884, Binghamton Pub. Co.
Book of Knowledge, 4 sets.

A. S. Clark, Peekskill, N. Y.

Survey, Jan. 8, 1916.

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New York State Dept., Syllabus no. 98, containing Fleming's The Reconstruction of the Seceded States.
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American Statesmen ser., 32 vols.
Brooke, Rupert, Poems, 1st ed., 1915.
Upward, Allen, The New World.
Luetscher, Early Political Machinery in the United States.
Ladies' Repository; vols. 3, 4, 37 to 42, 48, 53 to the end.
Lewis and Clark's Journals, 8 vols.
Lieber, Francis, Miscellaneous Writings, 1881.
Magellan's Voyage Around the World, 3 vols., 1906.
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North American Review, Apr., 1862, $1.50.

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Ladies' Home Journal, Nov., 1897.

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Brooke, R. Maurice, Walt Whitman, McKay, 1883.

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Hare, Robert, Engravings and descriptions of apparatus, Chemical Coure of Univ. of Pa., 2 pts.
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Livesey, Prisoners of 1776-1854.
Lorimer, G. H., False Gods.
Parker, L. F., Poweshiek Co., Ia., 1911.
Roll of Caerlaverock, John Camden Hotten, 1864.
Smith, Langdon, On the Pan Handle.
Spirit of '76, June, July, Aug., Oct. and Nov., 1905; any numbers after May, 1906.
Warens, Mme. de, Memoirs.
Genealogies—Gurney of Earlham, by Hare; Salisbury and Amesbury, Old Families of, pts. 1 and 4; Standish, by Dr. Miles Standish.
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Vaticanism.
A. K. Whiting, Glenwood.

Harvard Co-Operative Society, Inc., Harvard Square, Cambridge, Mass.

J. Mill, System of Logic, $2.50, Harper.
Noire, On the Origin of Language, Open Court.
Peile, Philology, Primer ser., Amer. Book Co.
Flower and Lydekker, Manuals Living and Extinct, 1891, A. & C. Black, London.
Charles B. Barnes, The Longshoreman, N. Y. Survey Association.

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Roper's Handbook of Steam Engines.
Set of Kipling, Scribners.
Gates, Continental Cavalier.

Walter M. Hill, 831 Marshall Field Bldg., Chicago.

Przybyszewski, S., Homo Sapiens.
Lawrence, D. H., The Rainbow.
Macmichael, The Golded Headed Cane, 2d ed., London, 1828.
Goulers, Fr iend of the Queens.
Baker, W. S., Washington after the Revolution, 1 v., Phil., 1898.
Baker, W. S., Itinerary of Gen. Washington, June 15, 1775;; December 23, 1783, Phil., 1892.
Prince Society Publication.
Home, H., Historical Collections of Virginia, 1847.
Neill, E. D., History of the Virginia Company of London, Albany, 1869.
Smith, M. V., Virginia, 1492-1892, Washington, 1893.
Joutel's Journal, 1714.
Lancaster's Homes of Virginia.
Bohn's Rabelais.
Amer. Port. Gallery.
History of Hardwick, Mass., by L. R. Paige, 1883.
Hutton, Recreations in Mathematical Science.
Burton, Anatomy of Melancholy.
Encyclopedia Britannica.
Curtis, M., The Indian's Book, N. Y., 1907.
Gilles, Tennessee, Paul Hunter, 1878.
Henry Fuller, Under the Skylights.
Forsyth and Greenwood Guide to the Study of Whistler, Univ. of New York.
Cata. of Whisteler Collection in the Victorian Albert Museum, So. Rensington.
Century Dictionary.

Hirschfeld Bros., Ltd., 263 High Holborn, London, W. C., Eng.

Annals of Surgery, vols. 1 and 2.
Ophthalmic Review, vol. 1, London, 1882.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.

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Practical Urinary Analysis, by Lassar-Cohn.

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Journals and Minutes of Methodism, North or South, any.
Thayer's Greek Lexicon, 8th ed.
Francis Bailey, Tour Through the U. S., London, 1856.
J. Gray Smith, Brief Review of East Tennessee, London, 1842.
Wm. Baker, Concise Description of Middle Tenn., 1868.
Hughes, Rugby, Tenn., Macmillan, 1881.
Imlay, Topographical Description of the Western Territory of N. A., 3d ed., with maps, 1797.
Book of Knowledge, 20 vols., cloth.
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Brownlow's Studies in Presbyterianism, Knoxville, 1834.
Walker's American Law, 11th ed.

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Hoyt, Old Families of Salisbury and Amesbury, Mass., 2 vols., 1897.

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Dictionary of National Biography, complete set.
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Lang, Historical Mysteries.
Colman, The Radical.
Pansy, In the Way.
Barker, Deep Sea Sounding, 1892.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

Prevention of Loss by Fire, Athinson, pub. 1900 by Damrell & Upham.

Jones Book Store, Inc., 226-228 W. 1st St., Los Angeles, Cal.

Geo. Schuyler, Colonial New York, 2 vol. ed., $10, pub. by Scribner; either new or 2d-hand.

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Dowden, Studies in Literature.
Dowden, Transcripts and Studies.
Royce, Spirit of Modern Philosophy.

Library of the University of Vermont, Burlington.

Engineering Record, Aug. 13, 1910, vol. 62, no. 7.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Lewis & Clark, Original Journal, 8 vols., ed. by Thwaite, pub. by Dodd.
Slocum, Voyage of the Liberdade.

Long Island Book Exchange, Glen Cove, N. Y.

Neal, The Down Easters, vol. 1 only, N. Y. 1833, 12mo., cloth.
Lamartine, Memoirs of Celebrated Characters, Harpers, 1854, cloth, vol. 2 only.

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American Classics, vol. no. 4, pub. Collier.
Book of Knowledge.
Dio the Athenian.
Encyclopedia Britannica.
Harvard Classics.
I. C. S. Textbooks, 8 vols. Metal Mining.
M. S. Kemp, Ande Trembath, Clark, Boston, 1909.
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Roberts, Florida, 1763.

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Howells, Poets and Poetry of the West, 1860.
James, Partial Portraits, 1888.
James, Aspern Papers, 1888.

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Hartelius, Medical Gymnastics.
Pliny, Natural History, 6 vols., Bohn.
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The Rights of the Clergy Vindicated, pub. by Sheedy, New York, 1883.
Bury's Life of St. Patrick.

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Henderson's Life of Nero.

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Delineator, for Sept., 1903.
Spirit of 1776, June, July, Aug., Oct. and Nov., 1905, and any after May, 1906.
Rockwell, Catskill Mts. and Regions Around, 1867.
Dunning's, The Farmers' Alliance History.
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McClure's Magazine, no. containing the first Stalkey story, about 1897.

New York State Library, Albany, N. Y.
John Philip Sousa, National, Patriotic and Typiical Airs of All Lands, Phil. c1890, H. Coleman.

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Charlevoix, History of New France, vol. 4, ed. of 1866-72, bound or unbound.

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Rees, Dramatic Authors of America.
Harper's Weekly, 1865.

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Scharf, History of Western Maryland.

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Moore, American Diplomacy, Harper.
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Spitza Catalogue, 3 vols.
Admiral Chas. Stedman, Life of, priv. print., Cambridge, 1912.
Stryker, Battle of Trenton and Princeton.
Jones Very, Poems and Essays, Boston, 1886.
Ellen Wallace, The Silent Woman, Boston, 1861.
Alcott, Little Women, illus. by Merrill.
Anton, Recollections of Anton House, Boston, 1881.
Audubon's Birds of America, Folio ed.
Beardsley's Book of 50 Drawings.
Beardsley's Second Book of 50 Drawings.
Blum & Alexander, Who Lies.
Brown, Portrait Gallery of Distinguished Americans, etc., Hartford, 1845.
Catlin's, N. A. Indians, col. plates, 2 vols.
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J. F. Clarke, Life on the Pathway.
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Rosina Emmet, Pretty Peggy and Other Ballads, 1880.
Franklin Imprints.
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National Geographic Magazine, Jan., Feb., March, May and June, 1905.
Breen, Matthew P., Thirty Years of New York Politics Up-to-date, 1899.

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Boston Evening Transcript, July 22, 1909.
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German Classics.
De Maupassant, 17 vols., Best ed. St. Dunstan Soc.
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Journals of Conventions of the Episcopal Church in U. S., 1785-1835, 3 vols., 1874.

J. Rosenbaum, 15 Bible House, New York City.

History of the Dooner Family.

St. Paul Book & Stationery Co., 55 E. 6th St., St. Paul, Minn.

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William and Mary College Quarterly Magazine, vol. 6, no. 1, July, 1897.

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Cole's Beagle.
Tyler, Primative Culture, 2 vols., Holt.
Chetwoode's John of Strathbourne.
Riker's Annals of Newtown, pub. 1852, James Riker, jr.
Marshal's Life of Washington, large paper ed.

E. L. Shettles, Navasota, Texas.

Calvinistic Magazine, Rogersville, Tenn., 1827, $3; same for 1831.
Biography of Elder Levi Purviance, 1848.
Minutes of the Southern Presbyterian General Assembly, 1861, '62, '70, '71, '72, '73, '74.

J. C. Sickley, Poughkeepsie, New York.

Stephenson, Shakespeare's London, pub. by Holt.
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Beraldi's Nineteenth Century Engravers.
Valentine's Manual, 1855.
Duchess of Newcastle, 1st eds.
Berrien's Trinity Church.
Antonia de Leon, Epitome de la Biblioteca, Oriental i Occidental, Madrid, 1629.
Boccaccio, Genealogia Deorum and De Montibus, Venice, 1472-3.
Celsus, De, Medicina Lib. VIII, Florence, 1478.
Huth Autograph Catalogue Priced.
Klemscott Books and Specimen Sheets.
Masefield, First Edition, Tragedy of Man.
Machiavel's Works, London, 1775, 4 vols. or 2 and 4.
Virginians in Texas, Harper, about 1870.
Wilkins Mary Freeman, Wind and Rose Bush, first edition.

Geo. D. Smith, 70 Wall St., New York City.

History of Walpole, N. H., 1835.
Virginians in Texas, Harper Bros.
Stonehenge, English Book on Dogs.
Twain, Tramp Abroad, 1st ed., orig binding.
Twain, Innocents Abroad, 1st ed., orig. binding.
De Foe, Moll Flanders, 1st ed.

Smith & McCance, 2 Park St., Boston, Mass.

Jarrold, Mickey Finn Idylls, Harper, 1899.
Jarrold, Mickey Finn New Irish Yarns, N. Y., 1902.
Jacobs, Celtic Fairy Tales, 1891.
Jacobs, More Celtic Fairy Tales.
Joyce, Dubliners, Grant Richards, 1914.
Kirkham, Pegdriving Pealers.

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Life, no 1716, 19, 20.
Illustrated London News, August 1, 8, 15, 22, 29, September 5, 12, 19, 1914.

Smith Bros., Inc., 470-474 13th St., Oakland, Cal.

Homo Sapiens, by Przybyszewski.

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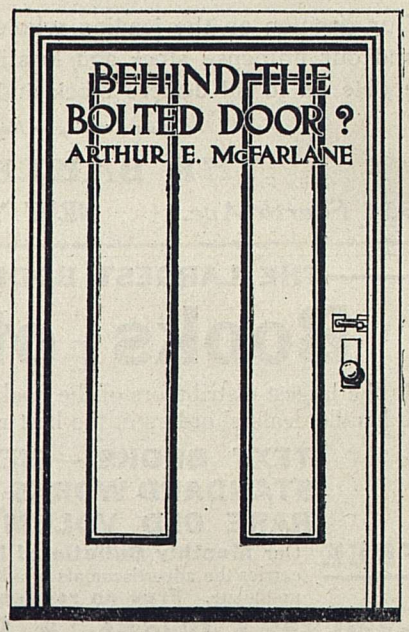

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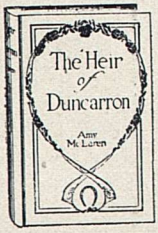

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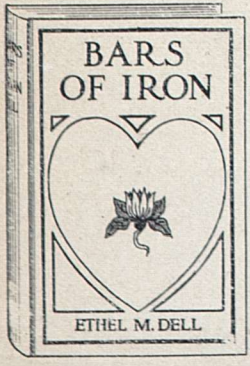

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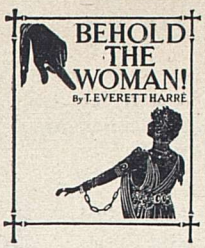

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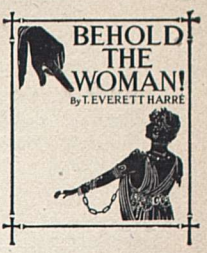

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A love story of a Western man and an Eastern woman. To rise to the occasion he needs the agencies of an exciting railroad accident, a horse race, and loads of beautiful roses from his own garden; but he succeeds and the reader rejoices. Mrs. Lutz's heart and humor are on every page.

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FLEMING STONE in a murder mystery as calculating and cruel as it was hidden, which he unravels through a maze of misleading evidence. Those who have followed the career of Stone will enjoy heartily the falling in love of the great sleuth. It is his first affair and is as appealing as the mystery of the murder of Miss Lucy Carrington is baffling.

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THE CONQUEST

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Author of "The Final Verdict." $1.25 Net. Postage Extra.

Boston Transcript:

"Originality and dramatic strength are marked in many pages of this novel."

The Books Being Talked About

While this monthly selected list cannot by any means include *all* the most worth while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which must often buy carefully—will find it of value in making selections for purchase.

Fiction

SEVENTEEN; a tale of youth and summer time and the Baxter family, especially William. By Booth Tarkington. 328p.illus.12mo *Harp. $1.35n.*

William, at seventeen, has a hard time maintaining his manly dignity through the progress of his first love affair.

THE RUDDER. By Mary S. Watts. 12mo *Macm. $1.50n.*

The story of a woman well bred and socially well placed, her wealthy husband who has neither heart nor brains, a successful novelist, a hypocritical labor leader and some others.

THE FIFTH WHEEL. By Olive Higgins Prouty. 4 illus. by Jas. Montgomery Flagg. 300p.12mo *Stokes. $1.35n.*

Ruth Vars, the beauty of the family and a great social success, finds that neither a young millionaire nor an idealistic college professor are in sympathy with the life she wants to lead—so she goes out alone to win her way in the world.

HER HUSBAND'S PURSE. By Helen R. Martin. Illus. by John N. Howitt. 344p.12mo *Dou., P. $1.35n.*

Woman's economic independence is the theme of this new story of the Pennsylvania Dutch.

GOSSSAMER. By "G. A. Birmingham." 295p. 12mo *Doran. $1.25n.*

A famous British financier, loyal to his German parentage yet burdened with a sense of obligation toward his business associates, finds himself practically without a country at the outbreak of war.

JUST DAVID. By Eleanor H. Porter. illus. 12mo *H. Miff. $1.25n.; limp leath., $2n.*

By the author of "Pollyanna."

THE BELFRY. By May Sinclair. 332p.12mo *Macm. $1.35n.*

An "impossible" little plebeian, with literary genius, marries the daughter of a Canon after an unconventional trip to the Continent that outrages her family. How his lack of fastidiousness gets on her nerves and how his real worth triumphs, makes a splendid story.

HELD TO ANSWER. By Peter Clark Macfarlane. 521p.illus.12mo *Litt., B. $1.35n.*

John Hampstead's career as office drudge, actor and popular preacher.

MRS. BALFAME. By Gertrude Atherton. 335p. 12mo. *Stokes. $1.35n.*

A detective story, and a further analysis of woman.

THESE TWAIN. By Arnold Bennett. 543p.12mo *Doran. $1.50n.*

The concluding volume in the "Clayhanger," "Hilda Lessways" trilogy.

LIFE AND GABRIELLA. By Ellen Glasgow. Front. in col. by C. Allan Gilbert. 12mo *Dou., P. $1.35n.*

A Southern girl breaks with her family traditions of genteel poverty and goes into business, but meets with suffering and disillusionment before she works out her salvation.

THE REAL ADVENTURE. By Henry Kitchell Webster. Illus. by R. M. Crosby. 514p. 12mo *Bobbs-M. $1.50n.*

Though revolting against traditional ideas of wifehood and marriage Rose retains all her love and motherliness. Her struggle for independence makes an unusual tale.

DEAR ENEMY. By Jean Webster. Illus. by the auth. 350p.12mo. *Cent. $1.30n.*

Gaily told story of the remodelling of an orphan asylum, and the romance of Sallie McBride and a refractory Scotch doctor.

Non-Fiction

THE CHALLENGE OF THE FUTURE; a study in American foreign policy. By Roland G. Usher. 360p.8vo *H. Miff. $1.75n.*

Formulates an American foreign policy to meet new conditions and at the same time save the burden of huge armaments.

THE FIRST HUNDRED THOUSAND; being the unofficial chronicle of a unit of "K(1)." By Ian Hay Beith. 342p.col.front.12mo *H. Miff. $1.50n.*

Humorous-pathetic narrative of the career of the first expeditionary force England sent to France. Characters are fictitious.

MAN AN ADAPTIVE MECHANISM. By Geo. W. Crile. 339p.illus.12mo *Macm. $1.50n.*

Exposition of Dr. Crile's theory that man and other animals are physico-chemical mechanisms.

"C. F." AND HIS FRIENDS. By John D. Williams. illus.12mo *Cent. $1.50n.*

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THE COLLECTED POEMS OF RUPERT BROOKE. Introd. by G. E. Woodberry; and a biographical note by Marg. Lavington. 168p.port.12mo *Lane. $1.25n.*

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A LIFE OF WILLIAM SHAKESPEARE. By Sir Sidney Lee. New ed., rewritten and enl. 777p.ports.fascims.8vo *Macm. $2n.*

Presents the trustworthy and relevant information about Shakespeare available up to the present time.

FEAR GOD AND TAKE YOUR OWN PART. By Theodore Roosevelt. 426p.8vo *Doran. $1.50n.*

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ORDEAL BY BATTLE. By Fred Scott Oliver. 437p.8vo *Macm. $1.50n.*

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THE SPOON RIVER ANTHOLOGY. By Edgar Lee Masters. 265p.12mo *Macm. $1.25n.*

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Illustrated by Clarence F. Underwood. $1.35 *net.*

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Four new books which The Century Co. has just issued, and which booksellers now have on sale

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THE PUBLISHERS' WEEKLY
BOOK REVIEW

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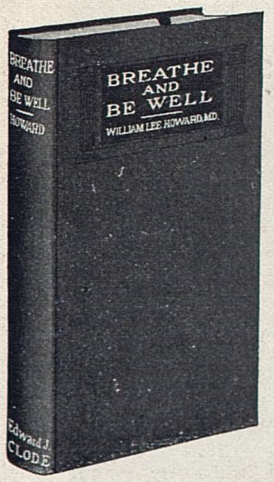

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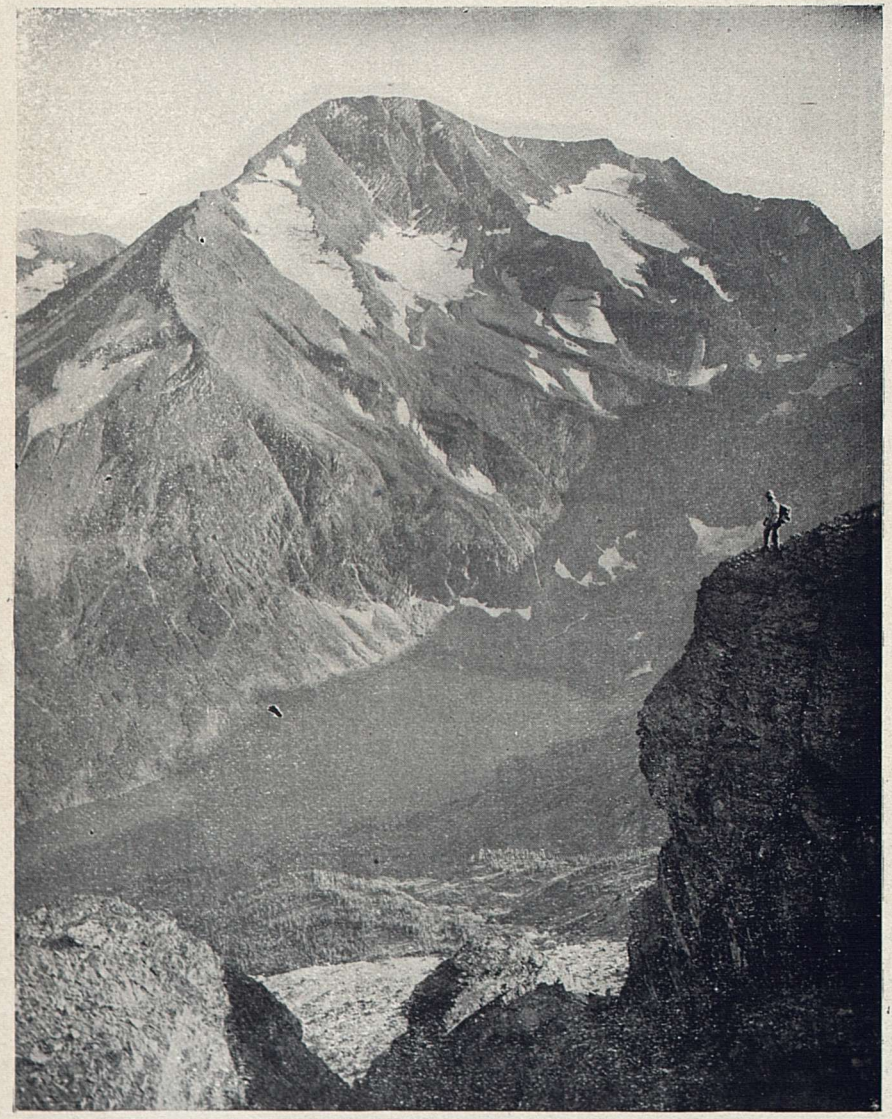

GUNSIGHT LAKE AND MT. JACKSON
FROM "THROUGH GLACIER PARK" BY MARY ROBERTS RHINEHART
Houghton Mifflin Co.

THE BOOK REVIEW

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ROBERT LYND · GRACE ISABEL COLBRON · ALGERNON TASSIN · DORIS WEBB
F. M. HOLLY · RICHARD LE GALLIENNE · MARY KATHARINE REELY · EDNA KENTON
REVIEWERS.

Book Chat of the Month

SIMULTANEOUSLY with the death of Henry James comes the announcement from Dodd, Mead & Co. of "Henry James, a Critical Study," by Ford Madox Hueffer. It will be published in April.

卐

"A VERY GREAT WRITER, and—to my thinking—the most valuable our age possesses," says John Galsworthy of W. H. Hudson in the foreword to the edition of the latter's "Green Mansions," which Alfred Knopf published on March 15. Of "Green Mansions," Galsworthy goes on to say: "In form and spirit the book is unique, a simple romantic narrative transmuted by sheer glow of beauty into a prose poem. Without ever departing from its quality of a tale, it symbolizes the yearning of the human soul for the attainment of perfect love and beauty in this life."

卐

"RUSSIA AND DEMOCRACY," by M. de Wesselitsky, published by Duffield & Co. in March, is said to be a clear and illuminating account of Russian development during the last two hundred years, with special reference to the growth and present decline of German influence, both political and economical, throughout the country. M. de Wesselitsky has been for fifteen years president of the Foreign Press Association in London.

卐

JOHN LANE COMPANY announce the eighth printing (the sixteenth and seventeenth thousand) of "The Collected Poems of Rupert Brooke."

卐

AN ENCYCLOPEDIC HISTORY of a momentous year is to be found in "Information Annual," the alphabetical cumulative volume of the R. R. Bowker Company's monthly periodical *Information*. Not only the events of 1915, but scientific discoveries, statistics, short biographies of men who have recently become prominent, and similar matter is included, so that the volume is a practical supplement to the encyclopedia, giving just that recent information which is most difficult to obtain, especially in compact form.

卐

SAYS *The Saturday Review*: "There are some things in which people cannot afford to economize without mistaking the whole purpose of economy. It will not materially help the country financially to economize in things of the mind—in good print, in music, or in any of the things which give a genuine grace and dignity to life. The financial results of such economy are small, and they are tremendously outweighed by the irreparable loss to the country of intellectual force and of all means by which a nation's spirit is kept alive and fresh. More especially let English literature be the last thing to be cut out of the list of necessary things. Those who think of lit-

"MY DARLING!" HE MURMURED. "KISS ME, AND QUICKLY"
FROM "DRIFTING WATERS" BY RACHEL SWETE MACNAMARA
G. P. Putnam's Sons

erature as a mere luxury, to be cut down with as little compunction as petrol or asparagus, are exceedingly ill-advised. They can have very little idea as to what precisely it is we are fighting to preserve. The nation which is starved in mind and fancy is as little likely to survive the searching test of war as the nation which is starved for bread and cheese."

卐

ONE OF THE MOST helpful features of William Byron Forbush's "Guide-Book to Childhood," published in February by George W. Jacobs & Co., is the series of original charts which outline the usual development of the child at each year from birth to maturity, indicating his physical needs, his character and behavior. Supplementing these charts is a more thorough discussion of character development year by year, and of appropriate methods of nurture at each period.

卐

AND TO THINK that the author of "The Friendly Road," "Adventures in Friendship," and "Adventures in Contentment" is not a kindly farmer-philosopher named David Grayson, but a metropolitan journalist who also writes articles on politics and other non-pastoral subjects!—Ray Stannard Baker.

卐

SPAIN IS PREPARING to celebrate the tercentenary of the death of the Spanish national poet, Cervantes, which occurs in 1916. A special popular edition of Don Quixote is planned, 10,000 copies to be printed; an edition of 100,000 for young people is to be issued; and there will be a special de luxe edition of 125 copies, in four volumes with 200 illustrations by Ricardo Marin. A new monument to the poet is to be placed in Madrid, and an exhibition of works about Cervantes will be on view in that city in April. A number of 25 peso gold pieces bearing Cervantes' likeness are to be issued during the year.

卐

THE *New Republic* for March 4 contains a most interesting article by Amy Lowell on "The New Manner in Modern Poetry," which will go far toward clearing up uncertainties in the minds of any who wonder just what the "new poetry" stands for. The distinguishing characteristics of the so-called "new poetry" may be summed up, according to Miss Lowell, by the word "externality"—in other words, it is a protest against the old introspective elements so pronounced in the poets of the late Victorian period. "Externality," she says, is being interested in things for themselves and not for the effect they have upon oneself. Hence we find the "new poetry" insisting upon the poetry in unpoetic things, presenting facts and images without comment and endeavoring to write poetry in the natural syntax of prose.

卐

THE AUSTRO-HUNGARIAN GOVERNMENT has forbidden the circulation of the following books: F. W. Whitridge's "An American Opinion on the War;" "Speeches on the War" by David Lloyd George, Earl Kitchener, Mr. Winston Churchill; "Can Germany Win?" by an American; James M. Beck's "The Double Alliance Against the Triple Entente;" Prof. Gilbert Murray's "Is War Justified?"; all publications of the League To Enforce Peace, New York; "Peace Call to Women," published by the Women's Peace Assn. of Zürich; No. 150 (Sept. 1915) of the Annals of the Am. Academy of Political and Social Science, containing articles on "American Interests After the European War;" and James Bryce's "The Neutral Nations and the War."

卐

MARY S. WATTS' new novel, "The Rudder," was published by the Macmillan Company on the fifteenth of March.

卐

OF THE HUNDRED million people in the United States about 100,000,000 expect to go to New York some day—unless they are there already. The field is wide, therefore, for possible buyers of "Rider's New York City," a new and comprehensive guide book, just announced by Henry Holt & Company. The volume is but the first of a series which will embrace the important cities or localities of America. The following volumes are planned for fall publication: "Rider's New England" and "Rider's Washington and Vicinity." Six others are projected. The volumes are to be first and last "guide-books"—they will have no advertising, no illustrations except in the way of maps and plans, and no "padding" in the reading matter. Only the information that the traveler needs will be given him, but that in accurate and up to date form. Attention has been paid to the business and engineering development of cities—a phase too often neglected in travelers' guides. The maps made by Rand, McNally & Co. show unusually careful workmanship. The series is under the general editorship of Fremont Rider. The actual compilation of the New York volume has been, in large measure, the work of Frederic Taber Cooper. It is the object of the publishers to keep the guide books carefully up to date—to make them, in fact, the recognized standard guide book series of America. Until now we have had no adequate guides of the various sections of the country. No wonder we saw America last, if we saw her at all! The new series will help toward the real "seeing" of America.

Humor, Thrills and Romance in Fiction

Including two entirely human stories on the economic independence of woman

Reviewed by Robert Lynd, Joseph Mosher Elizabeth Porter Wyckoff and others

"OH, EYES!" HE WHISPERED, SOFTLY. "OH, EYES OF BLUE!"
FROM "SEVENTEEN" BY BOOTH TARKINGTON
Harper & Bros.

SEVENTEEN.*

If you were ever seventeen and a man-child, and sat in the darkest corner of a moonlighted porch with a fluffy little thing in white—the noblest creature in the United States!—and tried to discuss with her the unutterably solemn banalities that welled within you about the sacredness of real love and other things you knew nothing about; if you were this kind—and you probably were—you must read "Seventeen."

If you were ever eighteen and a girl, and visited a girl friend in another city and had Willie Baxter, Joe Bullitt, Wallace Banks, Johnnie Watson and all the other young sprouts in town trailing after your every step, listening enraptured to your affected baby talk, fighting over your every dance and mooning around with their tragic calves' eyes fixed on you while you danced with any other "man," then you too must read "Seventeen."

If you are the father of a young lord going-on eighteen—never, never call it mere purile seventeen to Seventeen himself!—who tries to wear your dress suit (surreptitiously, by way of the back stairs) when he goes calling, and if you ever consult with your wife laughingly, yet a bit uneasily, as to whether he *could* ever be crazy enough to run off and marry that snip of a girl, Lola Pratt—if you are such a father, then "Seventeen" was written for you, too.

If you are the mother—blessedly patient and so, so tactful—of a sensitive young colt inordinately prone to "fly off the handle" over little things, especially if those little things be such all-important things as the flavor of the ice cream when *she* is invited to tea or the chance presence of the hired man's mongrel dog in the house on that holy occasion, then you have a great treat awaiting you in "Seventeen."

Or if you fail to qualify under any of the above categories, maybe you are merely the father of a daughter and have been forced to sit inside your own house on a hot night and hear her friends talk baby talk to callow yearlings who monopolize your porch, and maybe you, too, have tried to read Plutarch or something equally sensible to the accompaniment of an uproarious rendering of "The violate loves the cowslip, but I love *yew*," and maybe you too, like stricken Mr. Parcher, said "dam" and thought worse things; or maybe you were only little sister to Seventeen, guileless, scandal-mongering little sister like Jane—delectable Jane!; but in either event you will enjoy "Seventeen."

One person, however, will not care for the book, will not appreciate it—that is Seventeen himself. He will call it "darned crazy," for to him tearing one's only pressed pair of trousers when *she* is coming to tea is no minor difficulty; meeting with your own little sister (*her* future sister-in-law) in a soiled dress as you float down the street in *her* ineffably sweet presence is no mere incident; and spending half a day in composing a poem to inclose in a farewell box of candy for *her* and then being so excited at her departure that you forget to give her the box of candy is much more

*Seventeen. By Booth Tarkington. 329p.illus. 12mo *Harp* $1.35n.

serious than a mere laughing matter. For while William Sylvanus Baxter's clumsy gamboling about Miss Pratt that summer she visited in his town is deliciously inconsequential to Twenty-one, to Seventeen, or rather Going-on Eighteen, it is the stern business of life, it is real love making, the love of a man for a woman, life has already reached its supreme crest, all that lies beyond is comfortable middle-and-old-age-by-the-fireside.

Robert Lynd.

WHERE THE PATH BREAKS.*

It was to be expected that some novelist would soon recognize the possibilities of the present war for furnishing an Enoch Arden-like hero who returns to find his bride wed to another. "Where the Path Breaks" has such a hero brought up to date and cleverly introduced into a plot device, not irreproachably fresh, but generally attractive—the discovery of two hidden identities through the medium of letters.

The opening chapter discloses this hero awakening from a dream in which are vaguely mingled a beautiful girl standing before the altar with an ugly man, burning villages, trampling horses, a stabbing pain and "a world which burst and tore him into a million fragments," to find himself in a German hospital, recovering from a wonderful operation upon his brain. Memory, at first, refuses to give him back his name, and not until he recognizes a photograph of himself with an obituary notice in an eight-months-old English newspaper does he recall that he is Sir John Denin. Chance also brings the information that Barbara, his war bride, of whose love he had not been sure, has married her cousin.

The story moves swiftly along through Denin's convalescence, his decision, when he learns he will no longer be of use as a soldier, to begin a new life in America under the name of John Sanbourne, and to the writing and publishing of his astoundingly successful novel, "The War Wedding." This novel followed somewhat the events of his own life.

> The story did not end with the ending of the soldier's life. The part before his death was no more than a prelude. The real story was of the power of love upon the spirit of a man after his passing, and his wish that the adored woman left behind might know the vital influence of a few hours' happiness in shaping a soul to face eternity.

The message brings comfort to Barbara, and she writes to John Sanbourne a letter of appreciation, the beginning of a long and intimate correspondence. As one has been led to suspect, there can be but one ending to this outpouring of souls, and that a happy one.

Although the novel opens in a hospital, "When the Path Breaks" depicts none of the physical horrors of war. It is a tale of pure idealism, with its two leading figures always on the heights. The title, from the quotation, "Only the dark, where the path breaks off and the milestones end," indicates that the author has wished to emphasize the thread of mysticism which runs through the book.

Rebecca D. Moore.

THE FIFTH WHEEL.*

I am afraid to say what I really think of this book. Suppose I should later regret the extreme things I would like to say? Perhaps by the end of the week after next it will only seem like one of the best books of the season. To-day it seems like a human being inside an unsuitably frivolous paper jacket.

But perhaps even the frivolous paper jacket has its *raison d'être*. It may attract just the sort of people who ought to read "The Fifth Wheel"—people who would pass it by if the cover told them it was a keen analysis of the woman who wants to support herself. Speak up, paper jacket! Tell them this is no drab, self-righteous tale, but a colorful, human story.

Ruth Vars, youngest of a comfortably situated New England family, grows up as the family rises from comfort to affluence and becomes of consequence in the town of Hilton, Massachusetts, lately grown fashionable through its summer colony. Ruth is the family's flower, and, under the guidance of an ambitious sister-in-law, proves a great social success. She plays her cards skilfully enough up to the point of Breckenridge Sewall's prosposal—then disgraces her social training by refusing this unutterably desirable young millionaire. And just see what happens to her for snapping her fingers at Society's dissipated but worshipful idol:

> During the two or three years that Breck was in Europe I passed through the usual routine of back-season débutantes. They always resort to travel sooner or later; visit boarding-school friends one winter; California, Bermuda or Europe the next; eagerly patronize winter resorts, and fill in various spaces acting as bridesmaids. When they have the chance they take part in pageants and amateur theatricals, periodically devote themselves to some fashionable charity or other, read novels, and attend current-event courses if very desperate.

From this fate, Breck's return snatched wilful Ruth. She accepted him as the best way out of a trying situation—but not yet did life run smoothly for the "fifth wheel," as Ruth called herself when her existence seemed most futile. Mrs. Sewall, it seemed, had other plans for her son, and administered to Ruth a social snub which became the talk of Hilton. And the end of Breck's clandestine lovemaking was that Ruth refused him irrevocably and went away.

Staying with her sister in a university town she meets Bob Jennings, the right kind of a

*Where the Path Breaks. By Capt. Chas. de Crespigny. 273p.col.front.12mo *Cent.* $1.30n.

*The Fifth Wheel. By Olive Higgins Prouty. 4 illus. by Jas. Montgomery Flagg. 300p.12mo *Stokes.* $1.35n.

man—the sort that takes her for all-day tramps and cooks chops and bacon over a fire. Her engagement to Bob brings her complete happiness at first, but gradually trouble appears again. Ruth is developing. Bob is conservative. Suffrage, solitaire on Sunday, what a young girl should be permitted to read are a few of the subjects on which they disagree. The end of it all is that Ruth breaks her engagement, and after a scene with her outraged family goes alone to New York to earn her living. And she does it. Mrs. Sewall finds out her mistake and Ruth, after bitter struggles, gets a firm financial position as a decorator before a half-dozen quick years have gone by. After which, she again leaves her family *bouleversé* by giving it all up to look after certain little nieces and nephews during the temporary absence of their invalid mother. Whereat Brother Tom, whose advice Ruth had refused to follow years before, gets his innings with the following well-chosen words:

"You gave up home, love, devotion—all that, when you might have had it, years ago. You emancipated yourself from the sort of service that is paid by the protection of a fireside."

"Well?" She smiled unalarmed.

"You see your mistake now," he hurried on. . . . "You tried freedom and found it lacking. . . . If you had married five years ago, to-day you would have a permanent family of your own instead of a borrowed one for eight months. . . . Your own history proves that freedom is a dangerous thing for women."

Ruth answered Tom quickly. I thrilled at her mild and gentle manner.

"Tom," she said, slowly and with conviction, "my own history proves just the opposite The very fact that I do feel the deficiencies of freedom is proof that it has not been a dangerous tool. If it had killed in me the home instinct, then I might concede that your fears were justified, but if, as you say, most women do not rove far but come home in answer to their heart's call, then men need not fear to cut the leash." With some such words, Ruth pulled Tom's flag from out her fortress where he had planted it.

And she goes on to show that a broader outlook and deeper appreciation are the rewards of the useful woman, whether she marries or not; while if she marries (and Ruth does!) it is not in desperation—to escape the shelf.

The woman who works is becoming a favorite heroine. Already this year she has appeared in "The Belfry," "Life and Gabriella," "The Real Adventure," and other novels. "The Fifth Wheel," because it sticks closely to this theme and is sharply drawn in black and white, brings home its point.

It is interesting to compare the symbols for futility that have been used in the titles of three recent anti-"Society" novels—"The Squirrel Cage," "The Gold Fish," and "The Fifth Wheel."

Doris Webb.

ALICE DEVINE.*

The season is fast approaching when light fiction will be especially appreciated, and "Alice Devine" should be catalogued under that heading. The story is written around twenty-one houses in the heart of Mayfair, known as the Garthoyle Gardens, and these houses are bequeathed to the hero of the tale provided he act as his own house agent.

One of these houses fails to bring in any return, in spite of the fact that it is often tenanted, for this house is said to be haunted. To solve the mystery, Lord Garthoyle goes there to spend the night and he sees and hears the ghost. It is a lady ghost and a very lovely ghost at that, with a very lovely voice. Garth, as he calls himself, springs out

*Alice Devine. By Edgar Jepson. 12mo *Bobbs-M. $1.25n.*

MEN SEEM TO WANT TO MAKE JUST NICE SOFT PUSSY-CATS OUT OF US, WITH RIBBONS ROUND OUR NECKS, AND HEAR US PURR
FROM "THE FIFTH WHEEL" BY OLIVE HIGGINS PROUTY
Frederick A. Stokes Co.

ALICE
FROM "ALICE DEVINE" BY EDGAR JEPSON
Bobbs-Merrill Co.

of bed, and finding the ghost very material, gives her a good wholesome kiss. Thereupon she vanishes.

It is somewhat later that he meets the voice and recognizes it. He cannot understand why so fine a girl should play such a trick—a trick that cheats him out of a portion of his income. Of course he falls in love with her in spite of himself.

This is only one angle of a story full of variety and plots within plots. The other houses in the Gardens have their stories too—and Lord Garthoyle has his hands as well as his heart full.

But the scene that pleased the present reviewer more than anything else in the story is when Garth first meets Alice Devine, surrounded by the poor little waifs who call themselves Anarchists. Starved as they are for food and the joy of life, they will not enter Garth's motor car until he assures them that he too might be an Anarchist, at least for that afternoon.

One of the boys is named Robespierre Briggs—"after 'm what myde the French Revolution," and then there is Charlotte Corday Briggs, and Vera Sassiuwitch Briggs "after 'er wot threw bombs at the Czar," while the little one is Stepniak Briggs—he threw bombs, too, did Stepniak. A delicious bit this—the desperate little band of starved humanity, all planning how they would throw bombs when they grew up and already figuring on how they would be looked upon as Marytrs of a Revolution.

F. H. Holly.

NAN OF MUSIC MOUNTAIN.*

A veritable "Lorna Doone," brought up to date and served with the *sauce piquant* of American gun-play! No less a distinction can be accorded to Mr. Frank H. Spearman's latest novel, "Nan of Music Mountain." It has often seemed strange to me that Blackmore's swimming success has not, either by chance or calculation, found a parallel in modern fiction. But at last it is here, and well handled, too. Of course, the Victorian leisure, revelling in fine pictures, profound introspection, and wealth of detail, is absent from Mr. Spearman's book and will undoubtedly be missed by lovers of "Lorna Doone." However, the spirit and dash of the action in "Nan of Music Mountain" tend to make up for the absent features, and the essential idea of the old favorite is present in attractive garb.

Music Mountain is represented as a rather inaccessible stronghold in our great Southwest. Here dwells Nan, a treasure tenaciously guarded by her old uncle, Duke Morgan, and her burly cousin, Gale—both chieftains of the notorious Morgan Gang. Some few miles down the valley, at Sleepy Cat, is the headquarters of the local stage company, which is at its wits' ends to stop the depredations upon its heavy cargoes of gold bullion. One day the general manager of the company is inspired by the idea that young Henry de Spain, highly respected and the crack gunman of the whole region, is the man for the job. Henry has that self-same day been defeated in a shooting contest by—the beautiful Nan Morgan. His friends explain his defeat in the most obvious manner, but the young hero has been conquered in a double sense, and therefore accepts the tendered position, since it will bring him near, dangerously so, to be sure, to his beautiful rival.

It is not long before the sturdy execution

*Nan of Music Mountain. By Frank H. Spearman. Illus. in col. by N. C. Wyeth. 12mo *Scrib.* $1.35n.

of his duties involves him in a deadly feud with the Morgans. His life is now in constant peril, but his bravery is surely, though slowly, making an impression upon the object of his heart's desire. Finally, a bold and opportune rescue of Nan from the brutal clutches of Gale Morgan wins for Henry the confession which time out of mind has transported masculine hearts into the seventh heaven.

Yet, ere the honeymoon special rolls out of Sleepy Cat, much remains to do, of which the following is a suggestive sample. Henry, single-handed, is attacked by four of the Morgan Gang; he shoots the nearest one, Sandusky, and manages to close in on him before he falls to the floor. "Logan, alive to the trick, but caught behind his partner, fired over Sandusky's shoulder at de Spaine's head, flattened against the gasping outlaw's breast. Hugging his shield, de Spaine threw his second shot over Sandusky's left shoulder into Logan's face. Logan, sinking to the floor, never moved again. Supporting with extraordinary strength the unwieldy bulk of the dying butcher, de Spaine managed to steady him as a buffer against Morgan's fire until he could send a slug over Sandusky's head at the instant the latter collapsed. Morgan fell against the bar. Sandusky's weight dragged de Spaine down. For an instant the four men sprawled in a heap. Sassoon, who had not yet got an effective shot across at his agile enemy, dropping his revolver, dodged under the rail to close. De Spaine, struggling to free himself from the dying man, saw, through a mist, the greenish eyes and the thirsty knife. He fired from the floor. . . . The bullet whirled the white-faced man to one side and he dropped, but pulled himself, full of fight, to his knees and, knife in hand, panted forward. De Spaine, rolling hastily from him, staggered to his feet and, running in as Sassoon tried to strike, beat him senseless with the butt of his gun."

Joseph Mosher.

THE CURVED BLADES.*

Miss Carolyn Wells is a versatile person, who can turn off a string of delicious nonsense verse with one hand and a lively detective yarn with the other. Miss Wells has once more been keeping her other hand uppermost in the construction of "The Curved Blades," another story of the ingenuity of the detective, Fleming Stone. One cannot help wondering what the Miss Wells of the sprightly humor does with herself while her other hand is concocting a Fleming Stone novel. One suspects that she is sitting in a corner having a good chuckle.

But "The Curved Blades" is no laughing matter. If you want a proper detective story with a mysterious murder at a luxurious country house, a French maid and French count implicated, a beautiful suspected heroine, even a sub-heroine thrown in for good measure, and a Sherlockian solver of the problem, you have all this in "The Curved Blades" and a good time ahead of you.

Miss Lucy Carrington, a rich and violent-tempered spinster of fifty, made life miserable for her household, consisting of a beautiful niece, Pauline Stuart, heiress to half the estate, less some bequests; a blonde and beautiful secretary, Anita Frayne, well remembered in the will; Gray Haviland, Miss Lucy's man of affairs, also remembered in the will;

"I THINK YOU MUST ANSWER, MISS STUART," SAID STONE GENTLY

FROM "THE CURVED BLADES" BY CAROLYN WELLS

J. B. Lippincott Co.

*The Curved Blades. By Carolyn Wells. Front. in col. by Gayle Hoskins. 12mo *Lipp.* $1.35n.

and Estelle, the maid, a brooding creature, often the victim of Miss Lucy's outbursts. An adored nephew, Carr Loria, in Egypt, engrossed in excavation projects, heir to the other half of the estate, and Count Henri Charlier, a suitor of Miss Lucy's and not above suspicion as a fortune-hunter, completed her circle. Miss Lucy worshipped beauty which had been denied her, and tried with fine feathers and jewels to make up for her plain face. The most costly of Miss Lucy's jewels, a string of pearls, was usually kept at the bank, but one evening, when the count was calling, she was not only wearing the pearls, but she remarked that all of her jewels were in the house. Bad luck at cards that evening sharpened Miss Lucy's temper to such an edge that her good-night to Pauline and Anita included the command to pack their trunks at once. They spent the night otherwise. In the morning, Miss Lucy was discovered quite dead. She was sitting upright before her mirror, dressed in a gorgeous oriental negligée and wearing *all* her jewels. On her face was an expression of placid content. Coiled around her neck was a snake. It was a paper one, but Miss Lucy had always gone into hysterics at the sight of even an imitation. Moreover, the position of the neck showed that the snake had been placed there before Miss Lucy's death. The jeweled comb in her hair had been driven into the skull by a deadly blow, yet the autopsy proved that death had resulted from aconitine poisoning. In Miss Lucy's hand was a tightly clasped man's glove (traced to the count). On the floor was a footprint at first discernable in a sprinkling of powder, but later carelessly (?) obliterated by Pauline. Under the couch was found a rudely constructed blackjack; on the table was a half-eaten sandwich and beside it a glass of milk, which the maid Estelle stealthily attempted to remove.

Pauline and Anita told conflicting stories, each accusing the other of coming from Miss Lucy's room shortly after the approximate time of the murder. Anita acknowledged having gone to her employer's door and having turned away frightened at hearing these words in Miss Lucy's voice:

"I shall change my will. Not Carr's half; that must stand. But the other half shall never go to a niece who has no affection for me! . . . . I have already willed you ten thousand dollars of those United States bonds, but . . . . Henri, Henri! *You* are the mark I aim at!"

But the solution must be left to the reader. Let him rest assured Fleming Stone settles everything most satisfactorily and falls in love into the bargain.

Rebecca D. Moore.

"Others: an Anthology of the New Verse," the work of almost fifty poets, edited by Alfred Kreymborg, has just been published by A. A. Knopf.

Her Husband's Purse.*

The prevailing weakness in all of Mrs. Helen R. Martin's work lies in her proneness to exaggerate her types. Perhaps it is not exaggeration. Perhaps the Pennsylvania Dutch are all that she says they are. In that case she would be justified for purposes of artistic expression in minimizing their pecularities. In the present novel, for instance, it is difficult, well nigh impossible, to believe that Margaret Berkeley, of Berkeley Hill, S. C., could ever have brought herself to marry Daniel Leitzel, of New Munich, Pa. One of his New Munich acquaintances, in attempting to explain the marriage, suggests that detached from his surroundings, from his sisters Jennie and Sadie, and his house on Main Street, Danny might make a fairly agreeable impression. But this is just what Danny does not do. All of his Pennsylvania Dutch characteristics are most glaringly evident in the atmosphere of luxurient simplicity that is Margaret's natural setting. Had his author softened his crude outlines just a trifle it would be easier to accept the situation that opens the story.

Of course Margaret married him for a home—she did not know at the time that he was a very rich man. She was a Southern girl, trained to no profession, and at twenty-five she found her dependent position in her brother-in-law's household humiliating. Daniel Leitzel, the brilliant lawyer from the North offered her a release. She took it. Once arrived in New Munich, she awakens to the distressing truth that her husband's people are *common*. To the reader Daniel's own commonness has been from the beginning so evident that it is difficult to accept Margaret's blindness.

Thanks to the coal discovered on the family farm, the Leitzels are rich. Daniel is a millionaire, and he makes his wife an allowance of ten dollars a month *plus* a little note book in which she is to keep an exact account of her expenditures! Fortunately for Margaret she is a woman of spirit. Her husband never gets that itemized account. It is impossible not to accord a large measure of admiration to the courage with which she faces her problem and lives up to her bargain. For she has to deal not only with her husband, but with his sisters, Jennie and Sadie, and his brother, the United Brethren minister, and she manages to keep the upper hand of them all.

But there is another member of the Leitzel family kept in the background. This is "Mom," their stepmother. As Sadie says, "Say, Jennie, if Danny's wife *is* a way-up

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*Her Husband's Purse. By Helen R. Martin. Illus. by John Newton Howitt. 344p. 12mo. *Dou., P.* $1.35*n*.

lady, what'll she think of Mom yet, with her new Mennonite garb and her Dutch talk that way, and all! My goodness!"

But Mom proves to be the one endurable member of the family, and becomes in the end the deciding factor in the situation. She has been defrauded out of her widow's third in the coal lands, and it is in championing her that Margaret wins her own economic independence. And it is economic independence, which Margaret's friend, Catherine Hamilton, calls "the solution of the whole confounded woman movement," that is the theme of the story.

On another point Mrs. Martin is clear, and that is that when two people are divided in their sympathies and ideals, a child, far from drawing them together, only widens the breach. There is no matter on which two people can differ so radically and so bitterly as on the training of a child. Women who marry for reasons other than love are sometimes thought to find their compensation in their children. The author of this story sees it otherwise: "It was only through motherhood, which was to Margaret a religion, that she learned, among other great lessons, how mistaken she had been in selling herself for a home."

Mary Katharine Reely.

MARGARET SUDDENLY LAID DOWN HER NAPKIN AND RUSHED FROM THE ROOM, EVERY NERVE IN HER SICK AND QUIVERING WITH THE PHYSICAL AND MORAL DISGUST SHE FELT

FROM "HER HUSBAND'S PURSE" BY HELEN R. MARTIN

Doubleday, Page & Co.

UNEASY MONEY.*

Lord Dawlish spent his idle moments playing mental golf. He would estimate, for instance, whether a supposititious hole beneath the fountain in Piccadilly Circus could be reached from the place where he sat with a single putt, or whether, as he suspected, a preliminary use of the iron would be necessary. The rest of his idle moments he spent giving away change—of which he was short, anyway—to equally idle mendicants.

These simple statements will make plain the reason why his financée Claire had so many unpleasant things to say to him—or rather, why she said one unpleasant thing so many times. "Why don't you make more money?" urged that lady, who had herself gone on the stage to accomplish that same end. Lord Dawlish wanted very much to make more money. But he had a sort of distaste for the methods suggested by Claire—that he should, for instance, introduce some blatant new millionaire into his club. He was most gentle and apologetic about it, but he couldn't see it that way.

Lord Dawlish was wanting very much indeed to make some money in response to the urgings of this very mercenary young lady when he was suddenly left five million dollars by an eccentric American whose faults at golf he had once kindly corrected. The fly in the ointment was the fact that an American cousin of the millionaire had thus been deprived of her inheritance. In order to remove the fly Lord Dawlish set off at once for America to divide evenly with Elizabeth. By an odd twist of affairs Claire went to America at the same

*Uneasy Money. By Pelham Grenville Wodehouse. Illus. by Clarence F. Underwood. 326p.12mo *Apltn.* $1.35n.

time, and neither knew the other was going. An American millionaire, Pickering, met Claire on the boat, so the romance was all nicely ready for tangles and complications by the time Lord Dawlish reached America.

Elizabeth lived on Long Island in a place that might be Bellport. Her brother, a reprehensible young spendthrift, by another odd twist of affairs met Dawlish soon after his arrival. Before long Dawlish, under a pseudonym, was visiting Elizabeth and her brother, and behold!—how strange is fate—Claire was visiting in a much more elaborate mansion in the same place.

A monkey, a swarm of bees and a lawyer then tie the plot into knots and out again with an aplomb that any prestidigitator might envy.

The humor is not bad in parts, and is somewhat overdone in other parts. But taken as semi-farce, magnificently free from problems of any sort, the book will fill a few idle hours about as profitably as mental golf.

Doris Webb.

COMMON CLAY.*

Not so very many years ago, dramatization was the fate of every popular novel; to-day, novelization is the fate of every popular play. And it must be admitted that it is often a rather severe fate, for inconsistencies, banalities and other kinds of weak spots which in play may have been concealed partly by clever acting and partly by the fact that in the theater little time is allowed the audience to meditate and dissect, appear with merciless clearness on the printed page of the novel, where analysis and description must take the place of voice, gesture, facial expression and the emotional appeal of beauty or personality.

"Common Clay," the novel, follows the lines of the play so closely that even one who has not seen the drama can easily discover where its action begins, and which scenes were performed. It introduces us, however, to Ellen Neal at the time when she is a worker in a tobacco factory, discontented with her unenviable lot, pining not merely for pleasure, but for education and advancement. For a while she resists the temptation constantly dangled before her by her friend Guinevere Peters—the temptation to go to Bender's, a dance hall whose reputation is very far from good, but where there are light and music and laughter and young men of a class which Ellen could not hope to meet elsewhere. At last she yields to these allurements, and the results are of that kind with which reports from reformatories and vice commissions have made us all painfully familiar. All this is, of course, real enough, and constitutes what is decidedly the best part of the book. Then comes an effort to struggle up out of the dirt, the first meeting with Hugh Fullerton, that cad who eventually redeems himself — in the author's eyes—the trial which reveals the truth about Ellen's parentage, her triumph as an opera singer and "the most beautiful woman on the American stage," and, of course, the happy ending—an ending which leaves some doubts in the mind of the reader.

Louise Maunsell Field.

*Common Clay. By Cleves Kinkead. il.12mo. *Clode. $1.25n.*

WE HAD GOT AS FAR AS THIS WHEN EUSTACE . . . SUDDENLY SPRANG UNON HIS BACK
FROM "UNEASY MONEY" BY P. G. WODEHOUSE
D. Appleton & Co.

THE AMATEUR.*

People who write seem in general to have taken very seriously the composition teacher's dictum to "write about the things you know best." Did you ever notice what a vast literature there is about writers? Of course. All the middling ones and many of the good ones have written book after book about the kind of people they know—viz., writers. We have had the genius and the dilettante,

*The Amateur. By Charles G. Norris. 379p.12mo *Doran. $1.35n.*

HE SANK TO HIS KNEES AND TRIED TO SHUT OUT WITH HIS HANDS THE VISION OF WHAT HE HAD SEEN
FROM "THE AMATEUR" BY CHARLES G. NORRIS
George H. Doran Co.

and the good, faithful, hard-working book-a-year novelist with a family and a country home. We have had the tragedy of the starveling and the tragedy of the hollowly successful, pink-marshmallow romancer. In fact, the writer must be pretty well sized up by the fiction reader who follows the styles at all.

Literature as a hero's vocation has a close second in art. Every one of the types of story that has writers for heroes is paralleled by one with artists. Except the pink-marshmallow literary success. No one seems to have thought of putting his brother, the cheaply popular cover artist and illustrator into literature until Charles Norris saw his opportunity. And he has done his work well.

Carey Williams is apparently only an ordinarily gifted boy who comes to New York to try his fortune after some successful years at posters and folder illustration for a Western railroad. He is a weak sort, though you feel that he may have talent, and you like him at first rather better than his creator does. Mr. Norris has done a wonderful picture of the life of the struggler in New York, so faithful that you can fairly smell the dinners in East Nineteenth Street boarding houses, and see the rafters at Allaire's, feel the weariness of tramping from magazine office to magazine office and hear the giggles and chatter at the boarding-house dinners. How the boy softens and deteriorates and almost loses the shreds of stamina that finally bring him to success is well told, though Mr. Norris is too intent on being realistic to get across the full emotional value of the tragedy that temporarily, at any rate, shakes Carey Williams out of his self-satisfaction and lazy contentment in a hack job. Of the lucky model and the lucky trick that made the "Carey Williams girl" a popular success, of the giddy, silly life almost inevitable with no years of hard work behind it, you will read absorbedly for yourself. The scene at Sherry's after the illustrators' meeting is the best in the book, not mainly for the easily recognizable famous men who figure in it, but as a dramatic and fiery incident, not to be forgotten in a moment.

The women in the book are sketches only. Interest centers entirely in Carey's development. But that is perfectly legitimate, and is true of many older and more famous books. One small thing in particular will please the blasé New Yorker. Mr. Norris is not afraid of that mythical bugaboo, the "free ad." Most novelists, though they willingly give Twenty-third Street its own name, think it necessary to prate of Stacy's, Slimbel's and Galtman's, the Palace Hotel and Vector's. Mr. Norris boldly names his restaurants and shops. One who wished to see New York might do far worse than to inspect the places he names, so true to life is he. The magazines and the celebrities, for obvious reasons, are shuffled a bit. "The Amateur" is sure to find the interest of many sorts of readers. *Elizabeth Porter Wyckoff.*

History of the Past and Present, with Suggestions for the Future

Also One Volume on Man as a Mechanism

Reviewed by Mary Alden Hopkins, Grace Isabel Colbron, and others

Man—An Adaptive Mechanism.*

"Man—An Adaptive Mechanism," is an exposition of Dr. Crile's theory that man and other animals are physico-chemical mechanisms. Dr. Crile's scientific work began with the study of surgical shock. He found that when a patient is operated on under ether the nerves still transmit a certain amount of shock from the field of operation to the brain and nervous exhaustion results. But when, in addition to the general anesthetic, a local anesthetic is injected into the nerve between the field of operation and the brain, the nerve path is "blocked" and the shock does not reach the brain. The patient is thus saved nervous exhaustion. This method is now widely used in hospitals.

From this point, Dr. Crile took up the study of disease in general and came to the conclusion that health and disease are natural phenomena subject to the same laws. There is in each body a *kinetic system,* consisting of certain organs which transform the potential energy contained in food into muscular action, emotion, and body heat, at the incidence of adequate stimuli. When a barefoot boy steps on a sharp stone there is an instant discharge of this energy as he withdraws his foot. If the sharp stone were applied continuously, with its resulting discharge of energy, exhaustion would follow. This is practically what does happen in surgical operations, and surgical shock or exhaustion results. According to Crile's theory, this same law works in infectious diseases. An enormous amount of energy is discharged in the attempt to dispose of the infection. So accidental injury, surgical shock, and disease are governed by the same law that governs every-day action—the release of energy at the call of stimuli.

Furthermore, Dr. Crile sweeps away the distinction between physical and psychical. Emotion has the same physical effect upon the body as muscular exertion. Running, losing one's appendix, and crying all produce the same phenomena of exhaustion and the same organic changes. Although they have been up to this time considered different—normal, pathological, and emotional, respectively—yet they now appear fundamentally the same.

Increased activity of the kinetic system produces increased hydrogen-ion concentration of the blood, *i. e.,* increased acidity. When more acidity is produced than is utilized, excessive work is thrown upon the organs of elimination and they may break down under the strain.

Upon this theory that disease is the result of over-activity of the kinetic system, the logical basis of treatment is the conservation of energy. The concrete application of this principle is illustrated in Dr. Crile's method of preventing exhaustion from surgical shock by withholding the stimuli from reaching the brain. The same principle is followed in the treatment of disease by faith cures, where the exhaustion caused by worry is eliminated by shunting the worry thoughts away from the brain. The principle is capable of infinite adaptation to infinite needs.

A large part of the book is devoted to the mechanical basis of all action. Innumerable stimuli touch off in the brain innumerable "action patterns," accumulated through the experience of the race and the individual. The same process, in a simpler form, is seen in the Venus' fly-trap. This plant has delicate spikes on its leaves. When a fly brushes a spike the stimulus travels along the plant nerve and causes the leaf to close, forming a stomach in which digestive fluid is secreted. The fly is thus eaten. Man can do no more. The sensitive plant shrinks when touched. So does a bashful boy. Human beings have a greater number of action patterns, but in the last analysis we are only complicated sensitive plants and Venus' fly-traps.

Mary Alden Hopkins.

*Man—An Adaptive Mechanism. By Geo. W. Crile. 379p.illus.12mo. *Macm.* $1.50n.

The Spirit of France.*

The charming dash and spirit, the life and vigor which have always characterized the work of Mr. Owen Johnson are to be found in this book also—as well as the faults of these qualities, snap judgments, blind enthusiasm, and the journalistic inclination to make the picture complete, whether it accord with the truth or not. In fact, the book is just a little too journalistic in tone to have artistic unity. It reads like a collection of articles gathered into book form. Some are written under the immediate influence of the surroundings and the opinions of the human figures in those surroundings, others—particularly the fine, thoughtful closing chapter—

*The Spirit of France. By Owen Johnson. Drawings by Walter Hale, and other illustrations. 256p. 12mo *Litt., B.* $1.35n.

seem the result of more mature reflection and a desire to get at the heart of things.

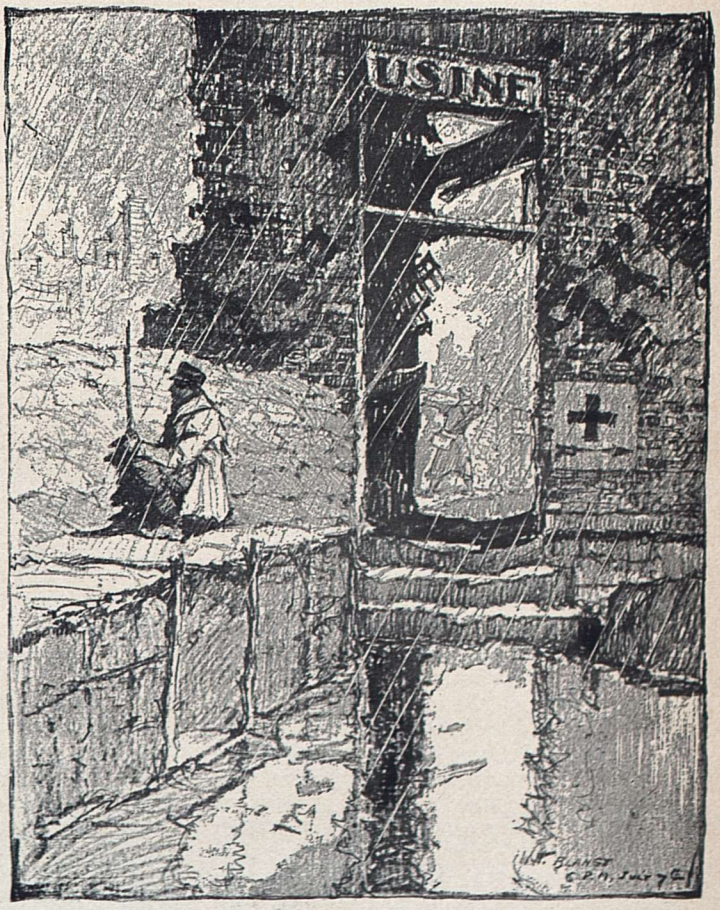
But now, having said all the unpleasant things we could about the book, we can, with a clear conscience, proceed to say many nice things which it fully deserves. It is, first of all, charmingly written. The quality of hastiness adheres only to the contents, not to the form. The pictures painted by Mr. Johnson's facile pen are strong, vigorous, intensely alive. For this we can forgive him if he has given tales since disproved as truth—because he has made us feel how easily a sympathetic nature, impressionable and sensitive, can fall in line with its surroundings, can come under the spell of strong emotion actuating the human beings with whom it comes in contact.

Mr. Johnson has performed a distinct service to France in this book. It should be widely read, for in spite of our subservience to French taste in matters of art or fashion, there is no nation so thoroughly misunderstood by the American of Anglo-Saxon lineage. He may want to go to Paris when he dies, but he oftentime lives there all his life without knowing anything about the real nature of the people around him. But those who do know and love the fair land and the thrifty, capable and yet beauty-loving people of France, will follow Mr. Johnson's travels and his narrative of them with many a throb of heartfelt interest.

There is so much that is good in the book that it is hard to know just which of the many quotable things one should choose for an example of its merits. The last chapters are the most important, of course, for they deal more thoughtfully and less emotionally with the great catastrophe. But among the many fine bits of writing and good pen pictures of life on the battlefield which the earlier chapters give, one little bit of information brings grateful relief to a lover of animals. Mr. Johnson tells us that the life of a horse in the war is much longer than has been said, and that they seem well cared for and happy. It may seem a little thing amid the triumph of death, but it is good to know.

Mr. Johnson is in error as to statements by Bebel, the German Socialistic leader; and in quoting many French authorities as to the deep-lying causes of the war, he might well have taken into consideration the weighty words of M. Jules Cambon anent the great landowners of Germany. But the last chapter, entitled "The Truth About France," deserves the widest circulation among thoughtful people. We will close this review with one of the best bits in it:

> After a year of the war, two great nations stand out, united in spiritual solidarity, organized to the last resources and the last man—France and Germany. And the astonishing thing is—a fact which is our own political justification and hope—that a nation conceived in our ideas has found its resources in the moral strength of freemen to equal the long mechanical preparation of imperial Germany. . . .



IN THE BREWERY AT BLANGY
FROM "THE SPIRIT OF FRANCE" BY OWEN JOHNSON
Little, Brown & Co.

To-day the most signficant outstanding fact in this revealing war is the complete reversal of history which has been effected. The strength of France is the achieved strength of her masses, their enlightenment, their richness and their consciousness of individual responsibility. The staggering weakness of England to-day is in the impoverishment, moral and economical, of her masses. . . . For generations, despite the warning of her thinkers, England, through unscientific handling of her labor problems, has permitted her masses physically to degenerate through overwork and the spreading curse of drunkenness; while the survival of the feudal fallacy of primogeniture, in maintaining and increasing enormous estates, instead of distributing equally the wealth of the nation, has intensified class hatred and miscomprehension. *Grace Isabel Colbron.*

CRISES IN THE HISTORY OF THE PAPACY.*

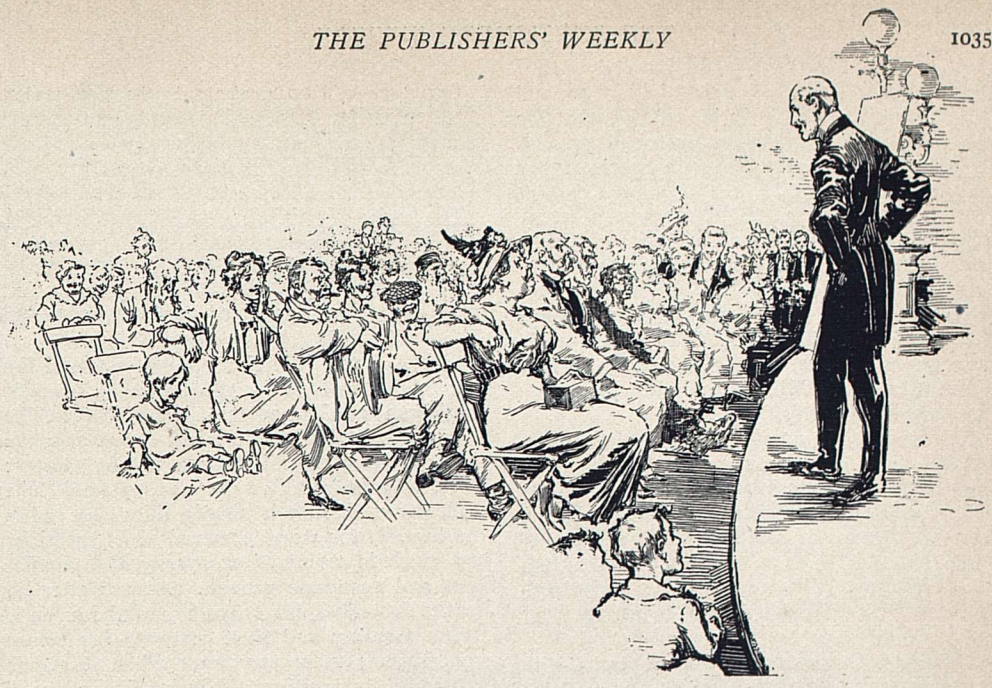
This is an account of the Papacy which proceeds by chronicling the careers of twenty outstanding Popes, selected not because they were good or bad or neutral, but because they chiefly influenced the fortunes of the institution. There is, says the author, no work in existence which gives the history of the Papacy in its essential lines of development. The reader must have over a hundred volumes to get this; and none of them are entirely relevant or impartial. The author has not only presented, within bounds, a complete picture of the development of the Papacy by the interesting device he has chosen, but he has also done careful work on original and conflicting evidence, and where the necessary condensation would allow, has presented the reader with the contradictory documents. Temperate in attitude, he is prejudiced neither for nor against, and strives always for historical candor and balance. He has done his work well. The average reader will be neither dismayed by profundity nor alarmed at the popular method he has taken; and some of his chapters are extremely readable.

The first phase of the Papacy is, naturally, before the Bishop of Rome became Pope. St. Calixtus is chosen to represent this period, when there were about twenty thousand Christians in Rome. The earlier history is in confusion from the meagerness of documents as the later is from profusion. St. Calixtus, who could not have suffered final martyrdom, although both he and the anti-Pope were sent in chains to the mines, represents the gloomy existence of the new religion in the Catacombs; but fifty years later Christianity burst into splendor with the issue of their charter of freedom and with imperial profession. The bold attempt of Damascus to judge all the Bishops of Italy, of whom there were now about a hundred, and be judged by none of them in return, was a most important step in the making of the Papacy; yet he more than ever separated the eastern and western branches of Christendom, each inwardly torn by its own factions, and did nothing to correct the corruption into which luxury had plunged the Church. During the latter part of the fourth century both paganism and the empire were destroyed and western Europe became a disordered semi-Christian world. In Leo the great dogmatic conception of Damascus reached its full development; but if, aided by the calamities of the time, he fastened his primacy on Europe, he demonstrated that the extension of it to the east was forever impossible. The feebleness of the western empire kept increasing, Rome was largely in ruins, and its shattered temples were not yet rebuilt into churches. Gregory, in 590, was the first mediæval Pope. Credulous and with unstrung imagination, he had great business capacity and shrewdness. In the two centuries of vice and violence that followed, the story of the Popes as temporal sovereigns began. Both culture and spirituality at Rome had sunk to their lowest depths, and Hadrian I, King-Pope rather than Pope-King, elevated the temporal claims of the See with such assiduity that he had little time to exhibit his real sincerity and humanity. The coronation of Charlemagne in 800 was also the crowning of the new Papal system.

Eight pontiffs afterward came Nicholas I, the greatest maker of the mediæval Papacy. He conceived himself in all sincerity to be the representative of God on earth and his words to be divinely inspired. By this time the true story of the development of the Church had been buried beneath a vast mass of legends and of forgeries, and documents like the donation of Constantine and the Forged Decretals sank almost unchallenged into the ignorant mind of Europe and allowed him to substitute religious threats for the swords of princes. His authority, indeed, outran not only the genuine, but even the Forged Decretals, yet he was never ambitious for himself but for his office. He left implanted the firm principle, menace of all moralists in all eras, that the end justifies the means.

Up to this time singularly few men really unworthy, according to the standard of their times, had sat in the chair of Peter. But the close of the ninth century marked a gradual deterioration. John X, who had one of the longest pontificates, was a strong and unprincipled adventurer. Under him and the weaker man, who followed, the Lateran Palace recalled the orgies of Nero's Golden House, while, all around, Europe sank deeper and deeper into corruption. Hildebrand, the soldier-monk, rescued the Papal character, though he never hesitated to set swords or forgeries flying to gain his religious aims. He died in exile, cursed by the Romans and feebly gasping out the last of his lifelong anathemas; yet

*Crises in the History of the Papacy. By Joseph McCabe. 459p. 12mo *Put. $2.50n.*



THE CONSCIOUSLY SUPERIOR PERSON CANNOT LAST LONG ON THE LECTURE PLATFORM
FROM JOHN KENDRICK BANGS' "FROM PILLAR TO POST, OR LEAVES FROM A LECTURER'S NOTE-BOOK"
Century Co.

he had so strengthened the frame of the Papacy that it took an earthquake to shake it. Under Innocent III, some pontiffs later, the system reached its zenith, its nearest approach to converting Europe into the United States of the Church. But the ghastly mockery of his great crusade and his ghastly massacre of the Albigensians began, nevertheless, its decline. The last five hundred years have been filled with a mighty but unavailing struggle against disintegration. These Mr. McCabe covers in the same readable and careful fashion. In the fourteenth century came the demoralizing residence in Avignon, and the Great Schism; in the fifteenth, the renaissance of culture and of civic life continued to enfeeble it; in the sixteenth, Luther and Calvin smote the colossus the crippling blow. Pope Leo XIII, the greatest in three hundred years, maintained to the end a devoted struggle against a seceding world, and though he blundered and failed, his failure must not blind us to the greatness of his personality.

Algernon Tassin.

THE CHALLENGE OF THE FUTURE.*

Whatever else may be said about Professor Usher's new volume, there can be no question that it is extremely stimulating. Whether we agree with him or not, it helps to crystalize our opinions and beliefs. He professes to be strictly impartial; in point of fact, much that he says should be a source of keen satisfaction to pro-Ally sympathizers. He maintains, for instance, that the phenomenal prosperity and growth of the American nation during the past half century is directly due to the European balance of power as it existed prior to the present war; that our whole national policy has been built upon the fact of England's supremacy on the sea, and that a continuation of that supremacy is the best result that we may hope for when the war is ended. For he does not hesitate to assert that England will then be the only first-class foreign power whose interests will be consonant with our own; and who will not harbor more or less tangible dreams of aggression. He even goes a step further and urgently advocates an alliance with Great Britain as the one simple, swift and adequate means of protecting ourselves from invasion:

> An alliance with Great Britain should become in the future the corner-stone of our foreign policy. . . . Once allied to the sea power, we shall become in all probability a member of an international concert of eight, containing the six great European nations, the United States and Japan. So clear and significant an international status we have never possessed. Nor can we by any conceivable exercise of our own military or economic force achieve it.

At the same time, Professor Usher denies that he is a pacifist. He preaches the imperative necessity of force as the ultimate means of maintaining a nation's ideals. He raises the question whether armed force can protect prosperity, and answers that past generations in Europe have believed that it can, that the

*The Challenge of the Future. By Roland G. Usher. 372p.8vo *H. Miff. $1.75n.*

present generation continues to believe so, and adds ironically that it is improbable that we are wiser than all Europe past and present. He discusses minutely what the scope of our preparedness should be, not omitting a consideration of the necessity of recognizing the possible contingency of the defeat of the Allies; and he devotes a separate chapter to a consideration of the various "bogies and bugbears" that have gained credence as possible dangers of preparedness. The fear of militarism, for instance, he dismisses with a single terse utterance: "Militarism is not an army; it is a state of mind."

The menace of Japan, Professor Usher does not take very seriously, refusing to believe that she has the power to hurt us materially. They might take the Philippines and Hawaii, but these he regards as small loss. The Japanese might found colonies on our Pacific coast; that would be easy. The trouble would be to perpetuate them. "Ultimately our advantage over Japan would be as ten to one."

The dangers lurking in our relations with South America, in Pan-Americanism and the Monroe Doctrine, he takes much more seriously:

> The Monroe Doctrine is our most dangerous possession, our best-known and oldest tradition. . . . We seem afraid to define it, afraid to use it, afraid to discard it. Any policy is a source of extreme danger, a fruitful soil in which disagreements may develop into wars, which connotes many meanings to the American people, none of which seem real to other nations.

And he concludes by declaring that unless we cherish schemes for South American conquest, the Monroe Doctrine is in all its meanings obsolete and non-existent; that Pan-Americanism in the accepted sense of the term is untrue and fallacious; and that in point of fact what the United States really wishes is to maintain towards South America the same relations of amity and friendship which it has with European nations, and no other.

In conclusion, the author takes up the question to which his whole volume has gradually led up: When summoned to the bar of posterity to answer the challenge of the future, what reply shall we make? Whatever policies we support, whatever decisions we make, must be answered for to millions of Americans yet unborn—for the vast majority of our fellow countrymen, he reminds us, belong to the generations yet to come. And by a greater preparedness, he argues, we shall be doing our best to secure to those generations security and peace. All of which sounds very fine and noble and altruistic, if it were not for just one paragraph in which the author goes on to define more specifically his ideas of what a good and faithful steward for posterity should and should not do:

> Our own problems require only the most modest preparedness. Numerous possibilities of peril, indeed, crowd upon us, yet the immediate danger of war lies in our own incredulity and ignorance, in the improbability that we can ourselves be made to see the folly of kicking against the pricks, of attempting to obviate our economic disabilities by making war on Great Britain or Germany. Losses of unimportant territory and of the property of private individuals, a circumscribing of our ability to trade in undeveloped markets, our inability to prevent occasional loss of American lives in foreign countries or on the high seas, furnish national problems, but not national danger. They are perplexing and annoying, rather than imperative.

Here, in one little clause, will be found the key to the professor's whole attitude towards American affairs, present and future: The Monroe Doctrine obsolete and dangerous; the loss of our Pacific islands a trifling matter; the *Lusitania* tragedy a mere annoyance! The difficulty with him is simply this: He takes too literally the word "stewardship"; he thinks too much in terms of prosperity and population and economic growth. As a matter of fact, a first-class nation worthy of the name is not a guaranty and trust company for future generations; there are times when it stands rather in the position of the head of a proud old family, ready to sacrifice the last penny of the estate to maintain an ideal or hand down an unsullied name. *Frederic Taber Cooper.*

WAYS TO LASTING PEACE.*

"Ways to Lasting Peace" is "an effort to summarize the most important of the various propositions which have been made during the Great War to secure Lasting Peace at the end of the conflict." Such a piece of work is unquestionably of great value in its opportune setting forth clearly and succinctly of the various solutions offered for the world's greatest problem.

The book opens with a brief analysis of the present crisis, a comprehensive definition of peace, a charge that economic motives, hate and envy are but secondary causes of the war, and that "the primal motive behind the great war was largely internal and political." This statement the writer supports with an argument designed to show that war is a "reaction against democracy," a "part of the age-long struggle against privilege."

Then follows a detailed analysis of the plans of some twenty-four peace organizations, such as the Union of Democratic Control, the World Peace Foundation, the League to Limit Armaments, the New York Peace Society, the World Union, and the League to Enforce Peace. This important chapter is prefaced by a very helpful presentation of the grounds on which practically all the associations agree. Fortunately, these appear to include most of the essential clauses.

*Ways to Lasting Peace. By David Starr Jordan. 254p. 12mo *Bobbs-M. $1n.*

The third chapter, devoted to "Women and War," discusses the important contributions to the peace movement by such organizations as the Woman's Peace Party, headed by Jane Addams, the Women's Congress at Berne, and the International Committee of Women.

The texts of various Resolutions of Congresses, and of Peace Manifestoes follow.

One of the most interesting chapters of the book is a well-chosen selection of significant utterances of eminent persons in many lands on the peace question.

The book closes with a remarkable indictment of war drawn up by a committee of leading journalists and social workers; and a brief view of the basic doctrines of a world federation. *Joseph Mosher.*

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WILLIAM J. ROBINSON, a twenty-two year old Boston boy who has just returned from Flanders, where he served as dispatch bearer for the British army, has written a graphic account of his experiences under fire which will be published by Little, Brown & Company, April 8, under the title "My Fourteen Months at the Front."

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ATTENTION is being drawn to Erskine Childers' book, "The Riddle of the Sands," by Kipling's commendation of it. Kipling mentions Childers' story with praise in his own new volume, "The Fringes of the Fleet." "The Riddle of the Sands" was published last fall by Dodd, Mead & Company.

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ELEANOR H. PORTER was a professional musician before she became a writer, and in her new story, "Just David," she utilizes many of her early musical impressions and experiences.

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CAPTAIN CHARLES DE CRESPIGNY, announced as the author of the new Century novel, "Where the Path Breaks," is really a pen-name, used now for the first time, of a writer of entertaining fiction universally known in America and England, say the publishers. Because of peculiar though entirely innocent circumstances they are not at liberty to reveal his name.

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NATHAN KUSSY'S "The Abyss," a realistic tale of the underworld by a new writer, is one of Macmillan's most important spring novels.

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SOCIAL LIFE IN FIFTH AVENUE as seen by Granville Barker is the subject of a small satirical volume which Little, Brown & Co. are publishing.

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LIPPINCOTT'S offer some practical and helpful books for the amateur gardener and farmer, which will appeal also to the professional. "Twenty Lessons on Poultry," an elementary text, was prepared under the direction of the American Poultry Association, by C. T. Patterson. All who handle poultry will find help in this little volume, although it is designed for the grammar grades in school. "Productive Bee Keeping," by F. C. Pellet, and "Productive Farm Crops," by E. G. Montgomery, are new additions to the standard *Lippincott Farm Manuals*. "The Practical Book of Outdoor Rosegrowing," George C. Thomas, Jr.'s guide to rose culture, is ready in a third edition. A new edition of Weed and Dearborn's "Birds in Their Relation to Man" will be welcomed by the practical farmer as well as the nature student.

"DOES ANY GIRL KNOW WHY SHE LIKES A MAN? I'VE SEEN THEM FALL FOR SOME AWFUL PILLS"
FROM "COMMON CLAY" BY CLEVES KINKEAD
E. J. Clode

THE MONTH'S NEW BOOKS

A classified and selected list of new books of all publishers published February 18th to March 17th inclusive, including books on Religion, Economics and a few other classes in non-fiction, held over from last month. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

THOSE ABOUT TRENCH By E. H. Lewis. 326p.12mo *Macm. $1.35n.*

They are the oddly assorted young students, queer Americans and queerer Orientals, whom Dr. Trench gathered about him. Novel has a plot packed with strange adventure, which takes the reader from Halsted Street to Peshawar, then into the mountains of Serbia, and very close to one of the secrets of the great war.

THE BELOVED TRAITOR. By Fk. L. Packard. Illus. by Modest Stein. 347p.12mo. *Doran. $1.25n.*

Starting at the little fishing village of Ber-nay-sur-Mer, story moves on to Paris, to America, and back to France, in telling how a great sculptor was rescued from obscurity. To Jean's new life were added the urban temptations and the call of his little sweetheart. The climax comes when Jean "dies" to Paris, in order to live and work for Marie-Louise and France.

THE BLACK EAGLE MYSTERY. By Geraldine Bonner. Illus. by F. D. Steele. 308p.12mo *Apltn. $1.30n.*

After a stormy interview on the eighteenth floor of the big office building, "The Black Eagle," Harland is found dead on the sidewalk, and Barker, his partner, disappears. The papers all announce the suicide of Harland, but a lawyer and two detective friends call it murder and strike a clue that leads to a young and beautiful woman. But they are all proved wrong by Molly Babbitts, the lively telephone operator of "The girl at central," and by the murdered man himself!

THE BELFRY. By May Sinclair. 332p.12mo *Macm. $1.35n.*

Reviewed last month.

JOURNEYS WITH JERRY THE JARVEY. By Alexis Roche. 318p.12mo *Dutt. $1.35n.*

TALL SHIP ON OTHER NAVAL OCCASIONS. By "Bartimeus." 213p.12mo *Put. $1n.*

Tales of the British navy under stress of war-time conditions — the officers' mess, and the stoke-hole grime as well as glory, and the bright side that not even war can extinguish.

CAM CLARKE. By J. H. Walsh. Front. by W. Van Dresser. 309p.12mo *Macm. $1.35n.*

Pioneer boyhood of two chums in Washington state, which tells of their escapades which in a way, forecast their futures: for Mart, who tells the story, was to be a rancher, while Cam, who is its hero, became a railroad power.

THE SHADOW RIDERS. By Isabel Paterson. 379p.8vo *Lane. $1.35n.*

Romance of western Canada, in which politics and money play a part. Whittemore arrives in a small Canadian town just at the time when Eileen Conway disappears under the cloud of an entanglement with Harry Garth. Whittemore meets her again as nurse in a hospital. Story centers about their romance and that of Whittemore's nephew and Lesley Johns, a bright young newspaper woman persecuted by a married man.

AT THE DOOR OF THE GATE. By Forrest Reid. 322p.12mo *H. Miff. $1.35n.*

Quietly told story of the lives of Richard and Martin Seawright from their boyhood on. Martin was spoiled and grew to be the mischief-maker in Richard's marriage. This marriage had little prospect of happiness, because Rose was shallow and jealous. Martin persuaded her to leave Richard, and failed to keep their tryst. Thus Richard held Martin responsible for Rose's suicide, and the meeting of the brothers ended in further tragedy.

EMMELINE. By Elsie Singmaster. 154p. illus. 16mo *H. Miff. $1n.*

During the battle of Gettysburg, Emmeline was in the hands of the rebels. For three days she stayed in the farmhouse, cooking for the "enemies of her country," tending their wounded, and—actually growing to like them. It was an experience, and it led to the rescue of her own wounded brother.

THE UNPRETENDERS. By Anne Warwick. 248p. 12mo *Lane. $1.20n.*

Short stories about people who in the estimation of their friends are "just a plain woman," or a "mere wife," or "only a writer."

THE MAN OF PROMISE. By Willard H. Wright. 351p8vo *Lane. $1.35n.*

Stanford West, the "man of promise," is a mixture of strength and weakness, of virtue and vice. Story, which takes him from early boyhood to middle age, is centered about his affairs, psychological and sensual with the many women who touch his life. Not one of these women is able to assist him in his great work or to attain to his high and solitary ideals. Each tends to drag him down to the mediocre level of the world's criterion of greatness, to sap his vitality, to curb his heresies, to make of him a commonplace man. Book attempts to refute the theory that great men need the influence of women.

THE INDIVIDUAL. By Muriel H. Coxon. 368p. 12mo *Lane. $1.25n.*

Marriage and subsequent ambitions of Orde Taverner, a brilliant young surgeon, leader also of a eugenics faction. Ironic and dramatic climax of Taverner's career finds him a victim of his own theories, having to choose between his own ideas and his wife's happiness. The solution of their conflict comes from an unexpected death-bed confession.

THE PASSIONATE ELOPEMENT. By Compton Mackenzie. New ed. 350p.12mo *Put. $1.35n.*

THE SIDE OF THE ANGELS. By Basil King. Illus. by Eliz. Shippen Green. *Harp. $1.35n.*

Reviewed last month.

THE HONEY-POT. By Helene, *Countess* Barcynska. 324p. col. front. 12mo *Dutt. $1.35n.*

How two girls who were struggling on the comic-opera stage became friends and did what they could to help each other through temptation. How one of them succumbed and how both found happiness in the end.

NOTHING A YEAR; a novel. By Chas. Belmont Davis. 291p.front.12mo *Harp. $1.30n.*

Ancestors back of her and poverty clinging to her skirts, Barbara Clyde looked the future in the face and determined that her beauty and her charm were the capital she must invest. So she married Lister, even though he was not rich, believing that she could make her way in New York society. Some rich parvenus thought that the Listers could be of use. Then came the crash—Lister found Barbara and a man in a private club, and though he still loved her, he left her. She returns to her own home valley whence she started out so gayly to work out her future.

THE GOLDEN WOMAN; the story of a western mining camp. By Ridgwell Cullum. 447p. front. 8vo *Jacobs. $1.25n.*

Joan Stanmore, the "golden woman," was so called because her father, a gambler, believed she brought the luck which made him a rich man on the day of her birth. Joan's aunt, Mary Lascelles, who had loved the girl's father, believed that Joan was cursed, for disaster always followed the luck. When in later years they were outcasts, on account of Miss Lascelles' profession of crystal gazing, the aunt tells her niece of the curse and that she believes it never will be lifted until Joan finds a love that is stronger than death. Joan sets out to begin a new life near a mining community and here after many disasters she finds that love.

THE ACCOLADE. By Ethel Sidgwick. 442p. 12mo *Small, M. $1.35n.*

Reviewed last month.

MRS. BALFAME; a novel. By Gertrude Atherton. 335p.12mo *Stokes. $1.35n.*

Reviewed last month.

CARFRAE'S COMEDY. By Gladys Parrish. 338p. 12mo *Put. $1.35n.*

Carfrae asks Blanche Benwell, a devoted woman of an ethereal, mystical type, to act in a play he is writing and which a friend will produce. Blanche has the power not so much of acting as of being herself on the stage, so Carfrae makes his drama from the story of Blanche's own life which she has told him. The climax comes at the rehearsal when Julian Eames, who has always loved Blanche, appears in the audience, but leaves without seeking her.

OLD FAMILIAR FACES. By Thdr. Watts-Dunton. 303p.illus.12mo *Dutt. $1.75n.*

MY STRANGE LIFE; the intimate life story of a moving picture actress. Illus. with photos. of America's most famous motion picture actresses. 280p.12mo *Clode. $1.25n.*

What goes on behind the screen, the hardships, the incessant toil, the frequent risking of even life itself in the making of the more sensational pictures, which falls to the lot of the "movie" actress with the determination to "arrive," make up the story. Through it all runs a love story of the right sort. As it purports to be true, which one of the stars whose beauty is known half over the world wrote it?

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A HERO OF OUR TIME. By M. Y. Lermontof. Trans. fr. the Russian by J. H. Wisdom & Marr Murray. 335p.12mo *Knopf. $1.40n.*

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JOHN BOGARDUS; a novel. By George Agnew Chamberlain. Illus. by W. T. Benda. 344p.12mo *Cent. $1.35n.*

Reviewed last month.

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